

MOVIE-RADIO GUIDE

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FIFTEEN CENTS

PROGRAMS FOR NOV. 14—20

MLB



BETTY LOU GERSON
Heard as Marilyn
Larimore in "Lonely
Women" over NBC
Monday through Friday



Complete *Novellette*—“LONELY WOMEN”
By Irna Phillips and Janet Huckins

Photo-Story: “The Flying Tigers”
1942-43 Schedule of Mutual’s Operetta Series

GRAB YOUR GIRL - HUG YOUR BEAU - HERE'S A DARLING MUSIC-SHOW!



JUDY GARLAND
FOR ME
AND MY GAL



M-G-M'S OWN ZIEGFELD GIRL GOES TO TOWN IN A MUSICAL FILLED WITH HEART-THROBS AND GLADNESS - BLAZING WITH BIGNESS!

GEORGE MURPHY · GENE KELLY · Marta Eggerth · Ben Blue • Directed by BUSBY BERKELEY
Produced by ARTHUR FREED
Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers • Original Story by Howard Emmett Rogers • A Metro-Goldwyn-Mayer Picture



Let's Tear the Trio to Bits!

HOLLYWOOD always can be depended on to turn out unique ideas, even when it comes to getting funds for relief. Poster which forms the background for picture (left) is one of them. It was put up in Paramount Studios for the Dutch-Chinese-Russian Navy Relief. Made in the form of a big jig-saw puzzle, it was torn apart by groups of studio employes instead of being put together. For each \$1,250 contributed, a group was allowed to take off part of the puzzle, until the trio was completely dismembered. All studio folk contributed heavily to the idea, and it didn't take long before Hitler, Hirohito and Mussolini were in bits. Comparatively simple to carry out, it's an idea that might be used to advantage in many organizations to stimulate the sale of bonds and stamps as well as giving relief to our allies. It's one way in which small sums from members of large groups can be made to grow into a substantial amount. It serves also as a grim reminder that this is a war for the survival of the fittest, a war of all the people whether they travel the high road or the low road in this world conflict for freedom!

BETTY HUTTON and Gil Lamb, made up for a sequence in "Star Spangled Rhythm," show how to attack enemy Walter Abel in Nip sailor make-up

Complete Novelette



"LONELY WOMEN"

Laughter, Tears and Thrills Blend in the Tangled Lives of Solitary Women



—Gibson Casheer
Irna Phillips



—Scymour
Janet Huckins

IRNA PHILLIPS and Janet Huckins have woven the characters of their famous radio serial, "Lonely Women," into an exciting novelette, published in full in this issue of MOVIE-RADIO GUIDE. It is a moving story of women who live alone and try to like it. The scene is a hotel for women. It's characters are the women who have found solitude in the crowded city. They are the gay young glamour girls, the serious career women, the widows and divorcees. For a human story rich in excitement, pathos and happy moments...

The Clean Plate

GEORGE MARDIKIAN, proprietor-chef of the Omar Khayyam restaurant in San Francisco and official NBC chef in the Golden Gate city, has originated an "Eat to Save" campaign among his patrons that can be followed by everyone in so far as leaving a clean plate after a meal is concerned. But George has gone a step further. Each patron who eats everything he orders gets a ten percent discount on his check, paid in war stamps. As a practical example, here's how the idea works: Every week George buys 2,500 pounds of lamb. If his stamp idea saves ten percent of that meat, it makes 250 pounds of lamb available for other essential uses. Multiply that saving by what could be accomplished if all restaurants adopted the "clean plate" plan, and the amount is prodigious, and one answer to present rationing problems. —The Editors.



—Wide World

ADVOCATE of the clean plate, Mardikian serves Burns and Allen

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SEE PAGE 19

FIRST OF OUR GREAT

Brig. Gen. Claire L. Chennault
and His Dauntless Flying Tigers
Inspire Republic Producers to
Make a Great Motion Picture!



3. TWO JOHNS (left) all set to bomb a supply train. Below: Carroll, as Woody Jason, has a run-in with Gordon Jones, Jimmy Dodd and Tom Neal, who all feel that he's endangering whole squadron just for personal glory and big checks

4. A DATE with Nurse Tommy (Anna Lee) when he should have been on duty adds to rising resentment against Woody when his negligence causes a crack-up



HEROES

1. MOVIE line-up of Flying Tigers ready to stave off an attack by the Nips. Before America entered war, they guarded China's Burma Road



2. A REAL Flying Tiger ready for action (above). Tiger chief General Claire L. Chennault (left) taken just after he and his flying sharks returned from a foray which brought down ten Japanese raiding planes that were attempting to break the Burma Road lifeline

Cast of "The Flying Tigers"

John Wayne, John Carroll, Anna Lee, Gordon Jones, Paul Kelly, Edmund MacDonald, Philip Ahn, Chester Gan, Bud McTaggart, Gregg Barton, Tom Neal, Bill Shirley, David Bruce, John James, Jimmy Dodd, Ann Jeffreys, Mae Clarke. A Republic picture produced by Edmund Grainger and directed by David Miller. Screenplay by Kenneth Gamet and Barry Trivers, based on an original story by Kenneth Gamet.

as authentic as possible. Some of the aerial shorts in the picture are direct from the China News Service. Other scenes were filmed under the strict supervision of the U. S. Government Curtiss test pilots went aloft for maneuvers, to show some of the precision-flight formations for which Chennault's men were famous. Translated, the Chinese symbols seen on the backs of the "Tigers" in the picture read, in Gen. Chiang Kai-Shek's own wording, "This American has come to the aid of the Chinese. He should be respected by all, and by all persons of military rank." The Flying Tigers disbanded on July 4 and enlisted in the U. S. Army; but this Republic picture records their heroic deeds for posterity!

REPUBLIC PICTURES approached the making of "The Flying Tigers" with full appreciation of the tremendous hold General Chennault and his men had upon American public opinion. They spared no effort to make it



John Wayne plays the head man in Republic's "Flying Tigers"



Anna Lee in role of nurse supplies the film's love-interest



John Carroll plays role of cocky renegade transport ace

5. WOODY tries to square himself (below) with squadron leader Jim Gordon (John Wayne), but he doesn't make first base. Jim informs him that the outfit needs real pilots—not trouble-makers

6. IN order to redeem himself after he's discharged, Woody stows away in Jim's plane. When ship is struck by a shell, he forces Jim to bail out, takes over, and, though it means death, blows up bridge shown below

7. THEN he guides the wavering plane right for their original target—a supply train—portraying in reel life a heart-breaking and poignant scene from a page of living history!



Third Season for Mutual's Operetta Series



VIRGINIA HASKINS, Chicago Opera Company soprano



ATTILIO BAGGIORE, tenor star of many MBS programs



THOMAS L. THOMAS, baritone of Metropolitan Opera



MARIO BERINI, tenor of movie, radio, concert fame



MARION CLAIRE (above) and this season's co-stars (right and left)



BRUCE FOOTE, Chicago Opera Company baritone



CHARLES KULLMAN, Metropolitan Opera Company tenor



JOHN BARCLAY, baritone, known for his movie Mikado



EUGENE CONLEY, tenor of San Carlo Opera Company

Marion Claire Stars as "Chicago Theater of the Air" Enters Third Year of Operetta Radio Production

MUSIC and drama are blended each Saturday night to bring you Mutual's operetta program, "The Chicago Theater of the Air." Marion Claire, soprano prima donna of the show, is joined each week by a guest star from opera or the concert stage. The operettas are conducted by Henry Weber and are chosen from among

the finest works in the light-opera field. A staff of writers condenses the musical dramas into a one-hour program, retaining three or four of the best-loved musical selections. The story is enacted by a dramatic cast whose voices are matched to those of the singers handling the same roles. Broadcast: 9 to 10 p.m. EWT, Sat.

1942-43 Operetta Schedule*

Date	Operetta	Composer
November 14	The Fortune Teller	Victor Herbert
November 21	Mlle. Modiste	Victor Herbert
November 28	Bohemian Girl	Michael Balfe
December 5	Naughty Marietta	Victor Herbert
December 12	The Merry Widow	Franz Lehár
December 19	Babes in Toyland	Victor Herbert
December 26	America Loves a Melody	Ross Hastings
January 2	Carmen	Georges Bizet
January 9	Princess Pat	Victor Herbert
January 16	The Desert Song	Sigmund Romberg
January 23	Martha	Friedrich von Flotow
January 30	Sweethearts	Victor Herbert
February 6	Count of Luxembourg	Franz Lehár
February 13	The Red Mill	Victor Herbert
February 20	Faust	Charles Gounod
February 27	The Enchantress	Victor Herbert
March 6	Mme. Pompadour	Leo Fall
March 13	Eileen	Victor Herbert
March 20	Cavalleria Rusticana	Pietro Mascagni
March 27	Bitter Sweet	Noel Coward

*Subject to change

See Joan Leslie, Warner Bros. Star, in
"YANKEE DOODLE DANDY"



WRITING the scripts for Lionel Barrymore's CBS "The Mayor of the Town" show (Wed., 9:30 p.m. EWT) was a plum coveted by every writer along radio row. But it went to the airlines' youngest top scripiter, twenty-three-year-old Jean Holloway, who was Kate Smith's head writer at twenty!

LIONEL BARRYMORE'S BABY SCRIPTER

Radio Co-Workers Call Her Kate Smith Jr., and When It Comes to Success and Size the Name Fits Miss Jean Holloway!

ASK Jean Holloway to tell you something about herself and she says with a twinkle, "I'm single, normal, and ambitious. My mother was a dancer on the stage, and I have a wonderful great-grandmother, now eighty-six. When she was five, Great-Grandma stuck her tongue out at Abraham Lincoln, which she always has regretted. I have a dog named Grapenuts, and I'm about to acquire another named Rinso (no doubt in honor of her sponsors); but I would draw the line at Sal Hepatica." Here's what we discovered on our own about this San Francisco-born lass: At twenty she sold her first radio story to Kate Smith. Until last June, she was the scripiter mainstay of Kate's activities. Jean wrote all her speeches, song lead-ins and dramatics. Her recent Red Cross and defense play, starring La Smith, was considered outstanding. In addition there has been a free-verse drama

about Davy Crockett for Walter Huston, shows for Charles Boyer, Orson Welles, Gertrude Lawrence, to mention a few of the more than two hundred top stars of stage, screen and radio for whom Jean has written.

Which all adds up to the fastest-climbing career in radio. Norman Corwin, under whom Jean studied radio scripting, is still her ideal. Her present contract to write "Mayor of the Town" dramas for Lionel Barrymore is scheduled for a three-year run. And Barrymore himself declared that the first story Jean wrote for his "Mayor" role contained "one of the finest speeches it has ever been my pleasure to read." The only request Jean made when

she accepted the present job of writing for Barrymore was that every script she wrote contain some reference to morale and winning the war. It was granted. Now Jean is in Hollywood getting around \$600 a week!



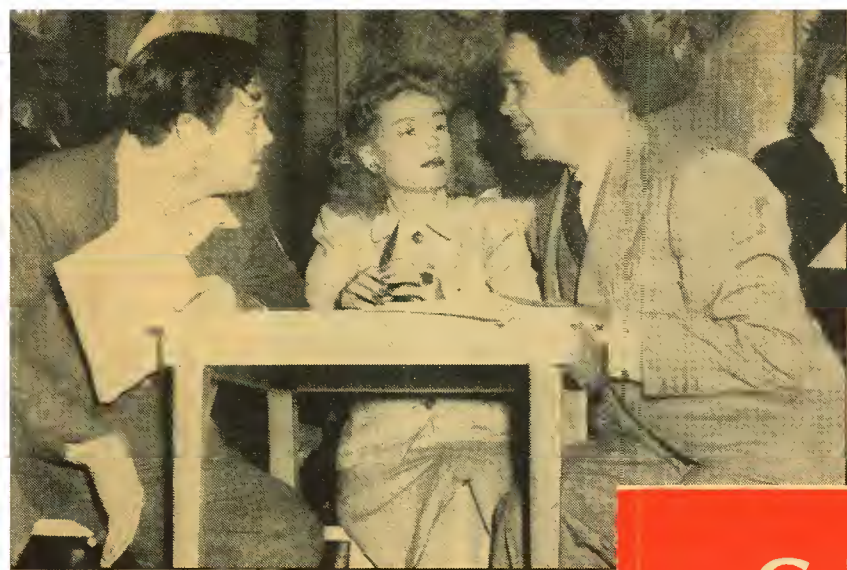
LIONEL BARRYMORE,
headliner on CBS'
"Mayor of the Town"

"ONE WAS EASILY BEST,"
says
Joan Leslie

THE PICTURE above shows you exactly how Joan Leslie, charming Warners Bros. star, made the famous cola taste-test. "They asked me to taste the nation's best-known colas, then choose the one I preferred," Joan says. "One was easily best. It was Royal Crown Cola."

More than 60 famous Hollywood stars have made Royal Crown's famous cola taste-test and voted Royal Crown Cola best-tasting. In group taste-tests, from coast to coast, it has been chosen best-tasting in 5 out of 6 tests. Try a big red and yellow bottle that pours not one—but TWO full glasses for 5¢, and discover cola at its best.

TAKE TIME OUT FOR A "QUICK-UP" WITH
ROYAL CROWN COLA
REG. U. S. PAT. OFF.
Best by Taste-Test
BUY MORE WAR BONDS AND STAMPS TODAY



TOP STARS abound in the typical "Stage Door Canteen" broadcast. Here are members of one cast (l. to r.): Actor-producer Orson Welles, actress Martha Scott and singer James Melton



WAITRESSES DE LUXE roll out the coffee and doughnuts for uniformed guests at New York's famed Stage Door Canteen. At left is Simone Simon, pert French star. Her co-worker is actress Helen Hayes

CBS STAGE DOOR CANTEEN

A Precedent-Setting War-Time Radio Program Designed to Serve Thousands of Men in Uniform



POLITICOS often join the stars on "Canteen" broadcasts. Here's Wendell Willkie with Merle Oberon. Jim Farley also guested

CANTEEN HELP on one broadcast included this star trio (left to right): Gladys Swarthout, Madeleine Carroll and Ralph Bellamy



NEW YORK'S Stage Door Canteen runs on air. That is, it is very largely supported by the money it receives from the sponsor of its by-product radio show.

The Canteen was launched by the American Theater Wing to provide hospitality and entertainment for ser-

vicemen of all the United Nations. Stars of the entertainment world pitched in with money, time and talent. But the undertaking was large and needed more money to improve and extend its service.

Stage star Helen Menken conceived the idea of building a radio program

around the canteen. She had plenty of talent to draw on, and she soon found a sponsor. Corn Products Refining Company agreed to back the program to the tune of \$2,500 a week, payable to the Canteen for use in its work for the fighting men. Since then the sponsor has voluntarily increased its pay-

ments to support the ever-increasing work of the Stage Door Canteen. Originally planned by the Theater Wing to accommodate five hundred servicemen a week, the Canteen now serves thousands of America's and the United Nations' fighting men. The broadcast may be heard on CBS Thursday nights.

Photos by Larry Gordon



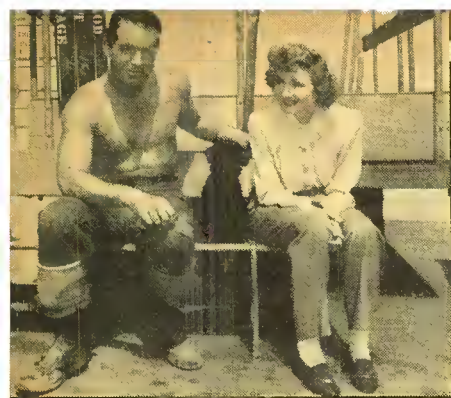
HELEN MENKEN (left) deserves the credit for launching the "Stage Door Canteen" program. With her is hostess Erin O'Brien Moore



TYPICAL AUDIENCE at CBS' "Canteen" broadcast is made up mainly of servicemen. Among favorite performers are Andrews Sisters, Jessel, Roland Young



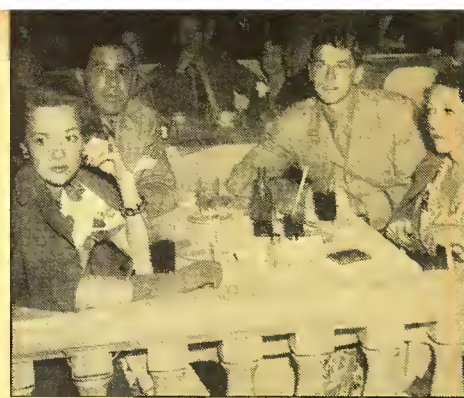
ONLY REGULARS on the radio show are Bert Lytell (l.), emcee, and Raymond Paige, orchestra-leader. Lytell heads Actors' Equity



FRED MacMURRAY as a sandhog, Claudette Colbert, female photographer in "No Time for Love"



MOVIE-STAR TRIO at a Hollywood night-spot—Olivia de Havilland (left), Paul Henreid, who did such a fine job opposite Bette Davis in "Now, Voyager," Geraldine Fitzgerald. Posy in Livvy's hair is a jeweled one



RONALD REAGAN on furlough at Florentine Gardens with wife Jane Wyman, Mr., Mrs. Myrt Blum



SCRAP-HAPPY is Rita Hayworth after adding her car-bumpers to the nation's junk-metal heap



CO-STARS of "Happy Go Lucky," Dick Powell, Mary Martin whistle at work on Paramount set

READ BOB HOPE'S QUIP THAT WOWED THE ARMY!

THE MOVIE FRONT

HOLLYWOOD

By FRANCES LONG

The Bob Hope story that wowed the Army when he toured Alaska was the one about the boy who went into the War Department to deliver a message. He got lost in a maze of offices and corridors, and didn't show up for three days. When he finally got out he found himself a major in the Air Forces! . . .

A famous first. Ida Lupino is probably the only star on the screen who was born during an air attack. Ida made her initial debut in London during a Zeppelin raid in World War I . . .

Insult or compliment! Roy Rogers, king of cowboys via the screen, received a fan letter sent to Republic Studios by a lieutenant at Fort Bliss, Texas. At first reading Roy didn't know whether to be flattered or insulted by the letter, which read: "I've

seen your last six westerns three times each. They were swell! But the reason I see them is to watch your horse Trigger, who is one of the finest specimens of horseflesh I have ever seen. When I come to Hollywood the only movie name I will be interested in seeing is Trigger." About here, Roy was doing a burn, until he discovered at the end that the writer was a veterinarian! . . .

In our suggestion-box this week was a dilly from Bonita Granville. She has

thought up the organization of War Stamp Date Clubs for Movietown, thinks it might be adopted to advantage by all girls her age throughout the nation. It's this: Each time a girl accepts a date, her boy friend has to show his appreciation with a war stamp. "And," says practical Bonita, "if he wants a kiss, that calls for another stamp." Certainly that's the easiest way of getting money for Uncle Sam we've heard about to date! . . .

(Continued on Next Page)

Find Your Best Entertainment Here

EXPLANATION: Ratings of pictures are in V's—for "Victory"—and VVVV, a four V rating, is accorded only a top ranking almost perfect production. VVV is a winner, excellent film fare, VV is average, and V, unfortunately, is below average. Natural color films are so indicated as "In color," right after the title, and ALL films are judged as "adult," "family," or simply "juvenile" fare. —THE EDITORS.

OUTSTANDING

CROSSROADS (VVVV): Quite a thing. Bill Powell, with Hedy Lamarr, Basil Rathbone.—Adult.
MRS. MINIVER (Special) (VVVVV): War-time drama, based on Jan Struther's novel. 1942's best so far.—Family.
PIED PIPER (VVVV): Monty (Beard) Woolley is the piper in this whimsical war drama.—Family.
PRIDE OF THE YANKEES (VVVV): The life story of Lou Gehrig, great ball player and greater man. Gary Cooper, Teresa Wright star.—Family.
REAP THE WILD WIND (Special) (VVVVV): In color. Historical drama of America's fight to rid the Florida Keys of piratical wreckers.—Family.
SPRINGTIME IN THE ROCKIES (VVVV): Lavish musical in Technicolor, plus swell comedy for the whole family!
TAKE A LETTER, DARLING (VVVV): Hilarious comedy, with Rosalind Russell and Fred MacMurray.—For everybody.
TALK OF THE TOWN (VVVV): Cary Grant, Jean Ar-

BRIEF PICTURE GUIDE

thur, Ronald Colman in a gripping drama spiked with wit and a purpose.—Family.
THE FLYING TIGERS (VVV): Gripping war drama woven around American pilots in China.—Adult.
THE MAGNIFICENT AMBERSONS (VVVV): Booth Tarkington's Pulitzer prize-winning novel made into a highly dramatic picture by Orson Welles.—Adult.
THE MAJOR AND THE MINOR (VVVV): Ginger Rogers at her best in a comedy with a keen twist.—Family.
THEY ALL KISSED THE BRIDE (VVVV): Joan Crawford and Melvyn Douglas in a sophisticated comedy.—Adult.
THIS ABOVE ALL (VVV): Fine war love story, but better if the censors let it follow book. Ty Power, Joan Fontaine.—Adult.
THIS GUN FOR HIRE (VVVV): Gripping melodrama with spy plot. Veronica Lake, Alan Ladd, "find" of year, sky-rockets to fame.—Adult.
TO THE SHORES OF TRIPOLI (VVVV): War picture in color, starring Maureen O'Hara, John Payne, Randy Scott.—Family.
WAKE ISLAND (VVVV): A vividly portrayed history-making picture, taken from U. S. Marines' heroic defense of Wake.—For all Americans.
YANKEE DOODLE DANDY (VVVV): Jimmie Cagney at his

best as George M. Cohan heads great east.—Family.

MUSICALS

FOOTLIGHT SERENADE (VVV): Music, dialog—good! Grable, Mature, John Payne, Jane Wyman.—Family.
HOLIDAY INN (VVVV): Bing Crosby and Fred Astaire in Irving Berlin opus.—Family.
MY GAL SAL (VVV): Rita Hayworth is really terrific.—Family.
PANAMA HATTIE (VVV): Screen version of Broadway hit with Ann Southern and Red Skelton.—Family.

COMEDIES

ARE HUSBANDS NECESSARY? (VV): Domestic farce, with Ray Milland, from novel "Mr. & Mrs. Cugat."—Adult.
JOAN OF OZARK (VVV): Hilarious comedy with mystery slant. Judy Canova at her best, Joe E. Brown at his zaniest.—Family.
MEXICAN SPITFIRE SEES A GHOST (VVV): Yep, Lupe Velaz's the spitfire with Leon Errol.—Laughs for Family.
YANK AT ETON (VVV): Mickey Rooney meets Tina Turner.—Family.

CARTOONS

BAMBI (VVVV): Disney's latest in Technicolor. Sheer entertainment that's heartwarming and fun for the whole family.

OTHER FEATURES

BUTCH MINDS THE BABY (VVV): Brod Crawford is "Butch," Virginia Bruce, the girl, but Baby Michael Barnitz steals the show.—Family.
DESPERATE JOURNEY (VVV): Errol Flynn in exciting war drama of the air.—Family.
ICELAND (VVV): Sonja Henie skates superbly in beautiful settings to music of Sammy Kaye's orchestra.—Family.
NOW, VOYAGER (VVVV): Heavy drama and Bette Davis. Both are good. Paul Henreid, Gladys Cooper, Janis Wilson give excellent support.—Adult.
ONCE UPON A THURSDAY (VVV): Romance with a funny slant. Marjorie Main does her share of slanting.—Family.
SOMEWHERE I'LL FIND YOU (VVV): Movie-goers answer for another Gable-Turner picture.—Adult.
THE GLASS KEY (VVV): Spine-tingling murder mystery with Veronica Lake and Alan Ladd combination again.—Adult.

WESTERNS

APACHE TRAIL (VVV): Okay in all departments; Lloyd Nolan and Donna Reed head bill.—Family.
CALL OF THE CANYON (VVVV): Gene Autry proves his point.—Family.
SONS OF PIONEERS (VVV): Roy Rogers turns gun-toter—and how!—Family.
THE CYCLONE KID (VV): Don "Red" Barry writes finis to a reign of terror.—Family.

MOVIE REVIEW

"I Married a Witch"

Cast: Fredric March, Veronica Lake, Robert Benchley, Susan Hayward, Cecil Kellaway, Elizabeth Patterson and Robert Warwick. A United Artists release, produced and directed by Rene Clair. Screenplay by Robert Pirosh and Marc Connelly, suggested by an uncompleted novel by the late Thorne Smith, author of the "Topper" series. Story was completed by Norman Matson.



Veronica Lake bewitches Fredric March—and how!

Type of Picture: Comedy with a fantastic twist and jorum of belly-laughs, typical of Thorne Smith.

This Is the Story: It begins back in 1690 when a sorcerer and his witch daughter are burned by a puritanical member of a New England family. Their ashes are buried under an oak tree to keep their spirits prisoners forever. But succeeding members of this family, Wooley by name, have been cursed by the pair anyway, for the men have all married shrews. Fredric March, as the youngest Wooley, brings the story up to date. He gets involved with Veronica Lake, who's under the influence of the original witch. Out to make trouble, Veronica drinks the love-potion intended for March. From then on, until Fredric falls for La Lake, the sequences are uproariously funny, mixed as they are with all forms of ghosting.

Verdict: A modern version of a super-duper Hallow'en tale with a happy ending.—Family.

WALLACE WIMPLE: NATURE-LOVER



1. HENPECKED WALLACE WIMPLE seeks release from wife Sweetie Face's tyranny. Left, he's a dauntless scout; above, a soulful minstrel



2. BIG-GAME HUNTER Wimple finds a pal in ferocious denizen of the wilderness. He bravely hides his terror, inspects man-eating squirrel



With Wallace Wimple in the Wilderness; or a Timid Soul's Venture in the Wilderness With Camera, Squeeze Box

YES, SIR, a man's a man in the great out-of-doors. That applies even to Wallace Wimple, the henpecked husband of Sweetie Face on the Fibber McGee and Molly show. When Sweetie Face went away for a day recently, Wallace (played by Bill Thompson) equipped himself with camera, Boy

Scout hat, canteen, accordion and books. He sallied forth into the suburban wilderness, stalwart and unafraid of the toughest squirrels.

Always a far-sighted soul, timid Wallace protected his line of retreat. He left a window unlocked lest Sweetie Face return and bar the door.

Photos by Gene Lester



3. CAMERA, ACTION! For once, the henpecked husband can give orders, and he finds his prey ready and willing to pose for a picture



4. SAMMY SQUIRREL gets culture. Wallace Wimple reads him a ponderous psychological novel of life in the raw, "Ray Coon to the Rescue"

The Movie Front

(Continued from Preceding Page)

Maureen O'Hara is on the horns of a dilemma. Seems that when Maureen left Ireland for Hollywood she promised her parents she would never be photographed in a bathing-suit. Up until she began making "The Immortal Sergeant," that was easy. But this role with Henry Fonda calls for a beach scene in a bathing-suit, and there's no way of getting out of it. So—Maureen's busy these days writing long explanatory letters to her folks in Ireland . . .

Ovation. In Hollywood for his first furlough, Lew Ayres attended "Blackouts of 1942," a stage play which his old friend, Ken Murray, had been running successfully for months. At the show Ken calls for servicemen in audience to take a bow. When he did so

this night, he added, "I want to introduce one boy individually—Lew Ayres." The applause was deafening, and what gladdened our hearts—and we're pretty sure Lew's, too—was the way his fellow soldiers, also standing in the glare of the spotlight, went all out to show their feeling of friendliness for a swell guy—and a good soldier! . . .

Worth the effort. Smiley Burnette, the 240-pound actor of cowboy fame, was on a bond-selling tour recently. Sales weren't going so good, and Smiley yelled, "What do I have to do to sell a thousand-dollar bond, stand on my head?" And before he could say "sold" someone snapped his offer up. Inside of five minutes, Smiley had sold five \$1,000 bonds, but he had to stand on his head each time. After it was over Smiley grinned a little weakly and said, "Quite a chore, but by jimminy, it was worth it!"

1942 democratic style. It's no more swanky compartments and drawing-rooms for stars when they travel these days. They're lucky now if they don't have to give up their prized reservations to the armed forces. When the "Bombardier" company went on location to the Bombardier Training School at Albuquerque, N. M., recently, only enough upper and lower berths were provided under war-time restrictions to take care of cast and crew. Pat O'Brien, Anne Shirley and Randolph Scott insisted that the berths be drawn for instead of assigned, so everyone would have an equal chance for best accommodations. Much hilarity was created by the situation, and Pat O'Brien, who drew an upper berth, referred to it as "My drawing-room, 1942 democratic style." . . .

Four eggs. That's what Merle Oberon received in a carefully wrapped

package after she had given a show for some children on her recent trip to England. That may sound strange to readers in America, but over there, where food-rationing is so strict, those eggs were the most precious thing the children could give to show their appreciation . . .

Jottings from Movietown. Remember Jackie Searle, the kid who used to play meanie roles so well in the movies? Jackie's in the Army now . . . Sonja Henie will take over husband Dan Topping's advertising business, also the Brooklyn Dodgers, in between pictures and skating-tours for the duration . . . Dogs of famous movie stars are being sent to join Army Wags . . . Francis X. Bushman, old-time movie star, is going great guns in radio and may make a comeback in pictures too . . . Cary Grant's induction into the Air Forces is set for December 12.

ABBOTT AND COSTELLO PLAN TRIP TO RUSSIA . . . WAACS GET A THRILL

Mexican Composer's Grave Discovered via Ripley's Radio Show; Thumb-Nail Sketch of Hugh Studebaker, Veteran Star of Daytime Serials

NEW YORK

By E. KAY

Believe it or not, but Mr. Ripley and radio were responsible for the fact that Jaime Nuno's body was reclaimed from an obscure grave and was laid to rest in Mexico's Hall of Heroes with great ceremony and pomp. Jaime Nuno was the composer of Mexico's national anthem. He died in Buffalo, New York, eighty-eight years ago, an unknown. Few people knew he was buried there until Ripley introduced to his radio audience James Nuno, only son of the composer . . .

Phyllis Jeanne Creore, "Your Canten Girl," who is heard weekly on NBC, is a young lady of many talents. Phyllis is a one-girl show. She wrote her theme song, writes the monodramas she enacts and has a charming singing voice. Phyllis said she feels it is a job well done because of the letters received from wives and sweethearts of men in khaki thanking her for making their men seem so near . . .

Kenny Delmar is being ribbed aplenty by his colleagues, who have nicknamed him "Lover" since he played that role opposite Madeleine Carroll in a recent "Cavalcade" broadcast. Delmar had played nothing but character roles for the past seven years, and his role as Lieut. Angle, the romantic lead opposite La Carroll, was his first radio experience as a leading man who gets the girl. His pals are making the most of it . . .

Richard Stark, handsome announcer,



KEY SALVAGE is handed by Fred Allen to Art Moger, radio reporter and compiler of book "I Dial Laughing." Prop became scrap

er, flew out to Fort Des Moines, the WAAC training center, to announce a show. When he walked onto the platform, he found himself the only male in the place—surrounded by 4,500 Waacs. The girls let loose with much whistling and shouting as he approached the mike. Dick, nothing daunted, went on with his job but later remarked, "The girls probably waited years for a chance to do that. You know what happens when a girl gets up in front of a bunch of soldiers" . . .

Georgia Gibbs, new singing star on the "Camel Caravan," was plenty excited when she learned her option on the series had been picked up for thirteen weeks . . . Norman Broken-shire, the announcer with the unforgettable voice, is now an inspector in an aviation plant . . . Lois January, WABC's "Reveille Sweetheart," is the proud owner of a Navy "E" pin sent her by a shipyard worker from the Bethlehem Steel yards in Staten Island . . . Garnett Clutter, who headlined the show of the "Musical Steel-makers" recently, is the fourteen-year-old niece of three proud employes of the Wheeling mills.

HOLLYWOOD

By AVERY THOMPSON

The most daring plan ever undertaken by an entertainer is being put into work by funsters Abbott and Costello. Out of a conversation the two had with an official of the Russian government emerged this breath-taking plan for a journey to the Russian front that the comedians intend to put in effect immediately. As soon as their current film, "It Ain't Hay," is completed, they will start on this colossal undertaking. Already they are hard at work circumventing the handicap of their unfamiliarity with the Russian language. Their spare moments now are being spent molding routines in which facial and bodily movement will be stressed rather than dialog. These would-be pantomime artists will pretty much follow the recent footsteps of Wendell Willkie . . .

Elvia Allman, Cobina of Brenda and Cobina radio fame, still hasn't lived down her portrayal of the role. She recently received a letter from an infantry combat unit in Melbourne, Australia, saying that the 620 fellows there have adopted her as the gal "They Would Most Like to Leave at Home." And did that make Elvia mad? Not a bit. Playing the part of a doughy man-hunting old maid has nothing to do with her own personal social life. Elvia is being squired around town by handsome producer Carleton Cadell, has more glamour boys trying to date her than she can find time for . . .

Irene Rich, star of Columbia's "Dear John," and her sculptress daughter, Frances, are both in uniforms that denote service to Uncle Sam. Irene, who has been active in the Women's Ambulance and Defense Corps for some time now, has recently been promoted to the rank of lieutenant in charge of public relations, while Frances is a lieutenant in the Waves and has been appointed drillmaster at the naval training-school at Northampton, Mass. . . .

Hodgepodge: Jim and Marian Jordan, Fibber McGee and Molly to you, are very much pleased with the honor bestowed upon them. They were interviewed for their biographies, which will be placed in the National Cyclo-pedia of American Biography, two of the first radio artists so honored . . . Dave Rose, KHJ-Don Lee musical director, has signed up with the First Photographic Unit of the Army Air Forces, will for the time being be stationed at the Hal Roach Studios in Hollywood.

CHICAGO

By BILL ANDREWS

Chicago radio takes its tone from the town. It's a driving, sleeves-rolled-up business. Most of its performers get little fame—but their work pays a large share of radio's bills.

To prove my point, let me present Hugh Studebaker. Hugh's big-time on our radio row. The square-jawed actor has an enthusiastic audience of millions, most of whom don't know his name.

Hugh outlined his schedule for me, and it is an impressive one. His lead part of Doctor Bob on "Bachelor's Children," his character roles of Ikky Mudd and Peter on "Captain Midnight" and "Guiding Light" respectively, his Father Brewster on "That Brewster Boy" and sundry roles on "First Line" and "Author's Playhouse" keep him busy.

"Take Thursday, for example," Hugh said. "Rehearsal for 'Bachelor's Children' starts at 8:45 a.m. That's plenty early for a man who likes to sleep late. The broadcast ends at 10:00, and I head for home, a bath, and a heavy breakfast. From 12:30 to 1:45 I'm working 'Guiding Light,' and at 2:30 I do a 'Bachelor's Children' repeat. In short order I switch to 'Captain Midnight.' I leave a couple of minutes early, duck out to my car, and my wife drives me across to CBS to arrive at 'Brewster Boy' rehearsal a couple of minutes late. Then I tear back to 'Captain Midnight' repeat. From there I'm rushed to a 'First Line' rehearsal and broadcast, ending at 9:30 p.m. That day I have to carry my supper. I'm probably the only actor in town who totes a lunch-basket, and I eat during rehearsals."

Hugh paused at this point. "Look," he said. "Don't play me up as a big I-am man. I'm just a guy doing a job and trying to get along. I wish you'd stress the job Chicago radio people are doing for the war effort. We perform at bond rallies, serve coffee at canteens and servicemen's centers."

Along about then I asked the interviewer's inevitable question, "What was your biggest moment in your fifteen years of radio work?" The Hoosier-born actor answered:

"It was several years ago on a Christmas Eve. I was on my way to a broadcast of Dickens' 'Christmas Carol' at WGN. Across the street I saw an old car pull up. Out of it, into the fluffy snow, came Mme. Schumann-Heink, the great singer, with her son. We were great friends. She called me 'Irish,' because I reminded her of someone who had been dear to her. On this Christmas Eve she saw that I was gloomy, and she asked why. I told her it was because I wasn't going to get home to see my mother for Christmas. She threw her arms around me and said, 'Irish, you come with us. I will be your mother this Christmas!'"

I'd like to conclude with a thumb-nail sketch. Hugh's a well-built man, square, stocky, a bit under six feet. His face is square, too, but it isn't stolid. It's a little taut, a little weary. There's still a suggestion of the nervous tension that forced him into an extended rest a year or so ago. Bulky back of the face there's a sense of strength, assurance, drive—ambition modified by experience and success. His voice is an actor's voice, fluid and colored still by a Hoosier accent.



GROWN-UP Deanna Durbin did her bit for the boys overseas when she presented a dramatic sketch on "Mail Call" for short waves

RODZINSKI OFFERS ALL-TSCHAIKOWSKY PROGRAM SATURDAY, CBS

Casadesus Guest of Philharmonic-Symphony; "Keyboard Concerts" Presents Hilda Banks; Tossy Spivakowsky Guest of Cleveland Orchestra

By ROBERT BAGAR

New York World-Telegram Music Critic and Associate Program Annotator for Philharmonic-Symphony Society of New York

THE all-Tschaikowsky program promised by Artur Rodzinski and the Cleveland Orchestra (CBS) for the fourteenth contains two items that have interesting histories. They are the Violin Concerto and the Overture-Fantasy "Romeo and Juliet." For the record, the concerto will have Tossy Spivakowsky as soloist, so let's take that up.

As seems to have happened often in the case of violin concertos, this work had to run a gantlet of savage criticism before it was premiered. Not only Tschaikowsky's opponents—and he had many of them—but his friends found much fault with it. His closest admirer, Mme. Von Meck, who was the lady bountiful supreme, discovered flaws in it, and that was something unheard of, considering her adoration of everything he wrote.

But the whole thing was started by the composer himself, who took a dislike to the andante he had written. He rewrote it altogether, and his revision, no doubt, was strongly influenced by Joseph Kotek, a Russian composer and violinist who was with him a good deal.

A note from Tschaikowsky to Mme. Von Meck, which answered her own carping one to him, read, "Your frank judgment on my violin concerto pleased me very much. It would have been very disagreeable to me if you, from any fear of wounding the petty pride of a composer, had held back your opinion. However, I must defend a little the first movement of the concerto.

"Of course, it houses, as does every piece that serves virtuoso purposes, much that appeals chiefly to the mind; nevertheless, the themes are not painfully evolved: the plan of this movement sprang suddenly in my head and quickly ran into its mold. I shall not give up the hope that in time the piece will give you greater pleasure."

The next hurricane of disapproval came from Leopold Auer, then professor of violin at the Imperial Conservatory. Tschaikowsky, in the role of supplicant, had hoped that the noted violinist might agree to perform it. Auer, cursorily scanning its measures, announced that "it was impossible to play."

Be all that as it may, a violinist by the name of Adolf Brodsky, an enthusiastic champion of the piece despite some objection he found to it, finally gave it its first performance with the Vienna Philharmonic on December 4, 1881. The work was not well received. To make matters worse, everyone connected with the perform-

ance had been dead set against it.

Hans Richter, the conductor, had to be cajoled into scheduling it for his program. There was only rehearsal with orchestra and that a most unfavorable one to the Tschaikowsky music. Richter, furthermore, wanted to make some cuts, but Brodsky would have none of it. And at the performance itself the musicians, rather than "go smash," played their lines in pianissimo.

Brodsky's letter to Tschaikowsky relating the circumstances was guardedly worded. He did not want to hurt the composer's feelings. But the truth had been made clear to Tschaikowsky by the venomous reviews his music got from the Viennese journalistic solons.

However, there was triumph in store for the composition, for with its gradual growth into popular favor, thanks principally to Brodsky's unflagging interest in it, Auer—ironically enough—ended up by teaching it to almost all of his pupils.

(Artur Rodzinski directs the Cleveland Orchestra Saturday over CBS, with Tossy Spivakowsky as guest soloist.)

Another Concerto, Another Story

The Liszt Piano Concerto in A Major was once amusingly described by William Foster Apthorp as "a symphonic poem for piano and orchestra, with the title 'The Life and Adventures of a Melody.'" His analysis of it runs sedately enough until he reaches the point of the actual material, when he goes real plushy and figurative. "From this point onward," he says, "the concerto is one unbroken series of kaleidoscopic effects of the most brilliant and ever-changing description: of musical form, or musical co-

herence, there is less and less. It is as if some magician in some huge cave, the walls of which were covered with glistening stalactites and flashing jewels, were revealing his fill of the wonders of color, of brilliancy and dazzling light his wand could command. Never has even Liszt rioted more unreservedly in fitful orgies of flashing color. It is monstrous, formless, whimsical and fantastic, if you will; but it is also magical and gorgeous as anything in the 'Arabian Nights.' It is its very daring and audacity that save it. And ever and anon the first wailing melody, with its unearthly chromatic harmony, returns in one shape or another, as if it were the dazzled neophyte to whom the magician Liszt were showing these splendors, while initiating it into the world of magic until it, too, becomes magical and possessed of the power of working wonders by black art."

If a critic were to dish out a hot plate of the above stew these days, his job would be about as secure as that of an oysterman during the R-less months. But Apthorp, we must remember, was a great musical authority, who started an honorable tradition of program annotators. The strained elegance has gone out of critical writing, thanks be, though occasionally one of the musicological confraternity is sure to go violently rhetorical.

The Liszt Concerto in A Major will be performed by Robert Casadesus and the Philharmonic-Symphony under Howard Barlow's direction over CBS on November 15. Mr. Casadesus has his work cut out for him on that afternoon, because he is scheduled to play also the Cesar Franck Symphonic Variations—with the orchestra, of course.

These variations are symphonic, but in no mere titular sense. They are broad and important in scope. They have the big design and there is much material and much development of it, the sort of thing that goes on in symphonies.

(Robert Casadesus will be guest of the Philharmonic-Symphony, under Howard Barlow's direction, Sunday afternoon, CBS.)

More Ivory

The CBS "Keyboard Concerts" comprise an attractive series of pianistic events. The quality of the playing varies from week to week depending, naturally, on the artists performing. Hilda Banks, who takes over for the afternoon of Tuesday, November 17, is a gifted player. She has elected to deliver three Chopin numbers, the "Butterfly" Etude, an Ecosseis, Opus 72, and the Waltz in E Minor. Other works include the Brahms Intermezzo in A Minor, Opus 116, and his Rhapsody in B Minor, Opus 79.

(Hilda Banks will be guest of "Keyboard Concerts" Tuesday, CBS.)

See the Program Pages for Music Listings and Complete Music Detail

POPULAR MUSIC



Trumpeter Harry James, leader of a top swing band

AN ANALYSIS of the dance style of the Harry James orchestra reveals the rather unexpected fact that the leader's trumpet is by no means its sole pillar. The idea has gotten abroad that "James just blows and the men follow," yet nothing could be farther

from the actual truth.

In the first place, even if it were strictly a one-man situation, there would be much to be thankful for, particularly since that one man is quite a musician. But, logically, because James is quite a musician he could never tolerate such a state of affairs.

All of the members of the orchestra have what might be termed key roles in the interpretation, let us say, of the latest tunes. The leader's arrangers, under his supervision, consider the orchestra first of all as being a unit, and second, as a group of units whose separate contributions must be integrated with the whole pattern of an arrangement.

True, the trumpet does take a kind of precedence. And true, also, the arrangements are built around that theory. But a solo trumpet, like a solo violin in some violin concerto, can play its virtuoso lines to the hilt, while the rest of the company indulge in a strictly patterned give-and-take. The theme, as in serious music, is handed back and forth, being given special emphasis when the soloist plays it.

There are dance orchestras, of course, featuring some special instrumentalist in what might be regarded as a "me and the music" sort of contraption. Names of such organizations need not be mentioned here, but they do exist and they are probably well known to the shrewder listeners.

Since, however, Harry James is first of all a musician, and since a musician is interested primarily in the music he is playing, it follows naturally that his orchestral arrangements should be models of construction and good taste.

Next time you hear the James boys, see if it isn't true that with them the music is the thing: that there is logic and musicianly development of ideas; that the trumpet solos are natural parts of a cohesive pattern. No performer worth his salt would want it otherwise.

All the foregoing has not been written in defense of James and his men, for they certainly are in need of no such latter-day championing. But it does give one a pain to listen to the arrant nonsense that gets around about perfectly simple matters.



CLEVELAND'S celebrated Pole, Artur Rodzinski, leads the Cleveland Orchestra in a program of Tschaikowsky music Sat. on CBS

BAUKHAGE IS A VETERAN OF BERLIN AND WASHINGTON NEWS FRONTS

Blue Commentator Is Proud That He Works Directly for the Little Businessmen of Main Street; A Plea for Elmer Davis' Return to Air

By BILL ANDREWS

Meet Baukhage

A MEETING with a commentator is an event almost always packed with surprises. I always have built up a mental picture of the man from my listening contact with him—and that mental picture is almost always far out of line.

Baukhage is a case in point. I expected to see a rather lordly, very confident, almost frightening sort of individual, a sort of cross between a successful minister and a high-powered business executive, earnest but a little condescending. That was my impression before I met him. Actually, he creates an entirely different effect.

Baukhage (Hilmar Robert are his almost forgotten given names) looks like an average businessman or professional man. Physically he's unimpressive in his neat, dark suit. There's no swank about Baukhage—he seems almost shy at a first meeting. Certainly he was on guard as we talked across a luncheon table, weighing words carefully.

Baukhage is a true Illinois product, born in La Salle fifty-three years ago. He says: "My father pioneered on Grays Harbor, Washington. It was a wild and primitive country. We moved to Lockport, New York, and lived there through my impressionable high-school years. Next we moved into near-by Buffalo. I joined a stock company as an actor for two summers. Finally my father arranged for me to enter the University of Chicago.

"The university was a wonderful experience because of its cosmopolitan character. Among my classmates were Japanese, Chinese and Filipinos who later became leaders in their countries."

Baukhage worked as a technical expert for the telephone company after his college days, then went to Bonn University in Germany. Newspaper work followed, and Baukhage spent some time with the Associated Press, where he learned the hard lesson of neutrality in writing. He served with the Coast Artillery in the first World War, and covered the peace conference for the Army newspaper. He worked for Consolidated Press after the war and later for the *United States News*. He broke into radio as a commentator on "National Farm and Home Hour."

One of the highlights of Baukhage's radio career came in 1939 when he covered the German assault on Poland from his post as NBC's Berlin correspondent. In those days, when we hung over our radios far into the night, the assured, familiar words, "Baukhage talking," gave us confidence that the real news was still coming through.

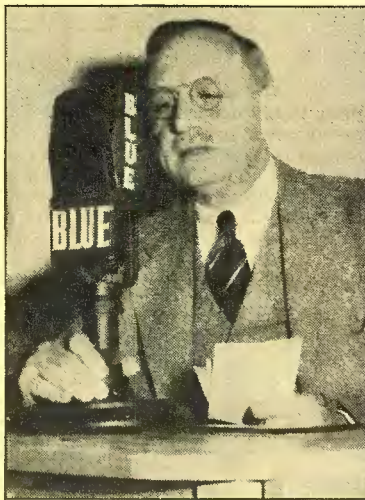
Baukhage told me one very illum-

inating anecdote about a former classmate of his, Kasai, who became a member of the Japanese Diet. Kasai visited America in the fall of 1941. He looked up his "dear friend" Baukhage, embraced him affectionately, gave Mrs. Baukhage a lovely Japanese fan. He was, he told his American friends, a camera fan—does that sound familiar? His particular interest lay in photographing bridges, and Washington had "such beautiful bridges"! He snapped away to his heart's content. He and his films returned to Japan two weeks before Kurusu arrived on his "peace" mission.

Did a grateful Jap government reward Kasai for his helpful pictures of military objectives? Yes, in typical Japanese fashion. Baukhage has learned that Kasai was shot shortly after his return for being too pro-American.

Baukhage also told me this story about Kurusu. The Blue commentator visited the Jap embassy on December 6, 1941. He noted that Kurusu was wearing a tweed suit. Baukhage asked, "Does that mean that your excellency expects to spend the winter in Washington?" Kurusu nodded and replied, "I hope so."

Baukhage said that he is convinced Kurusu did not know that war was to be declared. Other people in the embassy apparently did. It was a Saturday afternoon, and embassy employees usually do not work at such a time. On this day, however, Baukhage saw plenty of activity. Clerks were sorting papers—papers that would make a bonfire the next day.



BAUKHAGE saw this war begin, for he was in Berlin when the Nazi armies marched into Poland. He's a thorough news analyst

Some commentators feel—or pretend to feel—that they are too concerned with world affairs to worry much about their business arrangements with the radio industry. Not Baukhage. He expressed genuine pleasure with the commercial set-up of his program—a participating sponsorship in which local advertisers insert their own commercial plugs during pauses in the talks (where no

sponsor buys the time, Government announcements replace the plugs). The commentator said, "I like to feel that I'm working for the little businessmen in scores of communities. I like to feel that my broadcasts have an important place on the nation's Main Streets."

I asked Baukhage, at the end of our talk, if he wanted to express any general opinion on the present situation. He declined, saying that his listeners already knew his views. He did, however, give me this statement on the problems of news analysts in war and on the question of censorship:

"War creates no essentially new problems. The stories are much more important, just as a story of a burning skyscraper is bigger than the story of a burning barn. But the basic approach is the same . . . The most powerful censorship in the world is that of the listener who turns his dial when he hears anything he doesn't want to hear. Official censorship does not seem to me to be too strong. In individual cases I have felt that news was held up too long, but I cannot be certain, since I do not know how much the enemy had learned before the news was released."

Baukhage is heard Mondays through Fridays at 1 p.m. EWT and on the "Weekly War Journal," 12 noon EWT Sundays. Both programs are aired over the Blue Network.

We Want Elmer Davis!

There's been a lot of talk about Elmer Davis returning to the air shortly. The story is that he may come back as an official Government spokesman over all major networks. At this writing the rumor has not been confirmed.

I want to put in a strong word of approval for the idea. When Davis was a CBS commentator—before the Government wisely drafted him for the job of head of the Office of War Information—he was one of the most thoroughly satisfactory news analysts in this country. Dry and unexcited. American in his viewpoint and his accent, Davis gave us news and opinion in which we could have real faith. His was no tricky style of delivery, no shallow sensationalism, no mawkish sentimentality.

Maybe I'm all wrong, but I'd rather have the Government tell me what it wants done through the clipped phrases of Elmer Davis than through all the superdramatic ballyhoo that now accompanies many such announcements. If you agree with me, write me about it. I'd like to send Davis a pile of letters from typical listeners urging him to steal enough time from his other duties to get back on the air and tell us what is what.



ELMER DAVIS was saying "Farewell" to CBS when this picture was taken. The able commentator had just resigned to become head of the Office of War Information for the Government. Current rumors suggest that he may return to the airways as a Government spokesman over all networks

AMERICANS IN SHANGHAI LISTEN TO JAP-BANNED KGEI NEWSCASTS

European Transmissions to Be on Lower Frequencies This Winter;
Jap-Captured 100,000-Watt Transmitter Begins Operation in Malaya

Report on Listening in Shanghai

A VIVID account of how Americans in Japanese-controlled Shanghai heard news of the Battle of Midway from KGEI, in San Francisco, has been received from Hal P. Mills, a former Shanghai newspaper publisher.

"Fix this scene in your mind," wrote Mr. Mills, who returned to the United States recently on an exchange liner. "Night in Shanghai—Jap-controlled Shanghai. A thin wafer of a moon rides high.

"Dour Jap sentries pace the streets, rifles and bayonets ready. Here and there ominous machine-guns are in evidence. Frightened Chinese slink through the streets.

"The Nips are in control. Alert. Cruel. The papers publish only the propaganda of the Japs. Few persons know what is going on. They know of alleged Jap victories . . .

"The time is 10:40 p.m. (Shanghai time).

"Into a modest structure hard by Bubbling Well Road, slinks an American. Then another and another. Presently five or more are gathered in a stuffy attic room. All lights are out. The eery silence is broken by a calm, welcome voice from distant San Francisco.

"Station KGEI is on the air!

"Intently the furtive Americans listen, for that voice from San Francisco comes as a shining, blessed oasis of truth and cheer in a dreary desert of Nazi lies and propaganda.

"The listening Americans are suddenly electrified, for over the air comes the wonderful news of Midway.

"Thank God for KGEI, murmurs an American voice. Perhaps there is a catch in his throat. Perhaps his eyes are strangely blurred. Who will censure him? Five patriotic Americans in enemy country.

"Someone produces a bottle. The five grip hands and drink to the United States of America and KGEI.

"Sir, I was one of those five. I am one who was a newspaper publisher in Shanghai, one who was on the Wang Ching-wei death-list, whose newspaper was thrice bombed, and who was thrown into a Jap torture cage for sixty-five days.

"I am one who was commissioned to bring back to you our deepest thanks and appreciation for your life-giving broadcasts to the Far East. I sailed from Shanghai aboard the exchange liner and arrived in New York August 25. Since that time I have been broadcasting for WLW, Cincinnati, and also doing some writing.

"Few Americans in Shanghai dare to listen in, but those who do dare promptly whisper to other Americans of the text of your broadcasts. They are inspiring.

"Fully three hundred Americans,

By CHARLES A. MORRISON

President, International DX'ers Alliance

prior to my departure from Shanghai, asked me, if possible, to call at KGEI and broadcast a few words of cheer. I do not know if that would be in order. However, I plan to soon visit the West Coast and meet the boys of your station."

Longer Short Waves This Winter

Listeners have probably noted that the 19-, 25- and even 31-meter bands are going dead early these evenings—at least as far as reception from Europe is concerned. This is not only the usual characteristics of winter reception setting in but a more marked change brought about by our present position in the eleven-year cycle. Each winter for five or six successive years lower and lower short-wave frequencies must be used to provide reliable long-distance reception. We have still not approached the period where the lowest frequencies must be brought into use, but gradually more and more broadcasting for winter-evening reception must be done in the 41- and 49-meter bands. Thus listeners will find such London frequencies as GSL (6.11), GRW (6.145), GRS (7.07) and GRM (7.125) will provide best reception from 10:00 p.m. (or earlier) on. As a matter of fact, GRC (2.91), the lowest frequency employed by the BBC, will be brought into use for the deep night midwinter period before

long. European reception on the 19-meter band will continue fair to good during the day, while reception on the 25- and 31-meter bands will be at its best during the late afternoon hours.

Short-Wave Quotes

Berlin's Lord Haw Haw insists that enemy propaganda has quietly transferred attention from whether Stalingrad will fall to whether Germans are disappointed on the length of time it is taking to conquer it . . . Moscow reports that because escaping Soviet war prisoners are accused of discarding their identification marks, the German general staff has ordered that the design of a sloping cross be "burned" on the underside of the left arm of the prisoner with lunar caustic . . . According to a London military commentator, the Middle East (including Egypt) is the first, second and third fronts. It is the gateway to Russia; holds the Germans and Japs apart . . . According to Melbourne, an eye-witness observer reports that when the American destroyer P— was sunk in the waters off Port Darwin, its anti-aircraft guns were still blazing away with full force as the waters closed over her . . . London's "Radio News-reel" reports that the Fiat factory, near Genoa, Italy, recently bombed by the R. A. F., was so big that it had a race-track on its roof. Formerly

turning out the fine Fiat car, the factory now manufactures tanks for the Axis . . . Also from the London News-reel: Audience reaction is a great source of enthusiasm and inspiration to Maltese fliers, who are forced to take to the air several times a day to meet the never-ending waves of Axis bombers and fighters. One popular pilot has now downed twenty-nine enemy planes in the past four months. His career is followed more closely than that of a cricket star. In all, Maltese airmen have brought down over one thousand Axis aircraft . . . Melbourne reports that shirts in Australia won't have any tails hereafter. Melbourne also reports the little story of an Aussie flier who, when the Japanese fleet had invaded New Britain and was on its way to Rabaul, radioed the Japanese commander to order the fleet to turn back or he would open fire. Having been ignored in the same way that an elephant might ignore a mosquito. Lt. Bob Thompson winged over and dove straight for the flagship. The last that was heard of him was when he radioed that his tail had been shot off and that he was preparing to land . . . According to London, the new British "Mosquito" is the world's fastest reconnaissance bomber. It is made all of wood. It was these new planes that bombed the Gestapo headquarters in Oslo. The Mosquito, a two-engine plane, mounts four 20-mm. cannons and four machine-guns . . . A roving reporter for the BBC, eavesdropping one day on an American history class in a British boys' school, learned that the two favorite American books were "Little Women" and "Huckleberry Finn"; that Americans are largely judged by American films seen in Britain, that average Americans, except cowboys, gangsters and movie stars, aren't interesting; that many still believe that the U. S. is full of people shooting each other with tommy-guns.

Notes About the Stations

According to a report from Australia, the Shonan, Malaya, transmitter, being operated by the Japanese invaders on a frequency of 12 megs, is the 100,000-watt transmitter completed by the Malayan Broadcasting Corporation just before the invasion. It was captured intact when the Japs entered Singapore . . . Pilot Officer Ray Simpson, now with the Royal Australian Air Force in Port Moresby, Papua, writes that the Port Moresby short-wave station on 7.30 megs, which had been heard irregularly during the summer, is now off the air . . . Radio Thailand (11.715), Bangkok, is being heard with much louder signals. News in English is given at 9:30 a.m. EWT, 8:30 CWT, 7:30 MWT, 6:30 PWT; sign-off is at 10:30 a.m. EWT, 9:30 CWT, 8:30 MWT, 7:30 PWT.



JIM BRITT (left) checks his new listening-area with Arthur Newell, of WRUL's announcing staff. Now, in addition to being heard over the Yankee Network, Britt's sports commentaries are broadcast daily over short-wave station WRUL, Boston, to men in service throughout the world

War News in English

Daily	Morning	CITY	STATION	DIAL
7:00 a.m.	6:00 a.m.	London	GRE	15.39
7:30 a.m.	6:30 a.m.	Saigon	VLG2	11.775
7:30 a.m.	6:30 a.m.	Berlin	DJB	15.20
7:30 a.m.	6:30 a.m.	Melb'rne	VLG2	9.54
7:40 a.m.	6:40 a.m.	Moscow		15.75
				9.860
8:00 a.m.	7:00 a.m.	Tokyo	JZK	15.16
8:00 a.m.	7:00 a.m.	Perth	VLW6	9.68
8:30 a.m.	7:30 a.m.	Ch'king	XGOY	9.625
8:30 a.m.	7:30 a.m.	Manila	KZRH	11.62
8:50 a.m.	7:50 a.m.	Rome	2R08	17.82
9:00 a.m.	8:00 a.m.	London	GRE	15.39
9:30 a.m.	8:30 a.m.	Berlin	DJB	15.20
9:45 a.m.	8:45 a.m.	Singapore		12.00
10:00 a.m.	9:00 a.m.	Ch'king	XGOY	9.630
10:30 a.m.	9:30 a.m.	Tokyo	JZK	15.16
11:00 a.m.	10:00 a.m.	London	GRE	15.39
11:00 a.m.	10:00 a.m.	Stockh'm	SBT	15.155
11:05 a.m.	10:05 a.m.	Melb'rne	VLG2	9.54

Doily Afternoon

12:00 noon	11:00 a.m.	London	GRE	15.39
12:30 p.m.	11:30 a.m.	Berlin	DJB	15.20
1:00 p.m.	12:00 noon	Panama	HPSG	11.78
1:00 p.m.	12:00 noon	London	GRE	15.39
2:00 p.m.	1:00 p.m.	London	GSE	15.19
2:10 p.m.	1:10 p.m.	Finland	OIX4	15.19
2:50 p.m.	1:50 p.m.	Rome	2R06	15.30
4:30 p.m.	3:30 p.m.	Vichy		11.845
5:15 p.m.	4:15 p.m.	Rome	2R06	15.30
5:15 p.m.	4:15 p.m.	Moscow		15.11
5:45 p.m.	4:45 p.m.	London	GRG	11.68
			GSD	11.75

Doily Evening

6:45 p.m.	5:45 p.m.	London	GSC	9.58
6:48 p.m.	5:48 p.m.	Moscow		15.23
7:00 p.m.	6:00 p.m.	Tokyo	JZK	15.16
7:00 p.m.	6:00 p.m.	Berlin	DZD	10.545
8:05 p.m.	7:05 p.m.	Madrid	EAQ	9.86
8:25 p.m.	7:25 p.m.	Finland	DX13	11.785
8:30 p.m.	7:30 p.m.	Rome	2R03	9.63
9:00 p.m.	8:00 p.m.	London	GSC	9.58
9:00 p.m.	8:00 p.m.	Berlin	DZD	11.77
			DJD	10.54
9:00 p.m.	8:00 p.m.	Moscow		11.95
				9.77
9:00 p.m.	8:00 p.m.	Stockh'm	SBU	9.535
9:30 p.m.	8:30 p.m.	Curacao	PJC1	7.25
10:00 p.m.	9:00 p.m.	Bern	HER4	9.538
			HER5	11.865
10:00 p.m.	9:00 p.m.	Tokyo	JZK	15.16
			JZJ	11.80
10:30 p.m.	9:30 p.m.	Rome	2R03	9.63
			2R04	11.81
10:45 p.m.	9:45 p.m.	London	GSC	9.58
			GSL	6.11
11:00 p.m.	10:00 p.m.	Berlin	DXJ	7.24
11:15 p.m.	10:15 p.m.	Vichy		9.52
11:15 p.m.	10:15 p.m.	Moscow		15.11
11:30 p.m.	10:30 p.m.	Tokyo	JZJ	11.80
			JZI	9.535
11:45 p.m.	10:45 p.m.	Br'zz'v'e, Free Afr.	FZI	11.97
12:00 mid.	11:00 p.m.	Berlin	DXJ	7.24
12:30 a.m.	11:30 p.m.	London	GSC	9.58
			GRS	7.07
			GSL	6.11

Important Stations

(Megacycles or thousands of kilocycles shown)

CBFY, Canada	11.705	OIX3, Finland	11.785	
COK, Cuba	11.616	OIX4, "	15.19	
CR7BE, Mozambique	9.84	PJC1, Curacao	7.25	
		PZK5, D. Guinea	15.75	
CSW7, Portugal	9.735	RV, U.S.S.R.	15.75	
DJB, Germany	15.20	15.23, 15.18, 15.11, 12.19,		
DJD, "	11.77	11.95, 11.83, 9.665, 9.545		
DJL, "	15.11	SBT, Sweden	15.155	
DJQ, "	15.23	SBT, "	9.535	
DX1, "	7.24	TAP, Turkey	9.465	
DXZ, "	9.57	TGWA, Guatemala	9.69	
DXL6, France	15.13	VLG, Australia	9.58	
DXL24, "	9.62	VLG2, "	9.54	
DD, "	10.53	VLG3, "	11.71	
EAQ, Spain	9.83	VLG6, "	15.23	
EIRE, Ireland	15.12	VLG7, "	15.16	
	17.84	9.595	VLQ2, "	11.87
FZI, Brazzaville, Fr.			VLQ8, "	17.80
Equatorial Africa	11.97		VLR, "	9.58
GRE, England	15.39		VLW6, "	9.68
GRG, "	11.68		YUDD, India	9.59
GRH, "	9.83		YUDD4, "	11.83
GRI, "	9.415		WBOS, Boston, Mass.	
GRM, "	7.125		15.21, 11.87	
GRS, "	7.07		WCBX, New York City	
GRV, "	6.115		17.83, 15.27, 9.65, 9.43,	
GRX, "	9.69		6.17, 11.83, 9.157	
GRY, "	9.600		WCDA, New York City	
GSC, "	9.58		9.59, 11.83	
GSD, "	11.75		WCRC, New York City	
GSE, "	15.14		11.33, 17.83	
GSL, "	6.11		WGEA, Schenectady	
HAT4, Ecuador	9.125		N. Y. 21.50, 15.33, 9.55	
HCBT, Ecuador	12.455		WGOE, Schenectady	
HER4, Switzerland	9.535		N. Y. 21.50, 11.845,	
			9.65, 9.53	
HPSA, Panama	11.70		WLWO, Cincinnati,	
HPSG, "	11.78		Ohio 15.25, 11.71, 6.08	
HSP5, Thailand	11.72		WNBI, New York City	
HVJ, Vatican City	11.74		11.89, 8.10, 7.8	
Indo-China	11.775		WRCA, New York City	
JZHA, Hong Kong	9.470		9.67, 15.15	
JZJ, Japan	11.80		WRUL-WRUW,	
JZK, "	15.16		Boston, Mass. 17.75,	
KGEI, San Francisco,			15.35, 9.70, 11.79,	
Calif.	7.25, 9.55,		11.73, 15.33	
			XGOY, China	11.90, 9.625
KWID, San Francisco,			2R03, Italy	9.63
Calif. 7.23, 9.57, 15.29			2R04, "	11.81
KZRH, Philippines	9.64		2R06, "	15.30
LLH, Norway	9.645		2R08, "	17.82
MTGY, Manchuria	11.775		2R09, "	15.30
	11.775, 10.065, 9.545		2R01, "	15.047
OIX2, Finland	9.455		2R02, "	11.950

Guide to Programs

The programs listed here are those broadcast daily at the same time. Exceptions are indicated. Time shown is EWT; subtract one hour for CWT

DAILY

Saturday, Nov. 14, through Friday, Nov. 20

EWT	City	Program	Station
7:25 a.m.	Melbourne	Broadcast for eastern North American listeners; 7:30 & 8:25 a.m.—News (English); 7:40 a.m.—News Commentaries: VLG2 (9.54)	
7:30 a.m.	Vichy's program for North America: (17.85)		
9 a.m.	Kuibyshev	News (English): (14.40)	
9:30 a.m.	Bangkok	News (English): HSP5 (11.715)	
9:30 a.m.	Berlin	News (English): DJL (15.11)	
9:35 a.m.	Panama	News (English): HP5G (11.78)	
10:15 a.m.	Moscow	News (English): (15.75)	
11 & 11:45 a.m.	Saigon	News (English): (11.775)	
11 a.m.	Chungking	News (English): XGOY (9.625)	
11 a.m.	Melbourne	Transmission for western North America: VLG2 (9.54)	
11:40 a.m.	Voice of Free India	English Commentary: (15.22)	
11:50 a.m.	Rome	North American Hour; 12:15 p.m.—News (English): 2R08 (17.82)	
1:45 p.m.	Guatemala	Marimba program: TGWA (15.17)	
2 p.m.	London	News (English): GRE (15.39)	
2:05 p.m.	Lathi, Finland	News (English): OIX3 (11.785)	
OIX4 (15.19)			
2:30 p.m.	London	Radio Newsreel: GRE (15.39) GSF (15.14)	



Australian short-wave news editor Gordon Williams covers U. S. Army activities at Allied Southwest Pacific headquarters

3:30 p.m.	Rome	News (English): 2R06 (15.30)	
5:10 p.m.	Athlone, Ireland	News (English): (9.595)	
5:15 p.m.	Rome	News (English): 2R06 (15.30) 2R04 (11.81)	
5:30 p.m. (ex. Sun.)	London	Front Line Family: GSC (9.58) GRG (11.68)	
5:50 p.m.	Berlin	Germany's program for North America: DJJ (11.77) DJB (15.20) DXC2 (11.74) DXL24 (9.62) DZD (10.54) DXJ (7.24)	
6:40 p.m.	London	Listening Post: GSC (9.58) GRG (11.68)	
6:48 p.m.	Moscow	Konsomolsk	

—English program for North America: (15.23, 15.11, 11.95, 9.86)			
7:15 & 10:15 p.m.	Tokyo	Names of Japanese prisoners of war in Japan: JZK (15.16) JZJ (11.80)	
7:35 p.m.	Tokyo	News Commentary: JZK (15.16) JZJ (11.80)	
8 p.m.	Madrid	Program for North America: EAQ (9.86)	
8 p.m.	Moscow	—English program: (12.19)	
8:15 p.m.	Berlin	Talk by O. K.: DZD (10.54) DXJ (7.24)	
9 p.m.	Lisbon	Portugal's program for North America: CSW7 (9.635)	
9 p.m.	Stockholm	Broadcast for North America: SBU (9.535)	
9:15 & 11:15 p.m.	Konsomolsk	—English program from Siberia: (15.11, 15.23, 9.565)	
9:30 p.m.	Curacao	News (English): PJC1 (7.25)	
9:45 p.m.	Berlin	—English program for North America: 10 p.m.—News: HER4 (9.538) HER5 (11.865)	
10:10 p.m.	Berlin	Names of American seamen taken from torpedoed ships: DZD (10.54) DXJ (7.24)	
11:30 p.m.	Tokyo	Program for listeners in western North America; 11:30 p.m. & 2 a.m.—News (English): JZK (15.16) JZJ (11.80) JZJ (9.535)	
11:45 p.m.	Brazzaville, French Equatorial Africa	All-English program for U. S.: FZI (11.97)	
12:30 a.m.	Rome	"American Hour," for western North America: 2R03 (9.63) 2R04 (11.81) 2R06 (15.30)	

SPECIAL PROGRAMS

For programs broadcast daily see Daily Programs above.

Saturday, November 14

EWT	City	Program	Station
8 p.m.	London	Weekly visit to the American Red Cross Eagle Club, including messages from American fliers in Britain: GSC (9.58) GRG (11.68)	
8:30 p.m.	London	Freedom Forum: GSC (9.58) GRG (11.68)	
9:45 p.m.	London	Women's War: GSC (9.58) GRI (9.415)	

Sunday, November 15

6:30 a.m.	Schenectady	Command Performance: WGOE (9.65)	
10:30 a.m.	Chungking, China	Messages from Americans in China: XGOY (9.625)	
2:30 p.m.	London	"Stars and Stripes in Britain," sponsored by the A. E. F.: GRE (15.39)	
5:30 p.m.	London	"Answering You," Britain answers questions from Americans about the war: GSC (9.58) GRG (11.68)	
6:30 p.m.	London	Canadian Newsletter: GSC (9.58) GRG (11.68)	
7:15 p.m.	Boston	Command Performance: WBOS (11.87)	
7:30 p.m.	London	"Stars and Stripes in Britain," with Ben Lyon and Bebe Daniels, put on by the A. E. F. in Britain: GRG (11.68) GSC (9.58) GSD (11.75)	
8 p.m.	London	North American Guest Night: GRG (11.68) GSC (9.58) GSD (11.75)	
8:30 p.m.	Vatican City	News (English): HVJ (11.74)	
11:15 p.m.	Lima	Complete Opera: OAX4 (9.34)	
11:30 p.m.	Quito	Back Home Hour: HCJB (12.455, 9.958)	

Monday, November 16

6 p.m.	London	"Shippmates Ashore," program for men of the Merchant Marine: GSC (9.58) GRG (11.68)	
6:30 p.m.	London	"The War in the Air," Oliver Stewart: GRG (11.68) GSC (9.58)	
9 p.m. (Mon., Wed., Fri.)	Rio		

de Janeiro	Brazilian program in English for North American listeners, including musical items, talks and news: PSII (10.22)		
9:15 p.m.	London	Mapleleaf Matinee: GSC (9.58) GRI (9.415)	
11:30 p.m.	Lima	"Peru Calls You," Peruvian music, and English comment: OAX4 (6.082)	

Tuesday, November 17

2:30 p.m.	London	Messages from Canadian soldiers: GRE (15.39)	
4:45 p.m. (Irreg.)	Reykjavik	Program pick-ups from Iceland: TFJ (12.235)	
7:30 p.m.	London	Canadian Calendar: GSC (9.58) GRG (11.68)	
8 p.m.	London	"Current Events," Frederick Kuh or Vernon Bartlett: GSC (9.58) GRG (11.68)	
8:45 p.m.	London	Meet John Landoner: GSC (9.58) JRG (11.68)	
9:15 p.m. (Tues., Thurs.)	Berlin	Robert H. Best: DJD (11.77) DZD (10.54) DXJ (7.24)	

Friday, November 20

8:30 a.m.	New York	Weapons Forged in America: WJQ (10.01)	
11:15 a.m.	New York	"One Woman to Another," for the women of Great Britain: WRCA (15.15) WBOS (15.21)	
2:30 p.m.	London	Calling the R. A. F. in Canada: GRE (15.39)	
6 p.m.	London	Irish Half-Hour, with Jimmy O'Dea: GSC (9.58) GRG (11.68)	
6:30 p.m.	London	"The War on Land," Capt. Cyril Falls: GSC (9.58) GRG (11.68)	
8 p.m.	London	"Off the Record," Stanley Maxted: GSC (9.58) GRG (11.68) GSD (11.75)	
8:30 p.m.	London	"World Affairs," H. Wickham Steed: GSC (9.58) GRG (11.68) GSD (11.75)	

Wednesday, November 18

11 a.m.	London	Weekly Empire Party: GRE (15.39)	
12:30 p.m.	London	Behind the Battlefield: GRE (15.39)	
2:30 p.m.	London	Greetings from Canadians in Britain: GRE (15.39)	
6 p.m.	London	Tommy Handley's Half Hour: GSC (9.58) GRG (11.68) GRI (9.415)	
6:30 p.m.	London	"The War at Sea," H. C. Ferraby: GSC (9.58) GRG (11.68) GRI (9.415)	
7:30 p.m.	London	Behind the Battlefield: GSC (9.58) GRG (11.68) GRI (9.415)	
8 p.m.	London	"Democracy	

Short-Wave Programs for Defense Workers on Night Shift

(Continued)

Program Daily Unless Otherwise Specified
Time shown is EWT; subtract one hour for CWT

5:15 A.M.	U. S.—Commentary by William Winter: KGEI (9.55)		
Sat.—London	"World Affairs," H. Wickham Steed: GSL (6.11) GSD (11.75)		
Tues.—London	Talk on British inventions: GSL (6.11) GSD (11.75)		
Fri.—London	Talk by J. L. Hodson: GSL (6.11) GSD (11.75)		
5:30 A.M.	Sat.—U. S.—Off the Record and On the Beat: KGEI (9.55)		
Mon.—U. S.	Hour of Charm: KGEI (9.55)		
Tues.—U. S.	Your Blind Date: KGEI (9.55)		
Wed.—London	Talk on civil defense: GSL (6.11) GSD (11.75)		
Wed.—U. S.	Bob Hope: KGEI (9.55)		
Thurs.—U. S.	Alias John Freedom: KGEI (9.55)		
Fri.—U. S.	March of Time: KGEI (9.55)		
6:00 A.M.	U. S.—English news: WGOE (9.65)		
U. S.—Transmission to American soldiers in Australia:	WRUL (11.79, 9.70)		
6:15 A.M.	U. S.—News commentary: WGOE (9.65)		
6:30 A.M.	U. S.—English news: WCBX (15.27) WCDA (9.59)		
Sat.—U. S.—March of Time:	WGOE (9.65)		
Sun.—U. S.—Salute to Men in the Service:	WGOE (9.65)		
Mon.—U. S.—Army Hour:	WGED (9.65)		
Tues.—U. S.—Hour of Charm:	WGOE (9.65)		
Wed.—U. S.—Jimmy Dorsey:	WGOE (9.65)		
Fri.—U. S.—Hawaii Calls:	WGOE (9.65)		
6:45 A.M.	London—		

COMPLETE PROGRAMS FOR THIS WEEK

Page 14 (12/6-4)

**SATURDAY
November 14**

MORNING

7:30 A.M.

EASTERN WAR TIME

To be announced: WLAK
WAIM-Alarm Clock; Hi, Neighbor; Over the Back Fence
*WAIR-Bandwagon; News
WAGA-Charlie Smithgall
WBIG-Alarm Clock Klub
WBT-Wake Up Rhythm
WCOS-Wake Up Club
WCSC-Devotions
WDAE-Morning Devotions
WDBO-Breakfast Brevities
*WFBC-Morning Melodies; Bulletin Board; News
WFLA-Reveille Roundup
WHA-First Edition
WIOD-Today's Music
*WIS-News; Novelties
WJAX-Gospel Broadcasters
WJHP-Sky Commuters' Club
WKAT-Top of the Morning
WMAZ-Musical Clock; Variety
WORD-Hayloft Capers
*WPTF-Musical Clock; News
*WQAM-News
WRBL-Barfield Gang
WRUF-Musical Revue
*WRVA-Wake Up Time; News
WSB-Merry-Go-Round
WSM-The Dixie Hit Bazaar
*WSOC-Early Risers Club; News
*WSPA-Sterling Wright, news
WSUN-Morning Rhythms
WTAR-Sons of the Allies
WTOC-Milkman Serenade
*WTMA-News; Morning Melodies

7:45 A.M.

*News: WJAX WSUN WFLA
WLAK WSB
WAIM-Hi, Neighbor Boys
*WBIG-News; Music
*WBT-Memories; News
*WCSC-Bugle Call; News
*WDAE-Prgm. Preview; News
*WDBO-News; Music
*WGST-News; Musical Sundial
WHA-Morning Frolic
WIOD-Church in the Wildwood
WIS-Ridin' the Range
WIS-Sunrise Serenade
*WJHP-Sky Commuters' Club; News
WMAZ-Musical Clock; Aunt Je-nima
WORD-Radio Spotlight
WQAM-Checkerboard Time
WRBL-As You Like It
WRUF-War Resources This Week
WSAV-Musical Coffee Cup
WIS-Zeke Clements
WSOC-Early Risers Club
WSPA-Reveille Revels
*WTAR-Time to Shine; News
WTMA-Sleepyhead Serenade
*WVNC-News; Top of the Morn-ing

8:00 A.M.

*News of the World: WDBO
WBT WDCN WAIM WGST
WBIG WQAM WCSC WRBL
WSPA WMAZ WTOC WRVA
WVNC WDAE WRDW
*News: WLAK WFCB WFLA
WPTF WISE WTMA WFLA
WJAX WORD WIOD WCOS
WJAX News Roundup: WSAV
WIS WTAR WJHP WKAT
*WRUF-News; The Clockwatch-er; News
WSB-Merry-Go-Round
WSM-Paul Howard
WSUN-Dr. Mel Morris

8:15 A.M.

Dancing Strings: WRDW WDCN
WRBL WDBO WMBR WDAE
WAIM WVNC WBIG
Ross Sisters: WKAT WCOS
WAIR
Richard Leibert, organist: WISE
WFLA WPTF WSOC WTMA
WFBC
*News: WHAS WTOC
WAGA-Charlie Smithgall

WBT-Checkerboard Time
WCSC-Good Neighbor
WGST-Musical Sundial
WIOD-Musical
WIS-Dance Band
WJAX-Aunt Je-nima
WJHP-Off the Record
WLAK-Music Box
*WMAZ-News; A. M. Express
WORD-Evangelist Harold Horne
WQAM-Morning Moods
WRVA-Wake Up Time
WSAV-Devotions
WSM-Time to Shine
WSPA-Reveille Revels
WTAR-Breakfast Tunes

8:30 A.M.

Richard Leibert, organist: WIS
WIOD WSAV WSOC
Texas Jim Robertson, bar.:
WORD WAIR
Coffee Club: WCSC WRDW
WVNC WSPA WDCN WAIM
WBIG
*News: WHAS WSM
WBT-Treasury Star Parade
WCOS-Morning Devotions
WDAE-Pardo's Market
WDBO-Virginia of Yowell Drew's;
Music
*WGST-News; Musical Sundial
*WJAX-News; Requests
*WJHP-Morning Melodies; News
WKAT-Morning Salute
WMAZ-Morning Express
WQAM-Traffic Observer
WRBL-Hillbilly Cutups
WSB-Penelope Penn
WSUN-Hal Burns Varieties
WTAR-To be announced
WTOC-Market Basket Revue

8:45 A.M.

*News: WSOC WTMA WFLA
WSUN WSAV WLAK WFBC
WAIR
Bert Buhrman, organist: WRDW
WSPA WDCN WTOC WAIM
WMBR WQAM
*News: WORD
WBIG-Hal Burns' Varieties
WBT-Morning Music
WCOS-For Listeners Only
WCSC-Morning Music
WDBO-Devotions
WGST-Sparkling Melodies
WHA-Rentro Valley
WIS-Rhythm in the Morning
WISE-U. S. Marine Recruiting
*WJAX-News; Requests
*WKAT-Morning Salute; News
WPTF-Top of the Morning
WSB-On the Air; Melodies
WSM-Daniel Quartet
WTAR-Church of the Air
WVNC-Indian River Rangers

9:00 A.M.

*News: WDAE WRDW WAIM
WCSC WVNC WQAM WSPA
WGST WDCN WBT WDBO
WRVA WMAZ
Everything Goes: WFBC WJAX
WSOC WTAR WTMA WFLA
WSAV WISE WIOD WIS WSB
WLAK WSM WFBC
Breakfast Club: Vocalists; Orch.;
Don McNeill, m.c.: WJHP
WKAT WAGA WSUN WCOS
WAIR WORD
*WBIG-News; Prgm. Resume;
Flashes of Life
WHA-Musical
WINS-Fly with the Navy
*WPTF-News
*WRBL-News; Morning Pickup
WRUF-Musical Masterworks
*WTOC-News; Music

9:15 A.M.

Caucasian Melodies: WDCN WAIM
WTOC WMAZ WSPA WVNC
WCSC WBIG WDBO WGST
WQAM WMBR WHAS WRVA
WBT

November 14-20 Inclusive: "Fortune Teller" on Chicago Theater of the Air Sat.; Lily Pons on Telephone Hour Mon.; Carmen Miranda with Abbott & Costello Thurs.

LOG OF STATIONS

Listed in Edition 4—Southern Atlantic

Call Letters	Kilo-cycles	Power Watts	Location	Net-work
KDKA†	1020	50,000	Pittsburgh, Pennsylvania	NBC
WAGA	1480	1,000	Atlanta, Georgia	BN
WAIM	1230	250	Anderson, South Carolina	CBS
WAIR	1340	250	Winston-Salem, N. C.	BN-MBS
WBIG	1470	5,000	Greensboro, North Carolina	CBS
WBT	1110	50,000	Charlotte, North Carolina	CBS
WCAU†	1210	50,000	Philadelphia, Pennsylvania	CBS
WCKY†	1530	50,000	Cincinnati, Ohio	CBS
WCOS	1400	250	Columbia, S. Carolina	BN-MBS
WCSC	1390	1,000	Charleston, South Carolina	CBS
WDAE	1250	5,000	Tampa, Florida	CBS
WDBO	580	5,000	Orlando, Florida	CBS
WONC	1490	250	Ourah, North Carolina	CBS
WFBC	1330	5,000	Greenville, South Carolina	NBC
WFLA	970	5,000	Tampa, Florida	NBC-BN
WGST	920	5,000	Atlanta, Georgia	CBS
WHAS	840	50,000	Louisville, Kentucky	CBS
WIOO	610	5,000	Miami, Florida	NBC
WIS	560	5,000	Columbia, South Carolina	NBC
WISE	1230	250	Asheville, N. Carolina	NBC-MBS
WJAX	930	5,000	Jacksonville, Florida	NBC
WJHP	1320	250	Jacksonville, Florida	BN-MBS
WKAT	1360	1,000	Miami Beach, Florida	BN-MBS
WLAK	1340	250	Lakeland, Florida	NBC
WLW†	700	50,000	Cincinnati, Ohio	NBC-BN
WMAZ	940	5,000	Macon, Georgia	CBS
WMBR*	1400	250	Jacksonville, Florida	CBS
WOR†	710	50,000	New York City	MBS
WORO	1400	250	Spartanburg, South Carolina	BN
WPTF	680	50,000	Raleigh, North Carolina	NBC
WQAM	560	1,000	Miami, Florida	CBS
WRBL	1230	250	Columbus, Georgia	CBS
WROW*	1490	250	Augusta, Georgia	CBS
WRUF	850	5,000	Gainesville, Florida	MBS
WRVA	1140	50,000	Richmond, Virginia	CBS-MBS
WSAV	1340	250	Savannah, Georgia	NBC
WSB	750	50,000	Atlanta, Georgia	NBC-BN
WSM	650	50,000	Nashville, Tennessee	NBC-BN
WSOC	1240	250	Charlotte, North Carolina	NBC
WSPA	950	5,000	Spartanburg, South Carolina	CBS
WSUN	620	5,000	St. Petersburg, Florida	BN
WTAR	790	5,000	Norfolk, Virginia	NBC
WTMA	1250	1,000	Charleston, South Carolina	NBC
WTOC	1290	5,000	Savannah, Georgia	CBS
WWL†	870	50,000	New Orleans, Louisiana	CBS
WVNC	570	1,000	Asheville, North Carolina	CBS

NBC—National Broadcasting Company
CBS—Columbia Broadcasting System
MBS—Mutual Broadcasting System
BN—Blue Network
†—Night-time Programs only
*—Network Programs Only

NOTE: The information contained in the program schedules presented in these pages is supplied by the stations broadcasting those programs. MOVIE-RAOIO GUIEO should not be considered responsible for errors in announcements due to failure of stations to advise of weekly program changes.

If your favorite station is not listed at quarter- or half-hour periods, consult the time listings immediately preceding. The chances are that a network program of 30 or 60 minutes' duration is on the air at a quarter-hour when you do not find your station listed.

Please Note: Symbols in parentheses, such as (5w-9.53), after a program listing indicates this program may be heard by tuning in 9.53 megacycles on your short-wave dial. For foreign short-wave programs, please see page 13.

*Star in program listings indicates news broadcast

Flag indicates radio's war effort programs

Breakfast Club: WPTF
WDAE-Theater Time

9:30 A.M.

Breakfast Club: WTMA WCOS
The Garden Gate: WMAZ WDAE
WTOC WHAS WRVA WDBO
WDCN WVNC WQAM WMBR
WRDW WBIG

*News: WSM WTAR WJAX
WAIM-Shoppers' Guide
WBT-Briarhoppers
WCSC-Stars of Tomorrow
WFBC-Morning Serenade
WFLA-Something About a Soldier

WGST-Number, Please
WIOD-Jane Recommendations
WIS-Shep Fields' Orch.
*WJRO-Devotional; News
WLAK-Neighborhood Call
WORD-Saturday Serenade
WRBL-Kitty Kay
WSAV-Stella Unger
WSB-Enid Day
WSPA-Notes from the Log

9:45 A.M.

Everything Goes: WTAR WPTF
WLAK WJAX WSM WFBC
WIS
WAIR-The Old Chisholm Trail

*WCOS-News; Morning Moods
WDBO-Birthday Party; Over the Back Fence
WFLA-Do You Know Spanish?
*WIOD-News
WRBL-Saturday Serenade
WSB-Cracker Barrel
WSPA-Jane Dalton
WSUN-Songs by Elaine
WTMA-Let's Fight

10:00 A.M.

Youth on Parade: WGST WMAZ
WCSC WHAS WVNC WTOC
WSPA WDAE WRDW WDCN
WBIG WBT
Encores: WFBC WFLA WLAK
WPTF WISE WSUN WSB
WTAR WJAX WSOC WIS
WAGA-Town Talk
*WAIM-News; Music; Program Resume
*WAIR-News; To be announced
WDBO-Children's Birthday Party
WIOD-Crusader Kids
WJBO-Songs for Saturday
WJHP-Junior Commando Party
*WKAT-News; Bulletin Board
WORD-A Word for Women
*WQAM-News; Woman's Page
WRBL-Hollywood Sights
*WRUF-News; Accordiana
WRVA-Treasury Star Parade
WSAV-Movie Musicals
WSM-Homemakers' Chat
*WTMA-News; Scrapbook

10:15 A.M.

Encores: WSM
Mirandy in Hollywood: WORD
WSUN WCOS
WAGA-Bible Class
WAIM-Store News
WAIR-Studio Music
WIS-Mickey Mouse Club
WKAT-Ethel R. Willits
WQAM-Morning Moods
WPTF-Garden School of the Air
*WRBL-News; Music
WRUF-Church of Christ
WRVA-Freedom on the Land
WSAV-Children's Hour

10:30 A.M.

Hank Lawsen's Knights: WSUN
Nat'l Hillbilly Champions: WCSC
WVNC WDAE WQAM WRDW
WTOC WBIG WBT
Nellie Revell Presents: WSOC
WTMA WISE WFLA WIOD
WIS WFBC
Rainbow House: WJHP
*News: WSAV WJAX
WAIM-Evangelist Preston Garrett
WAIR-Gospel Hour
WCOS-Gospel Hour
WGST-Parade of Stars
WHAS-Farm Talk
*WKAT-Betty Lee Taylor, organist; News
*WLAK-News; Over the Back Fence
WMAZ-Rev. J. M. Hendley
WORD-Hub City Parade
WPTF-This Week in the Army
WRBL-Salute to North Highlands
WRUF-Reminiscent in Rhythm
WRVA-Joe Brown's Radio Gang
WSB-Music in the Air
WSM-Gospel in Song
WSPA-Happy Housekeeping
WTAR-Parade of Stars

10:45 A.M.

String Serenade: WLAK WPTF
WJAX WTMA WSM WTAR
WFLA WIOD
Nat'l Hillbilly Champions: WDBO
WSPA WGST
Hank Lawsen's Knights: WFBC
Curley Clemons & Rangers:
WJHP
WAGA-Dance Music
*WISE-News; Lost & Found
WQAM-Star Parade
WRBL-Hits & Bits
WSAV-Rambles in Rhythm
*WSUN-Let's Listen; News
WVNC Melodies

11:00 A.M.
The Creightons Are Coming:
WFBC WISE WLAK WFLA
WPTF WTAR WTMA WJAX
WSB WIS WSM
The Service Men's Hop:
WORD WCOS RHYTHM WAIR
*News: Delta Rhythm Boys
WDAE WCSC WVNC WTOC
WSPA WGST WAIM WQAM
WDBO WRDW WMAZ WBIG
WMBR
*News: WRUF WJHP
*WAGA-News; Radio Neighbor
*WBT-News; Swingtime
*WHAS-News; Band Aid
WIOD-P. T. A. Prgm.
*WRBL-News; Church Calendar
WSOC-Gospel Temple Hour
WSUN-Christian Soldiers

11:15 A.M.

God's Country: WBT WCSC
WMAZ WVNC WTOC WHAS
WSPA WDAE WRDW WMBR
WDBO
The Service Men's Hop: WSUN
To be announced: WJHP
WAIM-Modern Music
WBIG-Markets
WGST-Highway Patrol
WIOD-Learn Spanish
WRBL-Hits & Encores
WRUF-Excursions in Science

11:30 A.M.

Let's Pretend: WGST WQAM
WBT WTOC WMAZ WSPA
WDBO WDCN WVNC WDAE
WAIM WHAS WCSC WMBR
WRBL WRDW
Coast Guards on Parade:
WSM WSB WIS
The Little Blue Playhouse:
WSUN WKAT WORD WCOS
WAGA-Ship of Smiles
WAIR-To be announced
WBIG-Charlie Monroe's Band
WFBC-Movie News
WFLA-Stamp Man
WIOD-Man Your Battle Stations
WISE-Sunday School Lesson
WJAX-U. S. Coast Guard Band
WJHP-Springfield Music Quiz
WLAK-Sons of the Pioneers
WPTF-Man Your Battle Stations
*WRUF-Dance Melodies; News
WRVA-U. S. Marines
WSOC-Recess
WTAR-Tunes You Like
WTMA-Bulletin Board

11:45 A.M.

WFBC-Hi, Neighbor Prgm.
WFLA-Lest We Forget
*WIOD-News
WIS-Man on the Farm
WISE-Norman Cloutier's Orch.
WLAK-Man Your Battle Stations
*WPTF 4-H Clubs
*WRVA-Topics in Tempo; News
WSAV-Accent on Song
WTAR-Marine Corps Prgm.
WTMA-Tennessee Rambler

AFTERNOON

12:00 Noon

EASTERN WAR TIME
Music by Black: WISE WSAV
WTMA WFBC WCOS WSUN
WAIR
Theater of Today: WTOC WHAS
WDBO WDCN WQAM WDAE
WRDW WBIG WSPA WMBR
WGST WMAZ WRVA WVNC
WCSC WBT WRBL WAIM
The Little Blue Playhouse:
WJHP
Man on the Farm: WFLA WIOD
WIS
*News: WAGA WJAX WSB
*WCOS-News; Middy Melodies
*WKAT-News; Victory Prgm.
Resume
*WLAK-Favorites; News
WORD-Carolina Farm & Home
Hour
WPTF-Tobacco Tags
*WRUF-Farm Hour; News
WSM-Parade of Stars
WTAR-Civic Calendar; Musical
Interlude
12:15 P.M.
Consumer's Time: WFBC
WSB WTAR
Music by Black: WCOS WKAT
WAGA
*News: WISE WSAV WTMA
WIS-Fisher Hendley & Rhythm

SATURDAY, November 14



MARION MANN vocalizes on the "Danny Thomas Show"

(7:00 p.m. Continued)

- WBT-To be announced
- WCAU-Dick Jurgens' Orch.
- *WCOS-News; Tunes of Today
- WLW-Inside Radio
- WOR-Stan Lomax
- WRBL-Spotlight Tunes
- *WRUF-Hayloft Hop; News
- WRVA-Navy Smoker
- WSM-Quizzing the Quizzers
- WTOC-Music for Listening
- WWL-Dixie's Late Edition

7:15 P.M.

- WAIM-Modern Melodies
- *WLW-News; Songs of the Allies
- WOR-Time to Muse; Moments of a Melody
- WRBL-Red Wagon Boys
- WTOC-Your Football Prophet

7:30 P.M.

- Thanks to the Yanks: WSPA WCKY WDBO WCSC WNNC WAIM WGST WTCC WQAM WMAZ WDNC WBT WRDW WMBR WRBG WDAE WWL WRBL WRVA
- Sing for Oough: WSUN WORD WCOS WAGA WKAT WAIR WSM
- Ellery Queen, drama: WPTF WSOC WTMA WFBC WIOD WSB
- Confidentially Yours: WOR
- KDKA-Harris Breth
- WCAU-Treasury Star Parade
- WFLA-Football Scores
- WHAS-Renfro Valley Barn Dance
- WIS-This Is Fort Jackson
- WISE-Football Scores
- WJAX-Organ Melodies
- WJHP-Ave Maria Hour
- *WLAK-News; Sports
- WLV-Burt Farber's Orch.
- WRUF-Sports
- WSAV-Musical Scoreboard
- *WTAR-News; News

7:45 P.M.

- *Upton Close, news: WJAX
- String Vignettes: WPTF WSOC WTMA WSB WIOD WFBC

To be announced: WTAR WFLA *KDKA-News
WCAU-Dance Orch.
WISE-Merrimon Ave. Baptist Ch.
WLAK-Sunday School Lesson
WLW-Boone County Jamboree
WOR-The Answer Man
WRBL-Spotlight on 7-Up
WSM-Of Timers Quartet

8:00 P.M.

*Roy Porter, news: WSUN WAGA WKAT WCOS WORD WJHP
Mr. Adam & Mrs. Eve: WTCC WRVA WCKY WHAS WBT WWL WCAU WBG
Abie's Irish Rose: WJAX WISE WPTF WIMA WTAR WFBC WLAK WSB KDKA WFLA WLW WIOD WSOC WIS WSAV
WAIM-Football Scores
WAIR-Studio Music
WCSC-Kentucky Babes Quintet
WDAE-Football Scores
WDBO-Tree-Thirds of the Nation
WGST-To be announced
*WMAZ-News; Sports
WOR-Dark Destiny
*WQAM-Commentator
WRBL-Deeds Without Words
WSM-Daniel Quartet
*WWNC-Roundup; News

8:15 P.M.

Gibbs & Finney: WSUN WISE WAGA WKAT WORD WTAR WAIR
American Eagle Club: WJHP
WAIM-You Can't Do Business with Hitler
WCOS-Football Scores; Music
WCSC-Your Navy
WDAE-Your Church
*WMAZ-Club 940 Dance; News
WQAM-Treasury Star Parade
WRBL-Scoreboard
WSM-At Ease

8:30 P.M.

Truth or Consequences: WTAR WISE KDKA WIS WPTF WJAX WFLA WLAK WFBC WIOD WTMA WSB WSAV WSOC
Danny Thomas Show: WSUN WKAT WAGA WORD WCOS
*Hobby Lobby; News: WCAU WWL WBT WDBO WCSC WDAE WRVA WSPA WGST WQAM WMBR WTCC WCKY
This Is the Hour: WJHP WAIM-U. S. Navy
*WBG-Dance Orch.; Eric Seavard, news
WHAS-Renfro Valley
WLW-Boone County Jamboree
*WMAZ-Club 940 Dance; News
WOR-Our Secret World
*WRBL-Swing Session; News
WSM-Melody Men

8:45 P.M.

WAIM-Smooth Sailing
*WDBO-Music; News

9:00 P.M.

Green Hornet: WSUN WKAT WORD WJHP WCOS WAIR WAGA
Chicago Theater of the Air: WOR
Pictures and schedule of operettas on page 4.
Your Hit Parade; Barry Wood, m.c.; Joan Edwards; Hit Paraders Chorus; Mark War now's Orch.; WDAE WRVA WQAM WCAU WMBR WTCC WDNC WWL WGST WBG WBT WCSC WHAS WDBO WMAZ WCKY WSPA WMAZ WAIM WRDW WWNC WRBL
Alka-Seltzer Nat'l Barn Dance; Eddie Peabody; Joe Kelly; Dinning Sisters; Hoosier Hot Shots; Pat Buttram; Lulu Belle & Scotty; Others: WSB WTAR WLW KDKA
KMOX-Barnyard Follies
WFBC-Dance Time
WFLA-J. Hardin Peterson
WIOD-Miami Roundtable
WIS-Barn Dance
WISE-Evangelist Greenway
WJAX-USO Prgm.
WLAK-J. Hardin Peterson
WPTF-Song Festival & Amateur Hour
WSAV-America Calling; Band-wagon
WSM-Grand Ole Opry
WSOC-Johnson C. Smith Univ.
WTMA-Treasury Star Parade

9:15 P.M.

*WFLA-News
WSOC-Varieties
WTMA-Treasury Star Parade

9:30 P.M.

Victory Parade of Spotlight Bands; Lanny & Ginger: WISE WKAT WCOS WAGA WAIR WSUN WJHP WORD
Can You Top This?: KDKA WTAR WIOD WFLA WFBC WJAX WCKY WTMA WISE WSAV WPTF WSB
America Loves a Melody: WOR WLW-To be announced

9:45 P.M.

Saturday Night Serenade; Jessica Dragonette; Bill Perry; Gus Haenschen's Orch.; Bill Adams; WTCC WBIG WQAM WGST WHAS WDAE WMBR WRVA WCAU WBT WDBO WWL
The F.B.I. Dickson
Kiss Me Coward
Doh Dance Fodini
Mattinata Leoncavallo
You Were Never Lovelier Kern
Every Night About This Time Liszt
Libestrain Monaco
Praise the Lord and Pass the Ammunition Loesser

WAIM-Sportsman
*WCKY-News
WCSC-Football Scoreboard
WMAZ-Football Finals
WRBL-Jamboree
WSPA-Treasury Star Parade
WWNC-Masterworks

10:00 P.M.

*John B. Hughes, news: WOR WCOS WJHP

Yanke Oodle Minstrels: WSUN WKAT WAGA WJHP

Bill Stern's Colgate Sports News-reel: WIS WLAK WLW WPTF WJAX WFLA WFBC WIOD WISE WTAR WTMA KDKA WSAV WSOC

WAIM-Dance Party
WCKY-Pan-Americanos
WCSC-Front Page Drama
WMAZ-U. S. Army Prgm.
WORD-Football Scores & Highlights
WSB Barn Dance
*WSPA-News; Dance Parade

10:15 P.M.

Bond Wagon: WKAT WJHP WOR WAIR
Campana Serenade: WTAR WIOD KDKA WTMA WJAX WORD
Soldiers with Wings: WBT WTCO WDBO WCSC WNNC WRDW WQAM WMAZ WAIM WCAU WDAE WMBR WRBL WGST
WBG-Ave Maria Hour
WCOS-Football Finals; Interlude
WCSC-Front Page Drama
WFBC-Army Prgm.
WFLA-You Can't Do Business with Hitler
WHAS-Renfro Valley Barn Dance
WIS-Dance Band
*WISE-News
WLAK-Studio Music
WLW-This is the Navy
WPTF-The Waltz Lives On
WRVA-Treasury Star Parade
WSAV-Dancing Party
WSOC-Trade-Winds Taverna
WWL-Listeners' Choice

10:30 P.M.

Grand Ol' Opry: WPTF WSOC WFBC WIOD WISE WTAR WTMA WLAK WFLA WSB WIS WJAX KDKA
Soldiers with Wings: WSPA WDNC
*John Gunther, news: WORD WAGA WKAT WJHP WCOS WSUN
Ted Steele's Studio Club: KDKA WCKY-You Can't Do Business with Hitler
WLW-Boone County Jamboree
WRVA-The Shadow
WTCC-Columbia Masterworks
WWL-Deeds Without Words

10:45 P.M.

Oick Rogers' Orch.: WBG WWL WMBR WRDW WDAE WQAM WAIM WDNC WSPA WCKY
Eileen Farrell, sop.: WBT WCSC WNNC
Carmena Wilson
Pieuz Mes Yeux, from "Le Cid" Massenet
Under the Willow Foster
Through the Years Youmans
España Waldteufel
Leo Reisman's Orch.: WAGA WSUN WORD WKAT WJHP WCOS WAIR
*News: WCKY WRVA
WCAU-To be announced
WGST-Dance Time
WMAZ-Treasury Star Parade
WOR-Henry Jerome's Orch.
WRBL-Scoreboard

11:00 P.M.

*News; Major George Fielding Eliot, news: WDAE WRDW WRVA WAIM WCKY WTCC WQAM WGST WMAZ WCAU WBG WDNC WDBO WRBL WSPA WMBR
Alvino Rey's Orch.: WJHP
*News: WLAK WJAX
Bernie Cummins' Orch.: WAIR
*News: WLW WSB WFLA WHAS
*KDKA-News; Rumba Rhythms WAGA-Lionel Hampton's Orch.
*WBT-News; Music; News
*WCOS-News; Dance Time
*WCSC-News; Sports
*WFBC-News; Dick Leibert
*WIS-News; String Orch.
WKAT-Embers
WOR-Dance Orch.
*WORD-News in Brief; Let's Dance
*WPTF-News; Sports
WSUN-Treasury Star Parade
*WTAR-News; Music
WWL-Dance Orch.
*WWNC-News; Organ Melodies; News

11:15 P.M.

Alvino Rey's Orchestra: WCOS WSUN WORD WJHP WKAT WAGA WAIR
Bobby Sherwood's Orch.: WCSC WWVA WBG WAIM WSPA WRDW WTCC WQAM WDBO WGST WDNC WMBR WWNC WBT WCKY WRBL WMAZ

Kiddy Note

"Bachelor's Children" star Marjorie Hannan didn't realize until after her four-month-old baby had been named, how appropriate are his initials to the times. They spell WAR—William Alden Reck. (Reck is Marjorie's married name.)

Code!

Ginny Simms, shining star, m. c. and soloist of "Johnny Presents," is a smart girl with a slick way of communicating with her family in code every Tuesday night. When Ginny signs off her program with "Thanks and good night," she is telling her home-folks, "Send the car for me." When her last words on the air are "Good night and thanks," she is saying, "Don't bother to send for me. I have a date."

Discovery

Fern Persons and Beryl Vaughn, actresses on "Helpmate," got their starts in radio at station WWJ, NBC affiliate in Detroit. But neither was aware of that item of mutual history until they discovered it as an accidental item of conversation in Chicago studios recently.

He's Universal, John

John Griggs, who portrays the mythical character, "The Great Malarkey," misinformed, blabbering, rumor-monger, has been finding a certain amount of truth in this fictional blow-hard. Since John has been playing the role he has been listening closely to conversations while riding the subway and during walks along New York's streets. He is more convinced than ever that the character is true to life.

Not So Wacky

Joan Davis, the rowdy, wacky lass on Rudy Vallee's program, has penned her first song, a patriotic ditty entitled "A Day Closer to Victory." It was written in collaboration with the program's director, Dick Mack. Vallee will feature it on his program in the near future.

Olmsted's Story Oramas: WSOC WFBC WIOD WISE WPTF WLAK WSB WJAX WTAR WIS WTMA
KDKA-To be announced
*WCAU-Dance Time; Masterworks; News; Sports
WDAE-Dance Orch.
*WFLA-News, String Ensemble
WHAS-George Walsh, sports
WLW-Gregor Zelter, Background
WOR-Johnny Messner's Orch.
WRVA-Okay, America
*WWL-News; Sports

11:30 P.M.

Mr. Smith Goes to Town: WPTF WISE WKAT WIOD WIS WTMA WFLA WJAX WSOC WFBC WSB WLAK WTAR
Tommy Tucker's Orch.: WMBR WHAS WWNC WCSC WRDW WGST WDBO WDNC WDAE WSPA WTCO WRBL WMAZ WWL WAIM WQAM WBT WCKY
*Ray Heatherton's Orch.; News: WKAT WSUN WJHP WCOS WORD WAIR WAGA
WBG-Salute to Armed Forces
WLW-Dance Orch.
WTAR-Palomar

11:45 P.M.

Tommy Tucker's Orch.: WBG WRVA
Jan Savitt's Orch.: WOR
*News: KDKA WSAV
WLW-Burt Farber's Orch.
WOR-Johnny Messner's Orch.

12:00 Mid.
*News; Your Number, Please: WSB WIOD KDKA WJAX WSUN
*News; Freddy Martin's Orch.: WKAT WTAR
*News; Louis Prima's Orch.: WRBL WQAM WDAE WCKY WHAS WBT WTCC WDBO WRVA
Art Kassel's Orch.: WISE WOR
*WBG-News; White Azaleas
WCAU-Saturday Night at Brookline
WJHP-Dance Orch.
*WLW-News; Dance Orch.
WWL-Herb Sherry's Orch.

End of Saturday Programs

FREQUENCIES

KDKA-1020	WLAK-1340
WAGA-1480	WLW-700
WAIM-1230	WMAZ-940
WAIR-1340	WMBR-1400
WBIG-1470	WOR-710
WBT-1110	WORD-1400
WCAU-1210	WPTF-680
WCKY-1530	WQAM-560
WCOS-1400	WRBL-1230
WCSC-1390	WRDW-1490
WDAE-1250	WRUF-850
WDBO-580	WRVA-1140
WDNC-1490	WSA-V-1340
WFBC-1330	WSB-750
WFLA-970	WSM-650
WGST-920	WTC-1240
WHAS-840	WSPA-950
WIOD-610	WSUN-620
WIS-560	WTAR-790
WISE-1230	WTMA-1230
WJAX-930	WTO-1290
WJHP-1320	WWL-870
WKAT-1360	WWNC-570

SATURDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- P.M.
5:45 Upton Close
6:45 The World Today
6:45 Edward Tomlinson
7:00 People's Platform
8:00 Roy Porter
10:00 John B. Hughes

Variety

- P.M.
7:30 Thanks to the Yanks
Bob Hawk, m.c.
8:00 Mr. Adam and Mrs. Eve
8:30 Truth or Consequences
8:30 Hobby Lobby
9:00 Your Hit Parade
Barry Wood; Joan Edwards; Mark War now's Orchestra
9:00 Alka-Seltzer Nat'l Barn Dance
9:30 Victory Parade of Spotlight Bands
10:00 Bill Stern's Colgate Sports News-reel
10:15 Bond Wagon

10:15 Campana Serenade
Oick Powell; Matty Malneck's Orchestra

Drama

- P.M.
12:00 Theater of Today
12:30 Stars Over Hollywood
7:30 Ellery Queen
8:00 Abie's Irish Rose

Classical Music

- P.M.
5:00 Cleveland Orchestra
Artur Rodzinski, conductor; Tossi Spira-kowsky, violinist
6:00 Dinner Music Concert
Earl Wrighton, baritone, is the soloist
9:00 Chicago Theater of the Air
Tonight's operetta will be "Fortune Teller," with Marion Claire, Thomas L. Thomas, Attilio Baggio; Henry Weber, conductor
9:45 Saturday Night Serenade
Jessica Dragonette, soprano; Bill Perry tenor; The Serenaders; Gustave Haenschen's Orchestra

9:30 A.M.

Coast to Coast on a Bus: WSUN
E. Power Biggs, organist: WGST
WBIG WQAM WDNC WHAS
WMBR WBT
Words & Music: WPTF WJAX
WSAV WTMA WIOD WFBC
WSOC WISE WFLA WSB WIS
Musicals: WAGA WAIR
WDBO Bible Auditorium
WJHP-Treasury Star Parade
WLAK-Voice of Truth
WRBL-Gospel Singers
*WSM This Week in Washington
WTAR-Wesleyan Epworth

9:45 A.M.

Words & Music: WSM
Concert Trio: WGST WRDW
WRVA WDNC WDBO WCSC
WVNC WAIM WDAE WQAM
WHAS
WBIG-Salute to Armed Forces
*WBT-News; Music
WIS Organ Music
*WLAK Week's News in Review
*WSPA Cathedral Chimes: News
WTOC-Catholic Hour

10:00 A.M.

Fantasy in Melody: WKAT WCOS
WAGA WAIR
Church of the Air: WTOC WBI
WDBO WAIR WRVA WQAM
WDNC WSPA WBG WDAE
WVNC
Nat'l Radio Pulpit: WSOC WIOD
WISE WFBC WSAV WTMA
WJAX WFLA
*News: WSUN WMAZ
*News; Bible Class: WSB WPTF
*WAIM-News; Phil Spitalny
Choir
*WCSC-News; You & Your
Health; Interlude
WGST-Morning Melodies
WHAS-Devotions
WIS-Businessmen's Bible Class
WJHP-Frank & Earnest
WLAK-Regular Fellows' Bible
Class
*WORLD-News; Quiet Interlude
WRBL-Hollywood Sights in Sound
WRUF-Invisible Singers
WSM Classic Hall

10:15 A.M.

Fantasy in Melody: WJHP WORD
Barbara Class: WAIM WMAZ
WCSC-Excursions in Science
WRBL-Morning Melodies
*WRUF-News

10:30 A.M.

Wings Over Jordan: WBIG
WDNC WDAE WHAS WVNC
WQAM WDBO WGST WSPA
WMBR WRVA WRBL WRDW
WBT
Thrilling Stories of America:
WLAK WFBC WISE WPTF
WFLA WTMA WSB WSM
Southernaires: WORD WSUN
WAGA WKAT WAIR
Southland Echoes: WJHP
WCOS-Miracles & Melodies
WCSC-Barbara Class
*WIOD-News
WJAX-Country Church
WRUF-Gordon String Quartet
WSAV-Voice of Tomorrow
*WSOC-Recs; News
WTOC-Men's Bible Class

10:45 A.M.

*Walter Compton, news: WCOS
WJHP
Commando Mary: WTMA WLAK
WISE WPTF WFB WSAV
WFLA WIOD WSB
WCOS-Romantic Cycles
WKAT-Trinity Methodist Church
WRUF-Gypsy Violins
WSM Fidelity Bible Class
*WTAR-Musical Pause; News
WTOC-Baptist Church

11:00 A.M.

*News: Budapest String Quartet:
WSPA WMAZ WTOC
WAIM WDBO WHAS
Oetel in F major, Opus 116
(for clarinet, horn, bassoon,
string quartet and double
bass)Schubert
Rhapsody of the Rockies: WSAV
WTAR WFBC WFLA WIS
Soldiers of Production: WJHP
WSUN
Wesley Radio League: WISE

Church Service: WIOD WRVA
WTMA WWNC WSB WPTF
WBT WJAX
First Baptist Church: WAIR
WSOC

*News; Church Service: WDAE
WGST WLAK
WAGA-Church of Christ Scientist
*WBIG-News; Music
*WCAU-News; Musical Vignette
*WCOS-News
*WCSC-News; Shall We Waltz
*WORD-News; String Interlude
*WQAM-News: First Christian
Church
*WRBL-News; Novelty Bits
WRUF-Morning Worship

11:15 A.M.

Church Services: WORD WIS
WFBC WCSC
WBIG-First Presbyterian Church

11:30 A.M.

*News: WSM WSAV WTAR
WFLA WISE
Josef Marais' African Trek:
WJHP WSUN
Budapest String Quartet: WSPA
Church Service: WCOS WMAZ
WIS
WHAS-Dr. Zoller
WJW-Jimmy James' Orch
WRBL-Music the World Loves

11:45 A.M.

Ray Sisters: WTAR WFLA WISE
*WKAT-News
WSAV-First Baptist Church
WSM Lawrence Goodman, pianist

AFTERNOON

12:00 Noon

EASTERN WAR TIME

Cadle Tabernacle: WRUF WISE
Hospitality Time: WISE WJAX
WFLA WPTF WSOC WIOD
WTMA WSB WLAK WTAR
*Weekly War Journal: WKAT
WSUN WORD WJHP WAIR
*Quincy Howe, news: WDBO
WGST WSPA WRVA WDAE
WMBR WQAM
Church Service: WRBL WTOC
WSAV WSM WAIM
*WAGA-Interlude; News
*WBT-News; Music
WHAS-Air Corps Prgm.

12:15 P.M.

Hospitality Time: WFBC
*Weekly War Journal: WKAT
Womanpower: WQAM WVNC
WSPA WGST WDAE WMBR
WDNC WRVA WDBO
*News: WAGA WBIG WCSC
WTOC
WBT-You Can't Do Business
with Hitler
WLAK Noonday Frolics
WTMA-Edwin LeMar Trio

12:30 P.M.

Safety Songs: WCOS WRUF
Emma Otero, sop.; Orch.: WISE
WSAV WFBC WTMA WLAK
WIS WPTF WSB WFLA
WJAX

To the President: WSUN WJHP
WORD WKAT WAGA
Salt Lake City Tabernacle: WDBO
WDNC WSPA WVNC WCSC
WAIM WQAM WMBR WBT
WRVA WTOC

12:45 P.M.

WBIG-Job Mart; Tunes
WDAE The Catholic Hour
WGST-Tune Time
WHAS-Indiana University
*WIOD-News
WMAZ-Serenade Variety
WRBL-History in the Making
WSOC Call to Victory
WTAR-Salon Orch.

Salt Lake City Tabernacle:
WQAM
Overseas Report: WSOC
Letters to My Son: WRUF WCOS
WAIR
WAIM-Allen Roth's Orch.
WJHP-Most Honored Music
WIOD-Miami Catholic Hour
WRBL-Serenade

1:00 P.M.

*Horace Heidt's Musical Crew;
News: WKAT WSUN WORD

People-Robert St. John: WSM
WTMA WSAV WPTF WFLA
WSOC WJAX WLAK WTAR
WSB

Church of the Air: WWNC WBT
WRVA

Old Fashioned Revival: WQAM
WTOC WDAE
WAGA-Rev. Watson Sorrow
WAIM-Harry James' Orch.
WAIR-Music You'll Remember
WBIG-To be announced
W. G. S. Hour Prgm
*WCSC-News; Apple Time in Old
Virginia
WDBO-Gospel Hour
*WFBC-News; Sunday Serenade
WGS-T Bible Quiz
WHAS-University of Kentucky
*WIS-News; Interlude
WISE-Bible Hour
WJHP Take It Easy
*WMAZ-Salute; News
WRBL-Organ Melodies
WRUF-Let's Go to the Movies
*WSPA-News

1:15 P.M.

Labor for Victory: WISE WIS
WSAV WIOD
WAIM-Harry James' Orch.
WAIR-Country Church of Holly
wood
WBIG-Behind the Microphone
WCSC-Jungle Time
WFLA-Princess Serenade
WJAX-Henry Cornely, violinist
*WLAK-News
WMAZ-For Civilian Defense
WPTF-Hymns of the Church
WRBL-Quiz; Music
WRUF-Week in Review
WSB-Wright Bryan
WSM-Bill Everett & Organist
*WSOC-Music; News
WSPA-Treasury Star Parade
WTAR-Parade of Stars
*WTMA-Chapel Singers; News

1:30 P.M.

Invitation to Learning: WDNC
WSPA WVNC WGST WCSC
*Sunday Review; News: WKAT
Modern Music: WSB WTMA
WTAR WFLA WSAV WPTF
WIOD
Lutheran Hour: WCOS WJHP
WAIR WRUF WISE
*News: WRVA WSM
WAGA-Orrin Tucker's Orch.
WAIM-Music for Listening
WBIG-Pilgrim's Period
*WBT-News; Music
WFBC-Woodlawn Park Prgm.
WIS-Singing Strings
WJAX-Organ Music
WLAK-Southside Baptist Church
*WMAZ-News; Hymns
WRBL-American Challenge
WTOC-Dance Hour
WTOC-Casting Ass'n
*WWL-Music; News; Sports

1:45 P.M.

Modern Music: WFBC
*News; Invitation to Learning:
WBIG
KMOX-Parade of the Stars
WAIM-Wilson Ames, organist
WBT-Dr. J. S. Nathaniel Tross
WIS-Marvel of Vision
WMAZ-Blue Star Mothers
*WORD-Rainbow Trio; News
WRVA-Treasury Star Parade

2:00 P.M.

Those We Love: WDNC WBIG
WDBO WGST WDAE WQAM
WCSC WTOC WRDW WAIM
WMBR WSPA WRBL WBT
WHAS WRVA WMAZ WVNC
Pilgrim Hour: WJHP WRUF
WAIR WCOS WISE
Sammy Kaye's Orch.: WSAV
WFBC WIOD WJAX WTAR
WPTF WSB WSM WIS WSOC
WTMA WFLA WLAK
Chaplain Jim, U. S. A.:
WORD WAGA WSUN WKAT

2:30 P.M.

Show of Yesterday & Today:
WSUN WORD WKAT WAGA
*World News Today; Organ:
WBIG WDNC WBT WGST
WQAM WCSC WSPA WHAS
WRVA
University of Chicago Round
Table Discussion: WPTF WIS
WIOD WSAV WISE WTAR
WFBC WJAX WLAK WSM
WSB WTMA WFLA WSOC
Pilgrim Hour: WFTC
WAIM Evangelist Preston Garret

SUNDAY, November 15

WDAE-Diamond Hour
WDBO-Treasury Star Parade
WMAZ-Man Your Battle Stations
WRBL-Old Fashioned Revival
*WTOC-News
WVNC-Masterworks

2:45 P.M.

*WDAE-Organ Reveries; News
*WDBO-News; Prgm. Resume
*WMAZ-Trans. Info.; News
WRVA-Let's Be Neighbors
WTOC-Popularity Tunes

3:00 P.M.

*John W. Vandercook, news:
WOS WJHP WSUN WORD
WKAT
Music for Neighbors: WISE
WJAX WIOD WLAK WFLA
WSB
New York Philharmonic-Sym-
phony: WGST WTOC WHAS
WDBO WQAM WBIG WVNC
WSPA WDNC WAIM WCSC
WBT WDAE WRDW WRVA
WMAZ WMBR

Marco Takes a Walk (varia-
tions for orchestra, first per-
formance)Decms Taylor
Concerto for Piano and Orches-
tra in A major, No. 2Liszt
Symphonic Variations for
Piano and OrchestraFranck
Suite: "Harry Jaous"Kodaly
This Is Fort Dix: WAIR WRUF
WAGA-Church of God
WFBC-The Waltz Lives On
WIS-Smith Sisters
WPTF-The Churches Make News
WSAV-Men of Vision
WSM-Parade of Stars
WSOC Auditorium Services
WTAR-My Prayer Was Answered
WTMA-Rainbow Trio

3:15 P.M.

Wake Up, America: WSUN
WORD
*Upton Close, news: WFLA
WSM WIOD WSAV WLAK
WJAX WTAR WSB WFBC
WPTF WISE WTMA WSOC
WIS
This Is Fort Oix: WJHP
WCOS-The Stars Perform
WKAT-Concert Hour

3:30 P.M.

New York Philharmonic-Sym-
phony: WRVA WRBL
Hancock Ensemble: WJHP
*Army Hour: WFBC WSAV
WTMA WTAR WLAK WPTF
WJAX WSM WSB WIOD
WIS WISE WSOC WFLA
WAIR-To be announced
WKAT-Book Notes
*WRUF-News; Hour with the
Masters; News

3:45 P.M.

*WCOS-Columbian Singers
*WKAT-Rhythm Men; News

4:00 P.M.

National Vespers: WSUN WKAT
WORD WCOS
Army Hour: WLAK WIOD WSAV
WTMA WSB WTAR

4:15 P.M.

Al Trace's Orch.: WAIR
WAGA-B. Goodman's Orch.
WJHP-Kay Party
WPTF-Album of the Week
WWL-Man Is a Giant

4:30 P.M.

WSOC-Harmony Hall
WTMA-Hawaiians
Pause That Refreshes on the Air;
Albert Spalding; Andre Koste-
Janetz' Orch.: WCSC WHAS
WBT WRVA WVNC WDAE
WDBO WDNC WAIM WMBR
WQAM WTOC WGST WRBL
WSPA WBIG WMAZ WRDW
The Bat Waltzes, from "Die
Fledermaus"Strauss
All the Things You AreKern
Be Careful, It's My Heart
.....Berlin
CanzonettaTschelnikovsky,
Hinda, Haydn and Eldredge
Manhattan SerenadeRobbins
When You're AwayHerbert



PORTLAND HOFFA, co-
medienne on the "Fred
Allen Show"

We Believe: WSC WFLA
WSB WFBC WLAK

Sunday Toastchee Time with Ed-
ward MacHugh: WKAT WSUN
WPTF WAGA WTMA WJHP
WORD WISE WSAV WSM
WCOS WTAR

Young People's Church of the
Air: WRUF
WIOD-Rabbinical Association
WIS-Old Fashioned Revival Hour
WJAX-Master Singers

WJAX-Lum & Abner
WQAM-Memorial Bible Class

Hal McIntyre's Orch.: WMBR
WDBO WTOC

Family Hour; Deems Taylor;
Frank Gallop; Al Goodman's
Orch.: WHAS WVNC WBI
WRVA WGST WSPA WDAE
WQAM WTOC

Symphony Orch.: WPTF WJAX
WIOD WSOC WFBC WFLA
WTAR WSAV WSB
Exile SymphonyHovanes-
The Bright Lull, Harold-Triggs
RumbaLavelle
Spirituals for String Choir
and OrchestraGould

Emile Petti's Orchestra: WTMA
WAGA WAIR

Hawaii Calls: WRUF WISE
*News: WBIG WLAK
WAIM-Sunday Varieties
WCOS-Your Sunday Date
WCSC-Old Fashioned Revival Hr.
*WKAT-News; Music
WMAZ-Broadway Bandwagon
WORD-Evangelist Harold Horn
WRBL-Assembly of God
WSM National Life Canteen
WSUN-Treasury Star Parade

Ink Spots: WTMA WAIR
WBIG-Salute to Armed Forces
WCOS-Picture Preview
*WKAT-News; Interlude
WLAK-Little White Church
WSUN-Unity Viewpoint

Musical Steelmakers (Wheeling
Steel): WAGA
See sponsor's announcement on
page 18.

Family Hour: WVNC WDBO
WDAE

The Shadow: WCOS WAIR

Symphony Orch.: WTMA WLAK
WFBC WIS

WAIM-Miracles in Melody
WBIG-Quaker Hour
WIS-Rexall Prgm.
*WJHP-News; Piano Moods
WKAT-Visiting Our Americas
WMAZ-Treasury Star Parade
WOR-Dance Orch.
WRBL-Twilight Tunes
WRUF-Double or Nothing
WSM-Sunday Down South
WSUN-Visiting Our Americas

William L. Shirer, news: WGST
WHAS WRVA WDBO WMBR

Symphony Orch.: WIS
WAIM-Songs of the Islands
WAIR Parade of Stars
(Continued on Next Page)

SUNDAY, November 15

NIGHT

6:00 P.M.

EASTERN WAR TIME

WRBL-Vesper Service
WSPA-Indian River Trio
WTOC-Vesper Services
WVNC-Carolina Quartet

*Edward R. Murrow, news:
WHAS WCKY WDAE WDBO
WQAM WCAU WWNC W CSC
WMAZ WMBR WBT WWL
WGST

First Nighter: WRUF WJHP
WOR WISE

Catholic Hour: Guest Speakers.
WIOD WIS WFBC WSB WFLA
WJAX WPTF WSAV WTMA
KDKA WLAK WSOC

*News; Britain to America:
WKAT WORD WAGA

Today's program tells of Brit-
ish youth on the move; con-
trasting prewar-muddled '30's
with forward-looking '40's. The
story is entitled "Men of To-
morrow."

*WAIM-Front Page News
WAIR-Negro Vespers
WBG-Evening at Twilight
WCO-Double or Nothing
WLW Tommy Riggs & Betty Lou
WRVA-You Can't Do Business
with Hitler
WSPA-Fashions & Music
WSUN-World's Honored Music
*WTAR-News; Music; News

6:15 P.M.

Irene Rich: WHAS WCAU WBT
WGST WRVA WTOC W CSC
WWL WCKY

WAIM-Little Show
WAIR-Brown Dots
WDAE-Army Prem.
WDBO-Tender Flake Time
WJHP-Scores; Books & Authors
WMAZ-Old Lazy Bones
WQAM-Dinner Music
*WRBL-Salon Strings; News
WSPA-Voice of Yesterday
WSUN-Neighborhood Call
*WTAR-News
WWNC-Treasury Star Parade

6:30 P.M.

Lou Bring's Orchestra: WSUN
WORD WCOS WAGA

Sergeant Gene Autry: WRVA
WDAE WDBO WGST WMBR
WBG WQAM WCAU WRDW
W CSC WCKY WHAS WTOC
WBT WWL WSPA WDNC
WAIM WWNC WMAZ WRBL
*Anchors Aweigh: WOR WRUF
WAIR WJHP

The Great Gildersleeve (Kraft):
WLW WTAR WSOC WFLA
WJAX WLAK WSAV WTMA
WSB
See sponsor's announcement on
this page.

KDKA-Roy Williams, songs
*WFBC-News; Musical Varieties
WIOD-Concert Gems
*WIS-News; Vincent Lopez'
Orch.
WISE-Treasury Star Parade
WPTF-Carolina Chats
WSM-Truth or Consequences

6:45 P.M.

*Edward Tomlinson, commen-
tator: WORD WKAT
*News: WFBC WIOD WISE
KDKA
WAGA-Nazarene Vespers
WCOs-Tunes of Today
*WPTF-News; Guy Lombardo's
Orch.
WSM-To be announced
WSUN-Major Robinson

7:00 P.M.

Jack Benny Show: WLAK WLW
KDKA WTAR WIOD WPTF
WSB WIS WSM WISE WFLA
WSAV WSOC WFBC WJAX

Voice of Prophecy: King's
Heralds Male Quartet: WCOS
WRUF WAIR WJHP
See sponsor's announcement on
this page.
*Commandos: WDAE WQAM
WGST WHAS WBG W CSC
WCAU WMBR WDBO WAIM
WBT WRVA WSPA WWL

*Orew Pearson, news: WKAT
WSUN WORD
WAGA-Rev. J. M. Hendley
*WCKY-News; Sports
WMAZ-The Poet Speaks
WOR-Symphonic Strings
WRBL-Army Hour
*WTMA-News; To be announced
*WTOC-News; Music
WWNC-Carolina Chats

7:15 P.M.

Stars from the Blue: WKAT
WSUN WORD
Commandos: WDNC WTOC
WCAU-News
WCKY-Starlight Sonata
WGST-Parade of Stars
WHAS-Musicale
*WMAZ-Lost & Found; News
WTMA-It Happened This Week
WWNC-Symphonic Swing

SWING SHIFT LOG

This log lists stations broadcasting for two hours or more
after midnight. It is presented for the use of war industry
workers who often search for radio entertainment during the
early morning hours. Time shown is Eastern War Time.

Table with columns: Call Letters, Kilo-cycles, Location, On the Air. Lists various stations and their broadcast times.

SUNDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- 12:00 Weekly War Journal
2:30 University of Chicago Round
Table Discussion
2:30 World News Today
3:00 John W. Vandercook
3:15 Upton Close
5:45 William L. Shirer
6:00 Edward R. Murrow
6:45 Edward Tomlinson
7:00 Drew Pearson
8:00 Earl Godwin
8:00 American Forum of the Air
8:45 Gabriel Heatter
9:00 Walter Winchell
9:30 Jimmie Fidler
9:45 Dorothy Thompson
10:30 Report to the Nation

Variety

- 3:30 Army Hour
A dramatic program with pick-ups from
training-centers of U. S. forces all over
the world to show the development of our
armed forces. Guest speakers
5:00 Hawaii Calls
5:30 Musical Steelmakers
John Winchell; Regina Colbert; the Steele
Sisters; Singing Millmen; Tommy Whit-
ley and the Musical Steelmakers
6:30 The Great Gildersleeve
With Virginia Vass, Horace (Shorty)
Murphy and Lou Bring's Orchestra
7:00 Jack Benny Show
Mary Livingstone; Oennis Oay; Rochester;
Phil Harris' Orchestra
7:30 Fitch Bandwagon
7:30 Quiz Kids
8:00 Chase and Sanborn Program
Edgar Bergen and Charlie McCarthy; Oon
Ameche; Dale Evans; Ray Noble's Orches-
tra
9:30 Texaco Star Theater
Fred Allen; Portland Hoffa; Al Goodman's
Orchestra

10:00 Take It or Leave It
Phil Baker, quizmaster

Drama

- 12:30 To the President
Letters to the President from the people,
dramatized by Arch Oboler; Lewis Stone,
narrator
2:00 Those We Love
Nan Gray, Donald Woods, Helen Wood,
Alma Kruger and Francis X. Bushman
6:00 First Nighter
6:00 Britain to America
6:15 Irene Rich
7:00 Commandos
8:00 Hello, Americans
Starring Orson Welles
8:30 One Man's Family
8:30 Crime Doctor
8:30 Inner Sanctum Mystery
Dramatic mystery thriller with Raymond
Edward Johnson, narrator
9:00 Radio Reader's Digest
Shirley Booth in "Waltz," and Stanley
Ridges in "The Good Shepherd"
11:30 Unlimited Horizons

Classical Music

- A.M.
11:00 Budapest String Quartet
P.M.
12:30 Salt Lake City Tabernacle Or-
gan and Choir
Frank W. Asper, organist
12:30 Emma Otero, soprano; Concert
Orchestra
3:00 New York Philharmonic-Sym-
phony
Howard Barlow, conductor; Robert Casa-
desus, guest pianist
4:30 Pause That Refreshes on the Air
Albert Spalding, violinist; Andre Koste-
lanetz' Orchestra; Rise Stevens, guest
5:00 Symphony Orchestra
Leopold Stokowski, conductor
9:00 Manhattan Merry-Go-Round
Conrad Thibault; Men About Town; Girls
of Manhattan; Victor Arden's Orchestra
9:30 American Album of Familiar
Music
Frank Munn; Jean Oickenson; Vivian
della Chiesa; Buckingham Choir; Bertrand
Hirsch, violinist; Gustave Haenschen's
Orchestra
10:00 Hour of Charm
Phil Spitalny and his all-girl orchestra

DON'T MISS

"THE GREAT GILDERSLEEVE"

Every Sunday Evening
6:30 P.M. EASTERN
WAR TIME
NBC Network

- In Following Cities, Tune in at Times Shows
Asheville-WISE-Monday, 10 P.M.
Baltimore-WBAL-Monday, 7:30 P.M.
Bristol-WOPI-Monday, 10 P.M.
Buffalo-WEBR-Monday, 7 P.M.
Columbia-WIS-Monday, 8 P.M.
Detroit-WXYZ-Tuesday, 7:30 P.M.
Florence-WOLS-Monday, 8 P.M.
Fr. Worth-Dallas-KGKO-Sunday, 8 P.M.
Greenville-WFBC-Sunday, 9:30 P.M.
Kingsport-WKPT-Monday, 10 P.M.
Memphis-WMC-Monday, 6:30 P.M.
Miami-WIOD-Monday, 8 P.M.
Philadelphia-KYW-Monday, 7:30 P.M.
Pittsburgh-KDKA-Monday, 7:30 P.M.
Raleigh-WPTF-Monday, 8 P.M.
Presented by Kraft

MUSICAL STEELMAKERS
On the Blue Network
Coast-to-Coast
Sunday 5:30-6:00 P.M. E.W.T.
"IT'S WHEELING STEEL"

COAST TO COAST - SUNDAY EVENING
THE VOICE OF PROPHECY
MUTUAL SYSTEM
And Other Stations

King's Heralds Male Quartet
Free Radio Bible Correspondence School

See Program Listing
For Time and Station

BOX 55 • LOS ANGELES, CALIF.

WCOS-Musical Memoirs
WORD Standard String Quartet
WSUN-Reserve Officers Training;
America Marches On

8:45 P.M.

*Gabriel Heatter, news: WOR
*WDAE-Music; News
WSUN You Can't Do Business
with Hitler

9:00 P.M.

Radio Reader's Digest: WGST
WRVA WCKY WBT WMBR
WCAU WQAM WDAE WDBO
WHAS WWL

Manhattan Merry-Go-Round: Star-
ring Conrad Thibault, bar;
Girls of Manhattan; Victor
Arden's Orch.; Chorus: WSB
KDKA WFLA WJAX WPTF
WIS WLAK WTAR WTMA
WSOC WIOD WIM WSM

Old Fashioned Revival: WAIR
*Walter Winchell, comm.: WLW
WSUN WKAT WCOS WJHP
WORD WAGA

WAIM-Victor Records
WBG-Dance Orch.
W CSC-American Challenge
*WFBC-News: Allen Roth's Or-
chestra
WISE-To be announced
WMAZ-Club 940
WOR-Stars and Stripes in Britain
WRBL-Down Memory Lane
*WSAV-News
*WSPA-Week's News in Review
WTOC-Music for Listening
WVNC-Masterworks

9:15 P.M.

Parker Family: WLW WJHP
WCOS WSUN WKAT WORD
WAGA

Radio Reader's Digest: WMAZ
WFBC-Lest We Forget
WISE-Education Talk
WSAV-Fireside Serenade
WTOC-Man Your Battle Stations

9:30 P.M.

American Album of Familiar Mu-
sic; Frank Munn, tr.; Jean
Dickenson, sop.; Vivian della
Chiesa; Haenschen's Concert
Orch.: WSM WIS WSB WIOD
WTAR WPTF WSCA WJAX
WFLA WLAK WTMA KDKA
Jimmie Fidler: WLW WAGA
WJHP

THE REMAINDER
OF THIS WEEK'S
PROGRAMS FOL-
LWS ON PAGE
23



COMPLETE NOVELETTE

Lonely Women

by Irna Phillips and Janet Huckins

Prolog

THE traffic poured steadily down Center Avenue with its usual morning urgency to reach the downtown section of the city. A haze hung over the skyscrapers—a promise of another hot July day. People already wilted stood at the bus-stops in discouraged groups thinking of swimming-pools and rivers and the ocean . . .

In this city at the corner of Fourth and Center Streets stands a hotel, The Towers, inhabited solely by women—women who have to live alone and like it. And some of them do.

A great deal of thought went into the planning of The Towers—everything was done to conceal the anonymity of the usual hotel, to make it as homelike as possible. Mary Collins, who runs The Towers, thinks of herself less as a manager than as a homemaker for several hundred women. The large lobby is comfortable, even intimate, thanks to the careful arrangement of furniture, the attractive colors, the deep, soft rugs, the cool chintz draperies at the windows. At the far end of the lobby is the reception desk. Here the women stop to get their mail, and even more frequently to ask Helen, the switchboard operator, "Any phone calls for me?" "Any messages?"

Yes, The Towers is dedicated to women living alone. But it is much more than that . . . a symbol, perhaps, of the loneliness of all people . . . all of us who are shut up within the prison of self. *Man is born alone and dies alone.* Marriage isn't always the solution. Often it brings about an even greater solitude. Understanding, love, friendship, a meeting of minds—those are necessary qualities for happiness, yet how rarely they occur. How difficult it is to break through the wall of loneliness that encircles the heart of each one of us.

Chapter I

THE three young women came down in the elevator together. All three lived on the seventh floor at The Towers, but there any similarity in the pattern of their lives stopped. There was an undertone of hostility beneath the cool good-mornings between Judith Clark and Marilyn Larimore. Jean Evans noticed this and tried to cover the awkward silence as the three stood waiting at the bus-stop.

"Marilyn, you haven't said a word about my new hair-do."

"But I've noticed it."

"Don't you like it?"

It was the plaintive quality in Jean's voice, the desire to please that prompted Judith to reply for the other girl. "Of course, she likes it."

"No, I don't. I don't like it at all. It's wrong for you, youngster."

"But, Pinky, you were the one who told me to have an up do."

"Yeah, I know, but you don't have it quite right. I'll comb it and fix it for you this evening."

Judith Clark looked up. "You sound like a professional, Miss Larimore. Did you ever do hair-dressing?"

Marilyn's smile was one of lofty condescension, as if a duchess incognito had been questioned by someone who didn't know any better. "No, no, I haven't, Miss Clark. It's just something I have a knack for."

"Oh? One of your minor accomplishments?"

"Yes." Marilyn's voice was taffy. "That's right."

Jean Evans noticed with relief that the No. 10 bus was approaching. After Judith had gone, Marilyn turned to the other girl. "Was I ever a hair-dresser? Get her."

"I don't think she meant anything," Jean replied, and then gave up trying to explain. "Gee, Pinky, I did want you and Judith to like each other."

"Why?"

"Well, you're both such good friends of mine—"

Marilyn smiled. "So you and Judith Clark are getting to be bosom pals."

"I like her very much." Jean's voice was stiffly on the defensive. "My mother always says if you're going to make friends, make friends you can learn something from."

"Well, you'll never learn anything from her but the wrong things. She's—"

"What?"

"Nothing. She's just a brunette as far as I'm concerned."

"You make it sound so if a brunette were the lowest form of life."

Marilyn shrugged and didn't answer. She was thinking of the week-ends she'd seen Miss Clark leaving with an overnight case. She was thinking of the private phone Miss Clark had in her room. And the wedding ring she wore on her right hand. Marilyn Larimore had no moral condemnation to make, but in her opinion any woman who ran risks for a man was a fool, because her own life was dedicated to an ideal of money and security. She was conscious again of Jean Evans' persistent voice.

"I still can't see why you dislike Judy. You hardly know her."

"Skip it, youngster. We just haven't anything in common."

But Miss Larimore was quite, quite wrong. She and Judith Clark did have one thing in common. Neither of them lived at The Towers, a woman's hotel, by choice. Neither one was eager to retain her status as a white-collar girl. Marriage was the predominant objective in both their lives. And each thought she was very close to obtaining it.

ON THE bus Marilyn was hardly conscious of the hum of voices, the drone of the motor, the faces opposite her. It was a twenty-minute ride from The

Towers to Arnhof & Leeming's, where she worked.

She tried to remember the other woman's face but she never could quite succeed. She could remember the day, the dress she had modeled, the conversation, but she couldn't remember his wife. Marilyn had seen the man from the moment she had entered the French Salon. She had walked toward him the way she had been taught to walk—smoothly from the hips, one foot in front of the other, her upper body not moving. It had been a blue satin evening gown with diamond straps. Mrs. Crandall, the other woman whose face she had so often tried to remember but had never quite succeeded—Mrs. Crandall didn't buy the blue satin evening gown with diamond straps . . .

He had sent her flowers the next day. The card had read: "I must tell you how beautiful I think you are." There had been no signature on it. The first time they were red roses. Marilyn thought roses were ordinary. She had learned to think things like that. She had taught herself a great many things. She had taken French at night school. She had paid a worn-out actress five dollars an hour to teach her how to speak with an "eastern" accent, not a British accent but at least mid-Atlantic.

The second time it had been gardenias and the card had said: "I don't suppose you would have dinner with me?" And still he hadn't signed his name.

The third time it was orchids and the card read: "Remember me? Jack Crandall." She remembered him well enough. Tall, well built, well dressed, well bred. His clothes looked as if they came from Brooks Brothers. That was another thing Marilyn had learned. How to size up men's clothes, how to tell which ones had their shirts custom tailored. Jack Crandall was definitely Brooks Brothers, definitely Racquet Club—Sun Valley in the winter, Cape Cod in the summer. Jack Crandall was all the things Marilyn wanted and intended to have. She liked everything about him, except his age. She wondered how old he was, exactly. He had told her thirty-nine, but she thought it was closer to forty-five. She liked his voice, his quiet way of smiling, his accent that he never had to learn. Yes, she liked Jack Crandall, but she didn't love him. What he was as a person, what he was inside, she had no idea of. But then it was impossible that she could have any real idea of anyone outside herself. Marilyn was the center of the world and no one else mattered. She was tall and beautifully made. She was put together right. She had the sort of body designers dream of. Clothes never looked wrong on her. Her skin was milk-white and her hair the color of mahogany—expensive mahogany. Her eyes were that same red-brown. Her hands and feet were very slender. She looked like an aristocrat and her name was Schultz—Margaret Schultz. She had spent a long time getting rid of that name, burying it deep in the past.

The fourth time the flowers came the card had

Read this stirring novelette by Irna Phillips and Janet Huckins, and then listen to "Lonely Women" over NBC Monday through Friday at 2:15 p.m. EWT, 1:15 p.m. CWT, 12:15 p.m. MWT, 11:15 a.m. PWT, under the sponsorship of General Mills for Gold Medal Flour.

said: "I am sending my car for you at eight to-morrow night." Marilyn had often wondered how long Frazier, the chauffeur, had waited that evening and the subsequent evenings. She let Mr. Crandall send his car several times. Then one evening her telephone had rung and the operator had said, "There's a gentleman in the lobby by the name of Crandall. Will you speak to him?"

"Yes, put him on."
"Miss Larimore, this is Jack Crandall."
"Yes, Mr. Crandall?"
"May I see you?"
"Well, Mr. Crandall—"
"I know what you're going to say. You are not in the habit of doing this sort of thing. Well, neither am I. Did you get my flowers?"
"Yes, they've been lovely."
"I thought they might say a great many things that I couldn't say myself. That this wasn't just a—"
There was a long pause. He had laughed. "Well, aren't you going to help me out?"
"I think you are doing very well by yourself."
"Will you have dinner with me?"
"I would have a week ago if you hadn't sent your car."

"Oh. Was that wrong?"
"I didn't like it."
"Marilyn, I want to tell you this before I even see you. I'm married. Will you still come?"
She had gone, all right. There had never been any question whether she would or not, although Jack Crandall had no way of knowing that.

He had taken her to the Penguin Club on their first date. He hadn't said one word that was out of line. He had asked her about herself and she had told him her story—a carefully rehearsed story that she always told now. Her parents were dead . . . She had to leave college and go to work . . . she was from the West . . . she had lived for several years abroad. It was really fun working though: one met such amusing people.

THAT night when she got back to The Towers, Marilyn could hardly wait for the elevator to take her upstairs. She almost ran down the corridor to her room. Then when the door was safely closed behind her she began to laugh. This meeting with Jack Crandall was like a great fountain of pleasure and satisfaction inside her. All she wanted to do was throw back her head and laugh. At last she was getting what she wanted out of life. At last it had come true. At last it was within her reach. It was so funny. The man was in love with her. She was sure of that.

Yes, from the very beginning Marilyn Larimore was sure of Jack—but it was taking him too long. It was six months now since their first meeting and still he hadn't asked his wife for a divorce. Marilyn often wondered what Edith Crandall was like. Jack never talked about her. Marilyn couldn't remember the other woman's face.

Chapter II



"I SN'T that a new dinner dress, Edith?"
"Well, it's the first time I've worn it."
"Thought I hadn't seen it before."
"But you have, darling. What a memory you have."

"Is it as bad as all that?"
"Don't you remember? It's the one you liked so much."

"Did I? When?"
"You were with me at that fashion show at Arn-hof & Leeming's. We picked it out together. You wanted me to get that blue satin with the diamond straps, but then you decided this was more my type."

"Oh yes, yes, of course."
They were having after-dinner coffee in the living-room. It was like any other evening in their lives, a hundred other evenings . . . Edith sat on the couch with the silver coffee-tray in front of her.

Everything was as it had always been, except Jack Crandall. The oriental rugs, the Chippendale, the paintings his mother bought in Italy. "A charming room," people said, just as they always said "a charming couple." Jack Crandall couldn't understand himself. He loved Edith, he had never stopped loving her. He had met her when she was eight years old and had braces on her teeth. Their families had gone to the same place in the summer. As they grew older they had gone to dancing-school together, sailed boats together, played tennis together. During the mad twenties they had been at college—Jack at Harvard and Edith at Vassar. He had always taken her to the football games and she had invited him to the Vassar proms. He could see her now—young and slender and shy in a red sweater and beret and camel's-hair coat—meeting him at the train for that first dance.

"Are you tired, dear?"
"Perhaps I am a little."
It seems to me that you've been working awfully hard lately. Too hard. I'm worried about you. For the past six or seven months you have been so busy. You have had to stay in town so often. I'm

not complaining, Jack dear, but I am concerned about you."

"I'm perfectly all right."
"Would you like another cup of coffee?"
"No, I don't believe so. Wouldn't be able to sleep."

"I guess we're getting middle-aged, Jack."
She only said it for something to say and she was surprised at the way he took it. Edith Crandall couldn't know that her husband was thinking of his youth . . . of her as a young girl . . . of their lives together . . . thinking of the pattern of their lives together, a pattern that had never held surprise, adventure—the unexpected. It was a lovely pattern, but Jack was asking himself, Did one really live within a pattern? Had he ever lived, really lived?

Jack suddenly realized that Edith had been talking to him. "We have had a good life together, haven't we, Jack? Our marriage has been a successful one. Don't you think so?"
"Yes, of course."

"Because it has been founded on a basis of trust and mutual respect. We've always been frank with each other, haven't we?"

"Edith, what's troubling you tonight?"
"You are. You know, dear, when a woman has lived with a man as long as I have with you—well, Jack, I can recognize the symptoms."

"Symptoms? I don't believe I understand." He tried to keep his voice level.

"There is something on your mind. There has been for months. I thought perhaps if you would just talk to me about it— Is it business? Are things going badly down at the office?"

"Well, the stock market isn't all it could be, but these are difficult times. It's nothing serious."

He picked up the evening paper so that he wouldn't have to look at her. Jack had promised to call Marilyn that evening, but somehow the idea of making excuses to get away from Edith didn't appeal to him. A vision of Marilyn arose in his mind, but Jack tried to concentrate on the evening paper.

In her room at The Towers, Marilyn Larimore sat before the dressing-table slowly and methodically brushing her hair. She looked at her watch. Eight-thirty. A few seconds later the phone rang, as she had expected.

MARILYN dismissed the cab at the corner and walked the block and a half to her family's house. She had taken a taxi from the rank outside the hotel. She knew that most of the cab-drivers were friendly with Henry, the doorman, and she knew how gossip traveled in a place like The Towers. When she got home the whole family was gathered in the living-room.

Her father got up and left the room without speaking to her. After a while Mrs. Schultz got rid of Bertha, asking her to go out to the kitchen and wash the dishes.

"What's happened between you and your sister, Maggie?"

Marilyn didn't tell her mother about the quarrel between herself and Bertha. "You left home—you got out," Bertha had said, "why can't I?" But Marilyn had refused to help her.

"You don't talk to me no more, Maggie. Why are you living at that place? Why did you change your name?"

"I've got to get ahead in the world, Mom. Who ever heard of a model with the name of Schultz? I've got to have an act—I mean somebody like me, who isn't anybody."

"Ach! Be yourself, Maggie. You get further in the long run. Bertha, she looks up to you. We can't do nothing with her no more. I don't know what to tell her. She says to me, why does Maggie live away from home? Why has she changed her name? What can I say? What can I say that will make any difference to her when I can't explain about you?"

"I never pretended to be a good example, Mom."
"No, but you always been a good girl. You ain't never been wild like Bertha. Maggie, I'm afraid for her. One of these days she is going to do something—something crazy—if her family don't get any sense in her head first. Maggie, I am begging you if you care anything for your sister, your family, to come home to live."

Her mother was the only person in the world that Marilyn really cared about, and she couldn't meet her eyes.

"Mama, I know you want me to move home, but I can't now . . . just when things are beginning to break for me. I tell you it won't be long now, Mom, I promise you."

"Long until what?"
"Until I can do everything in the world for you and for Bertha, too. I'm not lying to you, Mom. This is the truth. I promise you that within—oh, say six months at the most, I will be able to take care of you better than you ever dreamed."
"But how?"

"Don't ask me to explain. I can't right now. Just believe me."

Marilyn was thinking of Jack Crandall. How much longer before he would find the courage to

tell his wife? He always made some excuse. Just the other night they had been out dancing and she had asked him what he would say to Edith if someone saw them there.

"I don't want you lying to your wife about me, Jack. I'm not that sort of person."

"I know you're not, Marilyn, but what can I tell her?"
"Why don't you try telling her the truth for a change? If you can't make a choice between us, then I think we ought to call this thing off."

"Why do you have to put it on that basis?"
"It's the only basis I care to consider."

"If you really want to be with me as much as I want to be with you—"

"Jack, put yourself in my place a moment. Suppose our cases were reversed?"

"You mean, if you were married?"

"Yes, and you were unattached. Would you ever begin to suggest what you're suggesting now?"

"Marilyn, why can't we just think of ourselves as alone in the world? Pretend there's no one else?"
Marilyn knew perfectly well what he was talking about; it had come up before. She knew what he wanted, and she was just as positive of what she wanted. All she said was, "Jack, I think it is really rather simple. You either care enough about a woman to want her to be your wife or you don't."

THE first inkling of the situation came to Mrs. Crandall from her friend, Laura Richardson. She didn't believe Laura at first. Mrs. Richardson wasn't a gossip, but she was very much interested in other people's lives. Laura had begun by asking Edith why she was alone so much these days. The other woman had taken great pains to lead up to the matter tactfully, but Edith had only laughed at her. "Laura, I don't know what you're talking about. I don't mind being alone. Jack is awfully busy."

"Edith, don't tell me you haven't heard. I mean, of course, it's only gossip. I don't suppose there's really anything to it."

"Anything to what?"

"You and Jack and—well, a third person."

"Now you've gone this far you might as well be explicit."

"Oh, you know how people talk, Edie. It's just a silly story. Harry just happened to mention the other day something about Jack . . ." She waited, but Edith didn't give her any encouragement. "Jack's being seen out at the Penguin Club with a redhead."

"Laura," said Edith Crandall, looking at her diamond ring and making sure that her hands did not tremble, "Jack and I have been married for sixteen years, and I know—I am positive he has never been interested in anyone but me. We've had a lovely life. There is only one way in which our marriage has not been—perfect. I don't need to tell you what the tragedy has been—that we haven't been able to have children; but so far as the other thing you've implied—it's impossible. Jack is as loyal, as devoted as he was when we were children and went to dancing-school together." Edith clasped her hands and held them tightly together. "Laura, he was such a funny little boy, with a cow-lick. He never could learn to two-step."

The other woman looked away and decided not to say any more. "Edie, you do love Jack, don't you?"

"So much. And I know that I'm the only woman in his life, Laura."

THE evening that Jack Crandall called Marilyn at The Towers, the evening that she had gone home to see her family and promised her mother that there would be a change . . . that evening Jack Crandall had stayed home with his wife.

Edith had waited upstairs for him to come up to bed. He had paused at the door of her room to tell her good night.

"Won't you come in for a moment?"

"I'm tired, Darling. Why don't I open the connecting door between our bedrooms? The cross ventilation—"

He had paused to say something more to her, something light and non-committal and gone on into his own room.

"Are you sleepy, Jack?" she had called. "I'm not the least bit."

He was undressing. "I'm dead tired."
"Mind if I come and see you a minute?"

"I'll probably fall asleep."
"It wouldn't be the first time, Darling."

Edith had put on her white negligee. She could hear Jack in the bathroom splashing around. It was a sound that she had always liked. The sound of his stirring, the sure knowledge of his presence. Proof of the security of their home . . . his nearness, a symbol of what their life had been and would be, she told herself.

Mrs. Crandall fastened the jabot of her negligee, and pausing a second, smiled at herself in the mirror . . . smiled in memory as she picked up the crystal bottle and touched the stopper to her ears. Her crisp brown hair she wore brushed back from her face . . . only a touch of gray, not even noticeable except in the sunlight. Nice friendly

eyes, a really lovely smile. She smiled at herself again. She was in her early forties, but no one would guess it. Her body was still young and firm from golf and tennis and not having children. She leaned forward and whispered to her reflection: *He does like me, doesn't he? The way I am?*

"Jack." She had come into the darkened room silently. The windows were open. The white curtains fluttered faintly in the night air. "Oh, are you already in bed?"

"I was waiting for you. Sit down, Edie, and talk to me. Let's have a last cigarette together." He lighted them both and handed one to her. "No, sit here beside me on the bed." Silence gathered around them. There was no sound but the faint tapping of the Venetian blind.

"I know what you're thinking," said Edith. "Women always feel like talking at the weirdest times." "No." He laughed and stretched his long body under the sheet. "No, I wasn't thinking of that at all."

She wanted to touch him, but instead she said, "I suppose I shall have to offer you the well-known penny."

"I was thinking that I ought to tell you that I was out with a young lady the other night."

"Darling, you sound so guilty, but I'm glad you do. It just goes to show that you're not a practised deceiver." The wind stirred the curtains in the silence. "Who was it? Anyone I know?"

"A friend of George Bartlett. He couldn't take her himself, so I pinch-hit for him."

"You don't have to make excuses, Jack." Her laugh sounded odd in the quiet room. "Did you have a good time?"

"Oh, so-so. Purely business."

"Oh. That's funny."

"What's funny?"

"I mean, it's a coincidence. Laura Richardson was over here the other day. Told me the most absurd story about your being seen around town with some redhead."

Jack didn't answer. His eyes were closed. He hoped that she would think he was asleep.

"Do you know what I said, Jack?"

"No, go on," he said, very low. He had thought that he would tell her tonight, but he had been thrown off by her very lack of questioning.

"Do you know what I said to Laura?"

"No." He tried to breathe quietly, evenly.

"I said I had the best husband in the world and that he loved me very much and that there was no one else but me, never had been, never could be."

He knew there was a question in her statement. He knew what she wanted, but her only answer was the sound of his breathing. But it was an effort for him to keep it steady, rhythmical.

"Jack, darling, do you know how I love you even after all these years? It is just the same." She put her hand on his shoulder. "Jack, darling, don't you hear me?" But in the darkened room there was no answer. Edith Crandall looked down at her husband's face, so young, so smoothed out in sleep. She bent and kissed his mouth lightly and then went back to her room alone.

Chapter III



JUDITH CLARK managed to get away from the law office early. It was five-thirty when she returned to her rooms at The Towers. She took a bath, got into clean clothes and then picked up a book to help pass the time. She waited until eight before she finally ordered some dinner sent up. When she had eaten all she could, she looked at her watch and it was only a quarter of nine. Time passed so slowly, she thought, when you are alone and waiting for something. She tried to find things for herself to do. She walked around the apartment straightening up a few things here and there. She laid out her clothes for the next day and then suddenly she turned off the lights and walked over to the window. She stood there, her small body outlined by a faint rim of light. Light and shadow . . . Judith herself was like that. George used to say that she was a perfect example of chiaroscuro. Dark hair, almost black. She had never cut her hair. Her face was pale, luminous, within the frame of her dark hair. To a casual observer, Judith Clark wouldn't have seemed beautiful, perhaps. Her face was mask-like, except for her eyes. They were large and dark, with almost transparent lids . . . burning eyes in a cool face. Light and shadow . . . That was Judith Clark—not only her physical appearance; it was also true of her personality, her moods.

Judith leaned her head against the side of the window. Voices reached her faintly from the street. For some reason—perhaps it was just a trick of her imagination, perhaps it was just that she had to have something to resent because she was so miserable—but for some reason the voices seemed to reach her in pairs . . . men and women, young boys and girls walking through the darkened city streets, laughing, talking. To Judith their voices seemed to have an enviable intimate quality. She shook her head slightly in reproach to herself, and

then stared, as she had so often, at the apartment buildings across the street. How often had she imagined herself and George in an apartment like that—in their home? She had counted on it, planned on it so long that this room, her apartment at The Towers, seemed far less real than the dream, her mental picture of her home with George. It was such a vivid picture. After eight years with this man she knew exactly how it would be. She could see him now, immaculate, fastidiously dressed, sitting in an easy chair after dinner, reading, occasionally looking up at her to discuss some interesting passage. The touch of gray in his hair a lie to his still youthful face—a hard, strong-lined face with eyes that were bold, almost too intense. The face of a brilliant, ambitious man. Only the mouth was soft, full. Yes, how often had she imagined herself with George in their own home? How long had she expected it to come true? She had been so sure that it would happen. She had been so patient, so understanding, so believing in his excuses. But recently her thoughts seemed to inevitably run in channels of doubt. She tried not to let them. She tried to be reasonable, to justify, to rationalize. She tried it again tonight. "I am so fortunate," she told herself, "so lucky. We've known each other so long. We've had so many happy years together. How few men and women have what George and I have—" but she couldn't go on. The thought came to her how many men and women had something else that she didn't have, something she wanted so much and she thought that George wanted, too.

A telephone rang. Judith found herself across the room before she realized that it had come from next door. But she kept on walking toward the table with the two phones on it. One was the house phone. She picked up the other one and dialed a number.

"Hello, George, darling. I want to see you . . . No, it won't wait until tomorrow. Tonight . . . I know, George, but this time I must insist . . . Yes, I know all that. I know it's late, but not that late, George . . . I'll meet you at our regular place."

It was 10:30 when Judith Clark got to the restaurant. George Bartlett was waiting for her at a small table on the terrace overlooking the river. She sat down quickly without looking at him and began to talk. She knew that if she looked at him—if he smiled at her—it would take so little for her to lose her nerve, her sureness that what she was going to say was right, that her attitude was justified. The young woman talked steadily for some time, the words spilling out just as they had been rehearsed.

"Listen to me, George, because I mean this, every word of it. I've taken it for five years, and I'm telling you now I don't intend to any longer. Engagements canceled at the last minute, telephone calls instead of seeing you. Living all alone. Never any peace of mind. Never knowing where you are, what you are doing. You don't belong to me any more. I can't go on like this."

Judith paused, and now she waited for him to speak. She waited so expectantly because she thought surely he understood now. The man reached across the table and took her hands, and all he said was: "Can't we talk this over sensibly? I really don't believe I quite understand what you're upset about."

For a moment she felt that she would let the whole thing go. She felt too tired to go on any further in the face of someone who said that he didn't understand why she was upset. Then she remembered the first thing he had said: "Can't we talk the whole thing over sensibly?" Her mind gave the words back to her with a sarcastic intonation and suddenly she was very angry.

"Well, George, then perhaps I had better be a little more explicit." He used his most disarming voice and she identified it as such. Then he said, "Let's not have any more discussion, Darling. I think you're just tired. It has been such a hot day and—" She broke in quickly, "And you don't think this is the time or the place, do you, George? But then it never is, is it, George? I am not just tired and it isn't just the heat. I have thought about this, about us, for days. I probably should have thought about it five years ago, before I got into this—"

"Judy, wait a minute, Darling."

"Wait?" She laughed. "I've known you for eight years, George; and five of those years—the last five—I've given absolutely and entirely to you."

"Do you think I don't appreciate what you—"

"Appreciate? What a word to use."

"You know what I meant. Judy, please—"

"No, don't. I want to do the talking. I want to get a lot of things off my mind, things that have been bothering me for a long time, that I've never said to you before, but I'm saying them tonight."

"Why haven't you mentioned them before, if—"

"Because I didn't want them to be true. I've gone over and over them at night when I haven't been able to sleep. By the way, George, did you know that I've developed into quite an insomniac?"

"You didn't used to—"

"No, I didn't, did I? I never had any trouble

going to sleep in the old days before I moved to The Towers. That's one of the things I wanted to say to you. George, it was at your suggestion that I moved away from my aunt and uncle in the first place and took an apartment."

"I haven't forgotten that fact."

"You sound like an attorney."

He smiled ruefully. "How odd."

"Then, if you recall, it was at your suggestion that I gave up my apartment and went to The Towers. Every move I've made has been to accommodate you."

"Now hold on a second. Surely you're not asking me to believe at this late date that you've done anything you haven't wanted to do?"

"No, I—whatever I've done I wanted to do, at the time. Because that was the way you wanted things."

"I always thought it was a mutual agreement, what we both wanted."

"I sometimes think now if—if we'd done differently, things would be different between us today."

"Who could say? You never know afterward what would have happened if you'd taken another turning in the road. The right instead of the left."

"George, I refuse to have you talk to me like a lawyer. Do you think for a moment that I don't recognize that brand of reasoning? Don't forget I've worked with attorneys for years—"

"I don't know what you're talking about."

"That's very funny. You don't know what I'm talking about, George? For eight years I've built my life around you. When you were a struggling young attorney and I was just one of the stenographers in the office and took your dictation along with the others, it was always your letters and your briefs I gave the most time to. Then I was your secretary, but you thought that might be dangerous, so I went to another firm."

"Are you sorry about that, too?"

"You know very well that isn't the point. I'm only trying to make you see, George, that everything I've done, every move I've made has been in one direction, for you and because of you. I've no friends left, George, no family—"

"Are you trying to tell me that our—that going with me for so long has kept you from other interests?"

She was alarmed now. He wasn't giving the right answers. He was slipping away from any further discussion by turning her own argument against her. He leaned back in the chair and lit a cigarette and spoke so casually that she couldn't tell whether he meant it or whether he was taking refuge in casualness because she had hurt him.

She would have preferred it to have been the latter, but she was terribly afraid that his tone of indifference wasn't entirely an act.

"I'm glad you've brought this out in the open, Judy. I wouldn't want to feel that I'd cut you off from leading a normal life, meeting other people, other men, even. Please do whatever you want."

After that evening Judith Clark made up her mind not to get in touch with George Bartlett. Perhaps this resolution wasn't so difficult to make since she felt sure that eventually he would get in touch with her. But he didn't . . .

Chapter IV



A FEW weeks later, as Marilyn and Jack Crandall walked into the Colony Room, their arrival was noted by a young woman—thin, blond and absolutely colorless. Virginia Marshall turned to her companion and remarked: "There's Jack Crandall with that redhead again. You know, the one we saw him with at the Penguin Club."

George Bartlett nodded absently. He was too busy with his own thoughts. George Bartlett was quite aware of Mr. Crandall's social and business importance in the city, but he was far more aware of Miss Marshall, Congressman Marshall's daughter. That evening Virginia made quite a point of stopping by Jack Crandall's table, where both she and George Bartlett were introduced to Miss Marilyn Larimore.

Around twelve George Bartlett took Virginia Marshall home, and she invited him to come into the library for a last drink. "It's quite late, you know, Virginia."

"It's only a little after twelve. Besides, you haven't finished telling me about that case you're trying next week."

"Oh, I'll bore you with that some other time."

She put her hand on his sleeve. "You know you never bore me, George."

He was embarrassed. "Well—thank you."

"I guess that was a stupid thing to say, but you see, ever since I was a child I've listened to Daddy and his political friends talk, and after that most young men seem so—well, just plain dull, but you . . . Do you want to know what I told Daddy the other day?"

George did want to know, but it was the last thing in the world he would confess to. She went

on: "I said that you had a very brilliant mind. I was telling him some of the things you said about the present situation." He tried to pass it off. "Good Lord, I'm afraid they were pretty amateur statements to repeat to Congressman Marshall."

"Oh, no, I think Dad was quite impressed. You know he respects my judgment about people."

George Bartlett was worried. There was something about this young woman that was rather enigmatic. Somehow everything she said was an implication, a hint that his interest in her was because of her father, Congressman Marshall. But George definitely sensed that Virginia was willing to overlook this. Her next words convinced him of that. "Dad says I am unusually intuitive. He often asks my advice." She paused. "Really, won't you stay a moment? I'm sure Dad's still up."

"Don't tempt me, Virginia. You know I'm a working man. I've got to get up early tomorrow, so I better say good night."

After he had gone, Virginia was on her way upstairs when a voice stopped her from the library. "Ginny, is that you?"

"Yes, Daddy."

"Come here a moment, honey."

"All right."

She went in and sat down beside a rather heavy-set, benevolent-looking man who was smoking a cigar. She took his free hand. "I'm going to give you a good scolding. What are you doing up so late?"

"Look at the fine example you set me." He laughed. "Well, honey, did you have a good time?"

"Mmm."

She knew what was coming. She knew that her father had been sitting up waiting for her. She felt a surge of affection toward him. She thought of all the young men she'd known—wealthy men from their own set who had taken her out from time to time out of a sense of duty, others who had gone with her because of what her father had to offer them. As she sat on the arm of her father's chair, Virginia Marshall knew that in spite of the years that had passed since she made her debut, Congressman Marshall refused to see her as she knew herself to be—a plain, not too attractive girl.

"You know, honey, you're all I have, and ever since your mother died—well, we've always looked after each other, haven't we, Ginny?"

She patted his hand and laughed.

"Are you worried that George Bartlett has improper designs on me? Don't be silly."

Mr. Marshall tapped his ash carefully into the tray. "Well, all I know is, you have been seeing a great deal of Bartlett lately. You're a young and attractive girl—"

She interrupted. "But I'm not attractive. Oh, Daddy, we've always been honest with each other." She wanted to be honest with herself, to put it all into words, because for the first time in her life she really wished that she were attractive. Or at least she hoped that she had something—as a woman—that might attract a man like George Bartlett. But Virginia was cynical, for all her youth, and couldn't believe that possible. She went on talking to her father.

"I know I'm not particularly good-looking, but I've got money. Those two things make me immune to any but the most proper designs so far as men are concerned."

"Ginny." Her father's voice was sharp. "Say, what's George Bartlett done to you, honey?"

She wondered if she could explain to her father about George. Somehow she didn't care any more whether he were a political opportunist or not. Like Judith—who she didn't know existed—she had an atom of hope. For all her cynicism and young bitterness, she kept thinking that perhaps he would like her for herself alone. But she wasn't going to let that stand in the way of doing all she could for him. Would that make her more attractive in his eyes? She went on talking to her father.

"Tell me something about him, Dad. All I know is that he's a brilliant lawyer. Do you think he is good material for the party?"

"Yes, indeed. We're quite interested in him."

"But he hasn't any connections, has he? Socially, I mean."

"Ginny, you know he hasn't."

"It would be to his advantage to be seen with me, wouldn't it?"

Her father got up and strode toward the fireplace. "If you think that young man is just seeing you because . . ." He threw his cigar in the fire. "I won't have it."

"I'm not sure. Anyway, I don't mind. He has something the men I know—well, the men in our crowd seem to have lost. George has a certain virility, a certain strength."

Her father laughed. "Maybe it's because he's a self-made man. Maybe you like him because of your old dad, eh?"

"Maybe. Anyway, I like George Bartlett."

"Well, honey, you know I'll help him if—"

So what, she told herself. Everything is a compromise. If George is playing a game, I might as well play one too. I might as well make sure. If my helping him—

She turned to her father. "There's no hurry, Dad. About your helping him, I mean. When the right

time comes, we'll see. Well, I'm going up to bed. Good night, Daddy, dear."

A CROSS town, in his apartment, George Bartlett came out of the bathroom and got into bed. He reached over, picked up the phone and dialed a number. But before there was an answer, he hung up.

He had thought of Judith that evening. He had thought about her a lot. As a matter of fact, he wished that she had been with him instead of Virginia Marshall. Or maybe he wished that Judith Clark had a congressman for a father. He sat up in bed and smoked a last cigarette. Five years ago George Bartlett would have called Judith and told her about the evening; his conscience would have forced him to. But ambition is usually accompanied by talent . . . sometimes a talent for justification, for rationalization. George Bartlett put out his cigarette, turned over and went to sleep, to dream of a very optimistic future.

Chapter V



BUT Judith Clark didn't go to sleep as easily as George Bartlett. Down the hall, a light showed beneath Jean Evans' door. Judith knocked.

"Who is it?"

"It's Judy, Jean."

"Oh, come on in."

Judith opened the door, then stood hesitantly on the threshold. Jean, propped up in bed, smiled a bit apologetically. "Hello, Judy. Uh—Pinky's here."

Marilyn Larimore leaned over toward the bedtable and ground out her cigarette. "Come on in, Miss Clark, and shut the door, or the rest of the seventh floor won't be speaking to us tomorrow morning."

"Sure, come on in," Jean said.

Judith looked at Marilyn Larimore. "I don't want to interrupt anything."

Marilyn smiled. "You aren't."

"Thanks." Judith closed the door rather sharply.

Jean moved over in the bed. "Here, Judy, sit down. What are you doing up so late?"

Marilyn answered with a question. "Insomnia, maybe?"

"Maybe."

Jean put in quickly, "Pinky's been telling me about her date."

"Oh?"

"She had the most wonderful evening at the Colony Room."

"So you were at the Colony, Miss Larimore?"

"Yes, why?"

"I was merely interested. I've never been there myself."

"Well, Miss Clark, you haven't missed anything, if you ask me. A lot of jungle atmosphere—but they keep it so dark in there you can't see your food."

Jean nodded. "To enjoy a meal, you like to know what you're eating, my dad always says."

"But otherwise it's nice enough. I—"

"Nice enough." Judy laughed. "Miss Larimore, you amuse me. You know it's the smartest place in town."

"Well, Miss Clark, all I can say is, it doesn't impress me."

Jean Evans began to take the cream off her face.

"Well, golly, it would have impressed me. Guess who was there, Judy."

"I haven't the faintest."

"Leslie Crawford. The movie star. Imagine!"

Judith gave no sign of being impressed. "Did you meet her, Miss Larimore?"

"No, but I met a genuine Junior Leaguer and ex-debutante. Virginia Marshall. She came out about five years ago. Still out. She was with a chap by the name of Bartlett—a lawyer or something."

Judith made her voice sound casual. "Did you say — Marshall?"

"Yeah. Why? Is she a friend of yours?"

"I was just wondering if she could be Congressman Marshall's daughter."

"That's the one."

"Whom did you say she was with?"

"George Bartlett. Good-looking so-and-so. They stopped by our table for a minute. Even Miss Crawford noticed him. But then, he's not the type anyone could overlook very easily."

Judith got up quickly. "Will you excuse me, Jean? I've got to run along."

"Why, sure—only—" Jean looked uncomprehendingly from one young woman to the other.

"What's your hurry? Was I boring you with my chatter, Miss Clark?"

"No, you didn't bore me, Marilyn. Not at all."

IT WAS a lovely fall evening. The usually well-kept lawns along Riverside Drive were strewn with amber and red leaves. Laura Richardson commented on this as she and Edith Crandall walked toward the Bonds' house. "It's good to see that. At least there's something these people can't control—and that's nature."

Edith laughed. "What do you mean, 'these people'? You and I are among them, Laura. Or are

you turning into a rebel?"

"I think I am. They all seem so stuffy to me these days—so useless." She sighed. "These beastly committee meetings. I wish we didn't have to go. There's never anything accomplished. Just a lot of women talking their heads off."

"Well, Laura, you've got to admit Clara Bond is a wonderful worker. She always manages to whip things into shape in the end."

"That's all very well if you're not the person who gets whipped."

"Well, dear, we'll appoint you president of the committee next time."

"That's what I mean, exactly, Edie. I'd much rather tell other people what to do." She reprimanded herself. "But it's for a worthy cause—"

"We ought to get things going today. I'm in charge of the invitations—and Clara's promised me a girl to help address them."

"Who? One of the Junior Leaguers?"

"No, her husband's secretary."

"Lucky you. I've got Virginia Marshall."

"Well, she's not bad—if you can keep her from talking all the time."

"Edie dear, is that a crack?"

"No, Laura, just an innocent observation."

"Innocent, my foot."

"I hope we can really clear some money for the U. S. O. off this business. I'd say ten thousand at the least—if we go about it right—wouldn't you?"

"Edith, tell me something. Why do you always change the subject whenever Virginia Marshall's name comes up?"

"I wasn't conscious that I did."

"Why don't you come to your senses, darling, and realize what's going on?"

"What is going on?" Edith's voice was careful.

"Well . . ."

"I don't want any more of this beating around the bush, Laura. If you've heard anything definite, I suppose I ought to know it. If it's still just Virginia Marshall's idle gossip, I don't want to lower myself by listening to it."

"It's not gossip, Edie. And please—you do know, don't you, that the last thing on earth I want to do is hurt you or Jack?"

"Oh, naturally, Laura."

"I've been waiting for you to bring up the subject yourself, but you—"

"Oh, for heaven's sakes, tell me and get it over with."

"Well—Virginia's met her."

"Met whom?"

"This—this girl Jack's going with."

"I don't believe it."

"I don't think she'd lie about a thing like that. They were at the Colony Room. Besides, Virginia was with George Bartlett—She says they both went over to Jack's table—and met this girl."

"But Laura, I told you—Jack explained to me about that evening. The girl was a friend of someone Jack knows—and he took her out purely as a matter of obligation. That's all there was to it."

"A matter of obligation? That girl is a model at Arnhof & Leeming's."

"How do you know that?"

"She saw her later at the shop. Her name is Larimore. Marilyn Larimore. But Virginia thinks that may not be her real name."

IT WAS normally Edith Crandall's habit to have breakfast with her husband, but next morning Edith pretended to be asleep—until she knew Jack had left for his office. When she did have a breakfast-tray sent up to her bedroom, she found that food had no attraction for her.

Edith Crandall reached suddenly for the telephone and dialed a number. A girl's voice answered, "Arnhof & Leeming's."

"The manager, please."

"Mr. Forester speaking."

"Good morning, Mr. Forester. This is Mrs. Crandall."

Mr. Forester's voice immediately showed that he recognized a good customer. "Oh yes, Mrs. Crandall? What may I do for you?"

What may I do for you? Edith sensed a moment of panic. What could she say? And then she discovered her voice went smoothly on—self-willed—as if she herself had nothing to do with this conversation. It seemed so easy now.

"I'm on one of the committees working with Mrs. Bond, Mr. Forester, for the U. S. O. benefit."

"Yes, I know about that. I believe we're sending some of our models—"

"That's what I wanted to talk to you about. I don't want to seem too demanding, Mr. Forester, but we are so eager to have a big success—we'd really like to have your most attractive girls."

"If there's anyone in particular—"

"Well, someone told me to be sure to ask for a particular young woman—an unusually beautiful girl, it seems."

"Can you tell me her name, Mrs. Crandall?"

"That's just the trouble. I was given two names."

"Two?"

"Yes. But I can remember only one of them—and I'm not sure if it's her real one or not."

(Continued on Page Facing 40)

SUNDAY, November 15

SUNDAY, NOVEMBER 15, PROGRAMS (Continued from Page 18)

(9:30 p.m. Continued)

Texaco Star Theater; Fred Allen; WRVA WCSC WCKY WBIG WCAU WQAM WDAE WDBO WMBR WIIAS WTOG WBT WDCN WGST WSPA WWL WNNC WMAZ WAIM WRBL WCOS-Gems of Melody WFBC-Grand Gildersleeve WISE-Sunday Night Meditations WKAT-Hacienda; WOR-Blues in the Night WORD-Christian Science Prgm. WSAV-Treasury Star Parade WSUN-Musical Meditation

9:45 P.M.

Dorothy Thompson Comments: WJHP WORD WSUN WKAT WAGA-Rev. Byrd

*WLW-Drew Pearson, news WSAV-World in Review

10:00 P.M.

John B. Hugnes, news: WCOS WJOR WAIR Hour of Charm; Phil Spitalny's All-Girl Orch.; Richard Stark, m.c.: WSB WSM WPTF WJAX WSOC WIOD WLV WIS WISE WLAK WFLA WFBC WTAR KDKA WSAV WTMA

Take It or Leave It; Phil Baker, m.c.; David Ross, announcer: WGST WHAS WCAU WCKY WBT WRVA WWL WDCN WDAE WQAM WMBR WDBO WCSC WSPA WNNC WTOG WRD WBG WMAZ WAIM

Good Will Hour: John J. Anthony, cond.: WAGA WJHP-Old-Fashioned Revival WKAT-Symphony Hall WORD-Songs of the Heart WRBL-Take It or Leave It *WSAV-World in Review WSUN-Serenade

10:15 P.M.

Leo Cherne, news: WAIR WCOS-Lest We Forget *WOR-Leo Cherne, news WSAV-Bouquets in Melody

10:30 P.M. This Is Our Enemy: WOR WAIR WCOS Report to the Nation: WRDW WDAE WBRG WNNC WDCN WRBL WAIM WTOG WDBO WMBR WHAS WGST WSPA WCAU WRVA WBT *Walter Winchell, comm.: WFBC WPTF WSAV WISE WTMA WSM WTAR WSB World's Most Honored Music: KDKA WCSC WCAU-John Austin WIOD-Melody from Miami WIS-Music You Want WJAX-World's Most Honored Music *WLAK-News; Sports WLV-Elery Queen WMAZ-Old Time Religion WORD-March of Melody WQAM-World's Honored Music WSOC-Varieties *WSUN-News WTJS-To be announced WVL-Quiz of Two Cities

10:45 P.M.

Parker Family: WFBC WISE WSAV WPTF WTMA WSM WTAR WSB

Treasury Star Parade: WLAK WSOC WCAU-To be announced WCKY-Design for Melody WSUN-Embers on the Heart

11:00 P.M.

News of the World; News: WNNC WDBO WAIM WTOG WRDW WMBR WRBL WDAE WRVA WSPA WDCN WBG WQAM WMAZ WCAU WCKY WBT *News; Alvino Rey's Orch.: WORD WSM WTAR WJHP *News: WPTF WTMA WSAV WLAK WFBC WJAX WISE WFLA WIS Nat Brandwynne's Orch.: WAIR *News: WHAS WIOD WSOC WSB WOR WLW *News; Music: WCSC WKAT *KDKA-News; Rumba Rhythms WAGA-Pipe Dreams *WCOS-News; Dance Time *WGST-News; Musical Interlude *WIS-News; String Orch. WLL-Dance Orch.

11:15 P.M.

Story Behind the Headlines: WIS WSB WIOD WTMA WSAV WPTF WFLA WJAX WSOC WFBC WISE WLAK WSM WTAR KDKA

Alvino Rey's Orchestra: WAGA WCOS Bobby Sherwood's Orch.: WNNC WDBO WAIM WTOG WQAM WRBL WDAE WRVA WCSS WSPA WMAZ WMBR WRDW WDCN WCKY WCAU WBG WGST WBT WHAS-Old-Fashioned Revival *WLW-News WOR-Dick Warren's Orch. *WLL-News; Music

11:30 P.M.

Unlimited Horizons: WIOD WIS WFBC WTAR WSOC WTMA WFLA WJAX WPTF WISE WLAK WSAV KDKA WSB A story of the Grand Canyon entitled "The Earth Writes an Autobiography." Johnny Long's Orch.: WCOS WKAT WAIR WAGA Gene Krupa's Orchestra: WRVA WCSS WAIM WNNC WDCN WTOG WSPA WBT WRBL WMAZ WDAE WMBR WGST WDBO WQAM WCAU WWL WRDW

11:45 P.M. Gene Krupa's Orch.: WBIG

12:00 Mid. *News; Charles Dant's Orch.: WFLA WJAX WIOD WISE WSM KDKA

Les Brown's Orch.: WMBR WBT WCKY WRBL WDBO WDAE WRVA WCAU WQAM

*News; Freddy Martin's Orch.: WTAR

Lawrence Welk's Orch.: WOR

*WBIG-News; White Azaleas *WLW-News; Dance Orch. *WRVA-News; Slumber Valley *WSAV-News *WSB-News; Sleepy Hollow WWL-Herb Sherry's Orch.

End of Sunday Programs

MORNING

7:00 A.M.

EASTERN WAR TIME

*News: WHAS WRUF *WAGA-News; Charlie Smith-gall WAIM-Checkerboard Time *WAIR-News; Breakfast Bandwagon WBG-Alarm Klock Klub WBT-At Home & Abroad; Music WSCC-Kredittliner *WCOS-War News; Wake Up Club *WDAE-News; Coffee Club Concert WDBO-Breakfast Brevities WFBC-Greenville Army Air Base Prgm. *WFLA-News; Drew Field Presents; Employment Bulletin *WGST-News; Musical Sun Dial *WIOD-Radio Ranch; News WIS-Sun Dial WISE-Home Folks Frolic WJAX-Revell Revelers *WJHP-Sky Commuters' Club; News WKAT-Top o' the Morning; News WLAK-Minute Men *WMAZ-News; Rise 'n' Shine *WORD-Rise 'n' Shine; News WPTF-Tobacco Tags WQAM-Echoes from the Hills WRBL-Benning Bandwagon WRVA-Wake Up Time WSAV-Revell Roundup WSB-Merry-Go-Round WSM-Morning Perculator *WSOC-News; Early Risers Club; News

*WSPA-News; Reveille Revels WSN-Back to the Bible WTMA-Sleepyhead Serenade *WTOC-News; Milkman Serenade WNNC-Checkerboard Time 7:15 A.M. Checkerboard Time: WBG WCSC WRUF WAIM-Alarm Clock WBT-Hal Burns' Varieties WHAS-Asbury College *WISE-News; Coffee Pot Parade WPTF-Devotions WSUN-Perculator Patrol WTAR-Sugar & Spice WNNC-Top o' the Mornin'

7:30 A.M.

Checkerboard Time: WSM WSB Devotions: WCSC WDAE *News: WHAS WSAV WSPA WQAM WBT-Grady Cole Time WBG-Alarm Klock Klub *WFBC-Morning Melodies; Bulletin Board; News WFLA-Chick Martin WIOD-Today's Music *WIS-News; Novelettes WJAX-Gospel Broadcasters *WJHP-Colonel Ted; News WMAZ-Musical Clock WORD-Hayloft Capers *WPTF-Musical Clock; Sale Way; News WRBL-Barrier Gaug WRUF-Musical WSUN-Morning Rhythms WTAR-Songs of the Allies WTMA-Sleepyhead Serenade; News; Eb & Zeb

7:45 A.M. Reveille Roundup: WIS WTMA *News: WFLA WJAX WLAK WSB WSPA WSUN WAIM-Hi, Neighbor *WBG-News; Tune Time *WBT-Memories; News *WCSB-Bugle Call; News *WDGE-Prgm. Previews; News *WDBO-News; Music *WGST-News; Musical Sun Dial WHAS-Musical Frolic WIOD-Church in the Wildwood WISE-Sunrise Serenade *WJHP-Off the Record; News WORD-Spotlight WQAM-Start the Day Singing WRBL-As You Like It WRUF-Gospel Program WSM-Zeke Clements *WTAR-Time to Shine; News *WVNC-News; Top o' the Mornin'

8:00 A.M. Wm. Hillman, news: WCOS WFBC WFLA WIOD WISE WJAX WJHP WKAT WLAK WORD WPTF WSAV WSOC WTAR WTMA WAIR *News of the World: WAIM WBG WBT WSC WDAE WDBO WDCN WGST WQAM WRBL WRDW WRVA WSPA WTOG WDCN *World News Roundup: WIS *WAGA-News *WMAZ-News of the World *WRUF-News; The Clock Watcher; News *WSB-Merry-Go-Round; News WSM-Garrett Varieties WSUN-Dr. Mel Morris

8:15 A.M. Breakfast Rendezvous: WAIM WBG WDBO WMBR WNNC WRDW WDAE Do You Remember?: WFLA WISE WTMA Pages of Melody: WCOS WKAT WAIR *News: WHAS WTOG WAGA-Charlie Smithgall; Breakfast Table Review WBT-Wake Up Time WCSB-Good Neighbor WFBC-Checkerboard Time WGST-Hal Burns Varieties WIS-Popular Music WJAX-Morning Devotions WJHP-Off the Record WLAK-Music Box *WMAZ-News; A.M. Express WORD-Pages of Melody WPTF-I-2-4 Ranch WQAM-Melody Parade WRBL-Musical Clock WRVA-Wake Up Time WSAV-Devotions WSM-Time to Shine WSPA-Reveille Revels WSOC-Morning Thought WTAR-Breakfast Tunes

8:30 A.M. Coffee Club: WAIM WBG WCSC WDAE WQAM WTOG WNNC WRDW Texas Jim Robertson, bar.: WCOS WORD WAIR Do You Remember?: WIOD WSAV WSOC WBT-Morning Music WDBO-Virginia of Yowell Drows; Music *WFBC-Meditation; News *WGST-News; Music

MONDAY, November 16

WHAS-Renfro Valley WIS-Hillbillies *WJAX-News; Requests *WJHP-Morning Melodies; News WKAT-Evangel of the Air WMAZ-Morning Express WPTF-Lone Star Quartet WSB-Penelope Pan *WSM-News WSPA-Devotional WSUN-Hal Burns Varieties WTAR-To be announced

8:45 A.M.

Reveille Roundup: WFBC WISE WPTF Uncle Ben & Hired Hands: WSPA WDAE WDCN WMBR WQAM WRDW WNNC *News: WTMA WAIR I-2-4 Ranch: WGST WSM Devotions: WAIM WRBL WDBO WBG-Hal Burns' Varieties WBT-Rangers Quartet WCOS-For Listeners Only WCSB-Morning Music *WFLA-Morning Melodies; News WIOD-Tunes & Topics WIS-Rhythm in the Morning *WJAX-News; Requests *WKAT-Music; News *WLAK-Ink Spots; News *WSAV-News WSB-On the Air; Melodies WSOC-Listen to Leibert WTAR-Church of the Air WTOG-Morning Chapel

9:00 A.M.

Everything Goes: WFBC WFLA WSB WSOC WTAR WTMA WIOD WISE WLAK WSAV WIS WSM WJAX *News: WAIM WBT WCSC WDAE WDBO WDCN WMAZ WQAM WRDW WSPA WNNC Breakfast Club: WAGA WCOS WJHP WKAT WORD WSUN WAIR *News: WPTF WRVA *WBG-News; Program Resume; Flashes of Life WGST-Just Home Folks WRUF-Musical Masterworks *WRBL-News; Morning Pickup WTOG-News; Marilyn Time; Music

9:15 A.M.

Everything Goes: WPTF School of the Air: WBG WCSC WDAE WDBO WTOG WNNC WRDW WDCN WGST WQAM WBT WRVA Dancing Strings: WMAZ WAIM Guiding Light: WFLA WLAK *WHAS-News WISE-Daniel Calendar WSM-Daniel Quartet WSPA-Songs in the Wind

9:30 A.M.

Good Morning Blues: WHAS WMAZ WSPA WAIM Morning Moods: WLAK WSOC WTMA WIOD WSAV WISE Breakfast Club: WPTF *News: WJAX WSM WTAR WFBC-Serenade WFLA-Lonely Women WIS-Shall We Waltz WRBL-Kitty Kay WSB-Enid Day

9:45 A.M. Victory Front: WCSC WDBO WMAZ WRBL WTOG WNNC WDAE WQAM WBG Today's program features the cast of The Goldbergs. Happy Jack Turner, songs: WSB WJAX WSAV WISE WFBC WIS Light of the World: WFLA WLAK WAIM Singin' Sam WBT-Lonely Women WHAS-Time Out for Music WGST-Guiding Light *WIOD-News WPTF-Sweet River WRVA-Funny Money Man WSM-Shoppers Serenade WSOC-Bible Hour WSPA-Jane Dalton WTAR-Norman Phelps WTMA-Music Room

10:00 A.M. Southern Serenade: WDAE WSPA WDCN WNNC *Ian Ross MacFarlane, news: WRUF WJHP Victory Volunteers: WFBC WSB WIS WISE WJAX WSM WFLA WLAK WPTF WIOD Today's program features the cast of "Lorenzo Jones." Isabel Manning Hewson: WSUN WAGA-Town Talk *WAIM-News; For Women Only *WAIR-News; Studio Music WBG-Civic Club WBT-Guiding Light *WCSC-News; Theater Calendar *WCOS-News; Morning Moods WDBO-Marnel; Black & White Notes WGST-Lonely Women *WHAS-News; Music *WKAT-News; Bulletin Board WMAZ-Better Films WORD-A Word for Women WQAM-Light of the World WRBL-Hollywood Sights WRVA-Eddie Weaver, organist WSAV-Movie Musicale WTAR-Melody Time *WTMA-News; Scrapbook *WTOC-News; Markets

10:15 A.M. Melodic Moments: WAIM WBT WCSC WDAE WDBO WDCN WSPA WMBR WNNC The O'Neills: WFBC WIS WSB WFLA WIOD WISE WJAX WLAK WPTF WTAR WSAV WSM WSOC John Metcalf's Choir Loft: WJHP WAIR *Roy Porter, news: WCOS WORD WSUN WAGA-Bible Class WBG-Salute to Armed Forces WGST-Light of the World WHAS-The Goldbergs WKAT-Ethel R. Willits *WMAZ-News; Bulletin Board WQAM-Lonely Women *WRBL-News; Music WRUF-Church of Christ WRVA-Guiding Light

10:30 A.M. Hank Lawsen's Knights: WSUN WAIR Symphonettes: WMAZ Helpmate: WPTF WSOC WTAR

Amanda of Honeymoon Hill: WBT WCSC WHAS WRVA WTOG Cheer Up Gang: WCOS WRUF *News: WDBO WJAX WSAV WFLA WFBC WSB WAIM-Evangelist Preston Garrett *WBG-Give Me Music; News *WDGE-News; South American Serenade *WDGE-News; Pan-American WGST-Number, Please WIOD-Jane Recommends WIS-Master Singers WISE-Hymns of Devotion WJHP-Art Gunn *WKAT-Music; News *WLAK-News; Over the Back Fence *WQAM-News; Woman's Page WORD-Hub City Parade WQAM-The Guiding Light WRBL-For the Ladies WSM-Bill Everett & Owen Bradley WSPA-Sunshine Almanac WTMA-Meet the Band WNNC-Editor's Waste-Basket

10:45 A.M.

Lone Journey: WIOD WJAX WLAK WFLA Bachelor's Children: WSPA WRVA Stringtime: WJHP WSUN WAIR WAGA-Dance Music *WBG-News Between the Lines WBT-Light of the World WCSB-Listen to Leibert WDBO-Patterns in Music WFBC-Housekeeping, a Hobby WHAS-To be announced WIS-Let's Dance *WISE-News; Lost & Found WPTF-Selah Singers *WQAM-News; Woman's Page WRBL-Hits & Bits WSAV-Rambles in Rhythm WSB-Swanee River Boys WSM-Musical WCOS-Personal Shopper; Call to Victory *WTMA-Flashes of Life WTOG-Apple Time WTAR-Civic Calendar *WVNC-News; Our War Effort Today

11:00 A.M.

Jump Time: WRBL WGST Clara, Lu 'n' Em: WRVA WADC WDAE WDBO WMBR WQAM *Sidney Moseley, news: WRUF WAIR Breakfast at Sardi's: WJHP WKAT WORD WSUN Road of Life: WFBC WFLA WIS WIOD WISE WJAX WLAK WPTF WSB WSM WTAR Women's World: WCSC WNNC *WAGA-News; Radio Neighbor *WAIM-News; Novelty Time WBT-Morning Matinee WBT-Hymn Time *WCOS-News; Music in a Lighter Vein WHAS-Treasury Star Parade WMAZ-Morning Melodies WSOC-Memorable Music *WSPA-News; For Victory WTMA-Song Time WTOG-The Jap Pot

11:15 A.M. Vic & Sade: WFLA WIOD WIS WJAX WLAK WPTF WSB WSM WTAR WFBC WISE Second Husband: WBT WCSC WHAS WRVA WTOG

Console Melodies: WSPA WNNC Karl Zomar's Scrapbook: WAIR WAIM-Modern Melodies WBIG-American Plan WDAE-Rhythm & Romance WDBO-At Home with Sally Martin *WGST-News; Music WQAM-Singing Strings WRBL-Hits & Encores WRUF-Over the Back Fence; Let's Waltz WSOC-To Parents in War-Time WTMA-It's Dance Time

11:30 A.M. Bright Horizon: WDAE WDBO WGST WHAS WMBR WQAM WRVA Against the Storm: WFBC WIS WFLA WIOD WSM WJAX WLAK WPTF WTAR WSB Yankee House Party: WAIR Smile a While: WISE A House in the Country: WCOS WKAT WORD WSUN WAGA-Billy Woods WAIM-Concert Hall WBG-Listen, Ladies WBT-Musical Moments WCSB-Life Can Be Beautiful WJHP-Five Points Quiz WMAZ-Farm Flashes WRBL-Lucky Lady *WRUF-Dance Melodies; News WSCB-Mid-Morning Recess WSPA-For Victory WTMA-It's Dance Time WTCO-Chapel Singers WNC-Treasury Star Parade

11:45 A.M. Aunt Jenny's Stories: WBT WDAE WGST WHAS WMBR WQAM WRVA Today's drama is entitled "Business Pending." Little Jack Little's Orch.: WCOS WKAT WSUN David Harum: WFLA WIOD WTAR WJAX WLAK WTAR Yankee House Party: WISE WAGA-A Session of Swing WAIM-Hits & Encores WBG-Markets WCSB-The Goldbergs *WDBO-News WFBC-Work for Victory WIS-Dance Band WMAZ-Uncle Ned, hillbilly WORD-Hub City Parade WPTF-Lone Star Quartet WRBL-Farm & Home Hour WSAV-Accent on Song WSB-The Cracker Barrel WSM-Fashions, Facts & Flickers WTMA-Tennessee Rambler *WTOC-Bulletin Board; Health Talk; News

AFTERNOON

12:00 Noon

EASTERN WAR TIME Meet Your Neighbor: WSUN The O'Neills: WSAV WTMA Words & Music: WFBC WIS *Boake Carter, comm.: WJHP *Kate Smith Speaks; News: WBT WCSC WDBO WGST WHAS WTOG *News: WIOD WJAX WSB WRVA WAIM *WAGA-Talk & News (Continued on Next Page)

MONDAY, November 16



CECIL B. DEMILLE directs "Lux Radio Theater"

(12:00 noon Continued)

WATR-Matinee Melodies
 WBIG-Charlie Monroe's Band
 *WLOS-News; Midday Melodies
 WDAE-Tampa Theater Time
 *WFLA News; Women in the News; Farm Front
 WISE-Ramblin' Bill
 *WKAT-News; Victory Prgm.; Resume
 *WLAK-Favorites; News
 WMAZ-Midday Melodies
 *WORD-News; Farm & Home Hour
 WPTF-Tobacco Tags
 WQAM-To be announced
 WRBL-To be announced
 *WRUF-Farm Hour; News
 WSM-Women of America
 WSOC-Quality Parade
 WSPA-Singin' Sam
 WTAR-Hillbilly Tunes
 WWNC-Midday Review

12:15 P.M.

Big Sister: WBT WDAE WHAS
 WMBR WQAM WRVA
 Frank Wayne, Big Sister's
 unscrupulous Brother-in-law,
 springs a surprise.
 Words & Music: WFLA
 Jimmy Blair, songs: WSUN
 WKAT
 Bill Hay Reads the Bible: WJHP
 WAIR
 *News: WISE WSAV WTMA
 WAGA-Church of Christ
 WCSC-10-24 Ranch
 WDBO-Checkerboard Time
 WGST-Le Fevre Trio
 WIOD-Lum & Abner
 WIS-Hendley's Rhythm Aristocrats
 WJAX-To be announced
 WMAZ-Markets; Midday Melodies
 *WPTF-News; Coming Attractions; Markets
 WRPL-Midday Times
 WSB-Big Sister
 WSM-Window Shopping
 *WSOC-News; Music
 WSPA-Charley Hammond
 WTAR-Kenny Beauty; Lucy
 Brooke Witt
 WTOC-Singin' Sam

12:30 P.M.

Nat'l Farm & Home Hour: WSM
 WCOS WISE WJHP WKAT
 WORD WSAV WSUN WTMA
 WAGA WAIR
 Romance of Helen Trent: WHAS
 *News: WMAZ WRBL
 WAIM-Cleuson College
 WBIG-Golden Quarter Hour
 *WBT-News; Swing Time
 *WCSC-News; War Commentary
 *WDAE-News; Music
 WDBO-Dancetime
 *WFBC-News; Bulletin Board;
 Musical Interlude
 WFLA-MacDill Speaks His Mind
 WST-Linda's First Love
 WIOD-10-24 Ranch
 *WIS-News; Military Band
 WJAX-Rette Living
 WLAK-Organ Melodies
 WPTF-Bright Leaf Revels
 *WQAM-Time; News
 WRVA-Symphony; Sunshine Sue
 WSB-Dixie Farm & Home Hour
 WSOC-Farm Fair
 WSPA-Caroline Cracker jacks
 *WTAR-News; Songs of Allies
 *WTOC-Merchants Parade;
 News
 *WWNC-News; Farm Hour

12:45 P.M.

Our Gal Sunday: WDAE WBOB
 WGST WHAS WMBR WQAM
 *News: WBIG WJAX
 WAIM-Early Requests
 WBT-Musical Moments
 WCSC-For Your Dancing Pleasure
 WFLA-Treasury Star Parade

WIOD-War Analysis; Musicales
 WIS-Hillbillies
 WLAK-Devotions
 WMAZ-Hal Burns
 WRBL-Apple Time
 WRVA-Right to Happiness
 WSPA-Luncheon Dance
 WTAR-Farm & Home Prgm.;
 Markets

1:00 P.M.

Life Can Be Beautiful: WDAE
 WBT WDBO WGST WHAS
 WMBR WQAM WRVA
 Beverly Mahr, songs: WSAV
 WFLA WTAR WTMA WSOC
 WISE
 *H. R. Baukhage, news: WAGA
 WCOS WJHP WKAT WORD
 WSUN WAIR
 *News: WSB WSPA WFBC
 WAIM-Obituary; Swap Shop
 WBIG-Farm Bulletins
 WSC-Varieties
 WIOD-Musicales
 WIS-Facts for Farmers
 WJAX-Dance Orch.
 WLAK-Good Afternoon, Ladies
 WMAZ-Friendly Voice
 WPTF-Tar Heel Farm
 WRBL-Hal Burns' Varieties
 *WRUF-Musical Parade; News
 WSM-University of Tennessee
 WTOC-Ma Perkins

1:15 P.M.

Salon Orch.: WFLA WISE WSB
 WSAV WTMA WSOC WIOD
 WJAX
 Edward MacHugh, songs: WKAT
 WORD WSUN WAGA
 Ma Perkins: WBT WDAE WDBO
 WGST WHAS WMBR WQAM
 WRVA
 To be announced: WAIR
 10-24 Ranch: WCOS WJHP
 WAIM-Are You Listening?
 WBIG-Meet the Band
 WCSC-It Seems to Me
 WFBC-Musical Gems
 WIS-Tunes of Today
 WLAK-Salon Orch.
 WRBL-Musical Bazaar
 WSM-Lum & Abner
 WSPA-Your Movie Reporter
 WTAR-Norman Phelps
 WTOC-Life Can Be Beautiful

1:30 P.M.

Dixie Farm Club: WAIM WDBO
 WRDW WMBR
 Religion & the New World: WSB
 WIOD WORD
 Vic & Sade: WGST WRVA WBT
 *News; Strictly Personal: WJHP
 *News: WPTF WSM
 WAGA-Bond Wagon Jamboree
 *WAIR-News; Police Reporter
 WBIG-Behind the Microphone
 WCSC-Hollywood Headliners
 *WCOS-News; Favorite Tunes
 WDAE-Chauncey Cromwell's Orch.
 WFBC-Salon Orch.
 *WHAS-News; Markets; Savings
 Talk
 WIS-Salon Orch.
 *WIS-News; To be announced
 WKAT-Talks
 *WQAM-News; Say It with Music
 *WRBL-News; Musical Bazaar
 *WSPA-Farm Hour; News
 WSUN-Devotions
 WTAR-Singin' Sam
 WTOC-The Goldbergs
 WWNC-Penny Serenade

1:45 P.M.

*Morgan Beatty, news: WFBC
 WISE WJAX WSAV WSB
 WSOC WLAK WTAR WTMA
 WFLA WIOD
 Vincent Lopez' Orch.: WORD
 WSUN WAIR WAGA
 The Goldbergs: WBT WDBO
 WDAE WGST WQAM
 WAIM-Bing Crosby
 WBIG-Bennett College
 WCSC-Apple Time
 WHAS-Markets; College of Agriculture
 *WIS-News; Novatones
 WJHP-Take It Easy
 *WKAT-On the Farm Front;
 News
 WMAZ-Ma Perkins
 WPTF-Big Sister
 WRVA-Markets
 WSM-Big Sister
 WTOC-Right to Happiness

2:00 P.M.

Young Dr. Malone: WBT WCSC
 WDAE WDBO WGST WHAS
 WMBR WQAM WRVA WTOC
 Having escaped from a Nazi
 concentration camp, can Dr.
 Malone hope to evade Gestapo
 agents in his flight to England?

WSE WRUF WAIR
 Vincent Lopez' Orch.: WKAT
 *WAIM-Musical Matinee; News
 WBIG-Siesta
 WFBC-Marine Corps
 WFLA-Fla. Bible Inst
 WIOD-Song Parade
 WIS Stardust Serenade
 WJHP-Take It Easy
 WJAX-Current Events
 *WLAK-1340 Club; News
 *WMAZ-News; Small Talk
 WRBL-Christian Science
 WPTF-Strictly Off the Record
 WSAV-Musical Matinee
 WSB-Georgia Jubilee
 WSM-Dept. of Agriculture
 WSOC-Call to Victory
 WSPA-Masters of Music
 WTAR-Big Sister
 WTMA-Studio Revue
 *WWNC-Monitor News

2:15 P.M.

Joyce Jordan, M. D.: WBIG
 WDAE WBT WDBO WGST
 WMBR WQAM WRVA WTOC
 WCSC
 Between the Bookends: WAGA
 WCOS WKAT WORD WSUN
 Baron Elliott's Orchestra: WISE
 WAIR
 WFBC-Excursions in Science
 WHAS-Devotional
 WIOD-Defense Council
 WMAZ-Goldbergs
 WRBL-On to Victory
 WRUF-World of Song
 WSM-Orch. & Bill Everett
 WSOC-Musical Newsy
 WTAR-Afternoon Dance
 WWNC-Todd Grant Gets the
 Story

2:30 P.M.

We Love & Learn: WBT WCSC
 WDAE WBOB WGST WHAS
 WMBR WQAM WRVA WTOC
 Mutual Goes Calling: WISE
 WAIR WRUF
 *News: WAGA WKAT WORD
 WSUN WCOS
 WAIM-Melodies
 WBIG-Revolving Stage
 WFBC-Call to Worship
 WFLA-House of MacGregor
 WIOD-Moods in Music
 WIS-Music You Want
 WJAX-Melodies
 WMAZ-Right to Happiness
 *WPTF-News
 WRBL-Salutes
 WSB-Treasury Star Parade
 WSM-Linda's First Love
 WSOC-Ave Maria Hour
 *WSPA-Hal Moore, organist;
 News
 WTAR-Salon Orch.
 WTMA-Studio Revue
 WWNC-Woman's Matinee

2:45 P.M.

Curley Bradley, songs: WKAT
 WORD WSUN
 Pepper Young's Family: WHAS
 WRVA WDBO WBT WGST
 WAGA-Studio Party
 WCOS-Focus on the Red Cross
 WCSC-Requests
 *WDAE-Music; News
 *WFBC-Popular Music; News
 *WFLA-News; Fashion Strategy
 *WIOD-News
 *WJAX-News
 WMAZ-Safety Talk
 WPTF-Remember This
 WQAM-Make Mine Music
 WRBL-Variety Hour
 *WSB-News; Music
 WSM-Mary Foster
 WTOC-Music & Memories

3:00 P.M.

Story of Mary Marlin: WFLA
 WIOD WIS WJAX WLAK
 WPTF WSB WSM WTAR
 Will Mary Marlin's fearless
 courage carry her through the
 challenging circumstances in
 which she finds herself?
 Air Capers: WCOS WJHP WORD
 WSUN WAIR
 Sophisticators: WAIM WBIG
 WDAE WDBO WQAM WRDW
 WWNC WRBL WMBR WGST
 *Stanley Dickenson, news: WISE
 WRUF
 WAGA-Dance Music
 WBT-Victory Front
 *WCSC-News; Let's Take a Look
 in Your Mirror
 WDBO-Musicales
 WFBC-Matinee Melodies
 WHAS-Hearts in Harmony
 *WKAT-News; Three-O-Five
 Club
 WLAK-Follies
 WRVA-Sunshine Hour
 *WSAV-News
 *WSOC-Matinee Melodies; N. C.
 State AA Prgm.; News
 WSPA-U. S. Army Band
 WTMA-Console Favorites
 *WTOC-News; Over the Back
 Fence; Merchants' Parade

3:15 P.M.
 Ma Perkins: WFBC WFLA WIS
 WIOD WISE WJAX WLAK
 WPTF WSB WSM WTAR
 St. Louis Matinee: WBIG WSPA
 WDAE WDBO WDCN WMAZ
 WQAM WRBL WAIM WWNC
 WMBR WRDW WCSC
 Baron Elliott's Orch.: WRUF
 WBT-Ma Perkins
 *WGST-News; Tune Time
 WHAS-Linda's First Love
 *WRVA-News; Forum
 WSAV-Bulletin Board

3:30 P.M.

Wanda Landowska, harpsichord-
 ist; Concert Orchestra: WAIM
 WDAE WDBO WBIG WMBR
 WQAM WRDW WWNC WCSC
 Pepper Young's Family: WFBC
 WFLA WIOD WIS WISE
 WJAX WLAK WPTF WSM
 WTAR WSB
 Men of the Land, Sea & Air:
 WJHP WORD WSUN WKAT
 WAGA (sw-9.53)
 *Hal Newell, news: WAIR
 School of the Air: WGST WRBL
 WBT-Right to Happiness
 WCOS-Afternoon Varieties
 WHAS-Editor's Daughter
 WMAZ-Rev. J. M. Hendley
 WRUF-Jubilee Hillbillies
 WRVA-Funny Money Man
 WSOC-Bond Wagon
 WSPA-Over the Back Fence;
 Hillbilly Hit Parade
 WTMA-Recent on Song
 WTOC-Music You Want

3:45 P.M.

Fifteen Minutes from Broadway:
 WCOS WKAT WORD WSUN
 Right to Happiness: WFBC WIS
 WFLA WIOD WISE WJAX
 WLAK WPTF WSB WSM
 WTAR
 Shady Valley Folks: WJHP
 WAGA-Treasury Star Parade
 WBT-Road of Life
 WHAS-Women's News; Style
 House
 WTMA-Prayer & Praise

4:00 P.M.

*Walter Compton, news: WISE
 WCOS
 *News: WBIG WRDW WWL
 WDAL WTOC WCSC WRBL
 WMBR WAIM WDBO WSPA
 WWNC WDCN WQAM WGST
 WMAZ
 Backstage Wife: WFLA WIOD
 WIS WJAX WLAK WPTF
 WSB WTAR
 *Club Matinee: News: WORD
 WSUN WJHP WKAT WAIR
 *News: WBT WAGA
 WBT-Road of Life
 WHAS-Light of the World
 WHAS-Right to Happiness
 WORD-Radio Rodeo
 WRUF-Hour with the Masters
 WRVA-Music Time
 WSAV-Musical Mastermind
 *WSM-A Woman Looks at the
 News
 *WTMA-News; Music

4:15 P.M.

Raymond Scott's Orch.: WDBO
 WMAZ WRDW WWNC WQAM
 WAIM WRBL WGST WDCN
 WDAE WTOC WBT
 Stella Dallas: WSB WSM WTAR
 *Club Matinee: News: WAGA
 WCOS WSUN
 WBIG-To be announced
 WCSC-College of Charleston
 WFBC-Lonely Women
 WFLA-Grasso Presents
 WHAS-Ma Perkins
 WIOD-Five Notes
 WIS-I Hear the Southland Sing-
 ing
 WISE-Words & Music
 WJAX-Treasury Star Parade
 WLAK-World in Review
 *WPTF-News; Lazy River
 WRVA-You & Your Home
 WSPA-Hi, Neighbor

4:30 P.M.

Theme & Variations: WISE
 Giants of Freedom: WWNC
 WCSC WDAE WQAM WRDW
 WBIG WDBO
 Lorenzo Jones: WSB WTAR
 WSM
 WBT-Briarhoppers
 WFBC-Guiding Light
 *WFLA-News
 WGST-Peachtree Street
 WHAS-Against Storm
 WIOF-Iune Carnival
 WIS-Treasury Star Parade
 WJAX-Should We Wait?
 WLAK-Lone Ranger
 *WMAZ-Campus Hillites; News
 WRBL-To be announced
 WRVA-Treasury Star Parade
 WSAV-Southern Strollers
 WSOC-Call to Victory
 WSPA-Happy Home Hour
 WTOC-Savannah Army Air Base
 Band

Stumped at Last!

Quiz Kid Richard Williams, who is noted for his flights into the realms of higher mathematics, admits he's stumped by his latest problem—how to make an allowance of fifty cents a week pay his next quarterly instalment on his \$385 income tax. The income he earned last year as a Quiz Kid is all in government bonds.

Soldiers Okay Kaye

A Sammy Kaye "Swing and Sway" club has been organized by members of the U. S. armed forces "somewhere in England." Kaye, whose orchestra is heard from time to time on "Victory Parade of Spotlight Bands," has been notified that a boy from every state in the Union is in the club.

4:45 P.M.
 Landt Trio & Curley: WGST
 WDBO WSPA WQAM WMAZ
 WRVA WDCN
 Superman: WISE WJHP WAIR
 10-24 Ranch: WTOC WWNC
 WRBL
 Lone Ranger: WIS WRIF WAIM
 *WAGA-Serenade; News
 *WBT-News; Twilight in Dixie
 WCSC-Captain Danger
 WDAE-Lum & Abner
 WFBC-Fred Gentry
 WFLA-Fairy Tales
 WHAS-Joyce Jordan
 WIOD-U. S. Navy; Dinner Dance
 WJAX-Civilian Defense
 *WJ30-Music; News
 WKAT-Dining Out; Tonight
 WLAK-Sundown Serenade
 WORD-Hub City Parade
 WPTF-Letters from the Navy
 WSB-Songs We Love
 WSM-Why We're Fighting
 WSUN-Music You Want
 WSAV-Concert Gems
 WTMA-Hollywood Headlines

5:00 P.M.
 The Sea Hound: WORD WKAT
 WJHP WCOS WAIR
 Are You a Genius?: WWNC
 WDBO WDCN WSPA WTOC
 WMBR WDAE WCSC
 When a Girl Marries: WFBC WIS
 WISE WLAK WPTF WSE
 WTAR WJAX WFLA WIOD
 Will a baby bring Tom Davis
 and his wife, Lola, together
 again?
 Lone Ranger: WBT WMAZ
 WAGA-Shades of Blue
 WAIM-Hi Neighbor Boys
 *WBIG-News; Stock Market Re-
 ports; News
 *WGST-News
 WHAS-Vic & Sade
 *WQAM-News; Navy Reporter
 WRBL-Tea Time Tunes
 WRUF-Dance Time
 WRVA-Light of the World
 WSAV-Drum Room
 WSM-Shopping Around
 WSOC-Dance Hour
 WSUN-Bible School
 WTMA-Army Prgm.
 *WWL-Melodies; News

5:15 P.M.
 Hop Harrigan: WORD WSUN
 WJHP WKAT
 Portia Faces Life: WFBC WFLA
 WIOD WIS WISE WJAX
 WPTF WSAV WSB WSM
 WTAR WLAK
 Will the testimony of a re-
 formed racketeer prove to be
 Portia's mainstay in saving
 Julie Peters from the electric
 chair?
 Mother & Dad: WRDW WWNC
 WDBO WDCN WSPA WTOC
 WMBR
 WAIM-Lone Ranger
 WAIR-Pan-Americana
 WCOS-Fort Jackson News; Music
 WCSC-Superman
 *WDAE-Red, White & Blue;
 News
 WGST-George West; Music
 WHAS-Defense Talk; Music
 WQAM-560 Club
 *WRUF-Review of the News
 WRVA-The Little Show
 WTMA-This Rhythmic Age
 WWL-Treasury Star Parade

5:30 P.M.
 Just Plain Bill: WTAR

NIGHT

Where there is no listing for a station its preceding program is on the air.

EASTERN WAR TIME

*Quincy Howe, news: WDCN
 WBIG WRDW WSPA WMBR

FREQUENCIES		
KDKA-1020	WLAK-1340	
WAGA-1480	WLW-700	
WAIM-1230	WMAZ-940	
WAIR-1340	WMBR-1400	
WBIG-1470	WOR-710	
WBT-1110	WORD-1400	
WCAU-1210	WPTF-680	
WCKY-1530	WQAM-560	
WCOS-1400	WRBL-1230	
WCSC-1390	WRDW-1490	
WDAE-1250	WRUF-850	
WDBO-580	WRVA-1140	
WDCN-1490	WSAV-1340	
WFBC-1330	WSB-750	
WFLA-970	WSM-650	
WGST-920	WSC-1240	
WHAS-840	WSPA-950	
WIOD-610	WSUN-620	
WIS-1230	WTAR-790	
WJAX-930	WTOC-1250	
WJHP-1320	WWL-870	
WKAT-1360	WYLT-570	

MONDAY, November 16

NEXT WEEK!

Winners of the "Name Lum and Abner's Baby" Contest

*Phillip Keyne-Gordon, news: WRUF
*Music by Shrednik; News: WLAK WISE WSAV WTMA WSOC
Don Winslow of the Navy: WCOS WAGA WSUN WKAT WJHP WAIR WORD
Lone Ranger WFBC WGST WCSC WJAX
*News, Sports: WCAU WRVA
*News: KDKA WDAE
*WMAZ-News; Music
*WBT-News; Analysis
*WFLA-News; Bulletin Board
*WDBO-News; Music
*WFLA-News; Isia Garcia; News
WIAS-Ierbie Koch, organist
WIOD-Musicale
WIS-Korn Kobblers
WIS-Music by Shrednik
*WLW-News; Paul Arnold, songs
*WMAZ-News; Military News
WOR-Uncle Don; Peter Donald
WQAM-Cloyd Head, Comments
*WRBL Benning on the Air; News
WSB-Army Report
WSM-Oa the Bandstand
*WTAR-News; The Girl Friend; Music
WTOC-Hit of the Day; Sundown
Serenade; Headline of the Day
*WVW-Public Health; News
*WVNC-News; Daily Reminders

6:15 P.M.

Today at the Duncans: WCKY WCAU
Blue Streak Rhythm: WRDW WAIM WDBO WMBR WTOC WSPA WRVA
Joe Rines' Orch.: WSUN WAIR WKAT WORD
*News: WQAM WSB
10-2-4 Ranch: WBT WVLW
KDKA Your Dinner Date
WAGA Biff Ware
VBIG-Useful Music
WCOS-Sports
WDAE-The Treasury Presents
WHAS-George Walsh, sports
WIOD-Frank Malone
WIS-Allen Roth's Orch
*WJHP-News; Music; Sports
WLW-Don Winslow
WMAZ-Rhythm; Variety
*WPTF-To be announced; News
WRUF-Superman
WRVA-The Taylor Sisters
*WSAV-Movie Reporter; News
WSM-Freddie Rose
WTAR-Musical Pause
*WTMA-The Sportsman; News
WVNC-Radio Dial

6:30 P.M.

Songs by Marcia: WSAV WFLA WSB WSOC
Frank Parker, tnr WCKY
WGST WCAU WBT WDAE
*News: WOR WSUN
Sports: WBIG WJAX WSPA
*News; Sports: WIS WSM WCSC
10-2-4 Ranch: WMAZ WWL
KDKA-Sports; Tech Trio
WAGA-Board of Education
WAIM-Sports; Over the Back Fence
WAIR-Ruth Pitts, songs
WCOS-One Nite Stand
WDBO-Lum & Abner
*WFBC-News; Music
WHAS-Dick Fischer
WIOD-Populaires
WIS-Supper Serenade
WJHP-A Package from Home
WKAT-Daily Chuckle; Music
WLAK-Melody Time
WLW-Deacon Moore
WORD-Blanche Walker & Organ
Melodies
WPTF-Dick Jurgens' Orch.
WQAM-Dinty's Dugout; Service-
men's Bulletins
WRBL-Waltz Time
WRUF-Organ Moods
WRVA-Camp Pickett Revue
*WTAR-Sports, News
WTMA-Military Matinee
*WTOC-Old Salt; War Commem-
tary; Music
WVW-Afternoon Melodies

6:45 P.M.

Bill Stern, sports: WTMA
*The World Today: WTOC
WDAE WHAS WSCM WRDW
WRBL WSPA WAIM WVNC
WCAU WBIG WMBR WGST
WDNC WQAM WDBO WBT

7:45 P.M.
*H. V. Kaltenborn, news: WFBC
WJAX WLW WFLA WSOC
WSB WTAR WTMA WISE
WPTF WLAK WIS
WAIR-Lone Ranger
WSUN-Man Your Battle Stations
WVW-Tavern in Town

8:00 P.M.

*Cal Tinney: WOR
Vox Pop: WIAS WRVA WBT
WGST WVLW WCAU WCKY
WDBO WTOC
Cavalcade of America: WLW
WIS WDMA WFBC WSAV
WSOC KDKA WSB WSM
WTAR
*Earl Godwin, news: WAGA
WCOS WSUN WKAT WORD
WJHP
Treasury Star Parade: WAIR
WVW
The Great Gildersleeve: WPTF
WIOD WIS
WAIM-Dance Time
WVNC-The Shadow
WDAE-Man Your Battle Stations
WFLA-MacDill Air Force Band
WJAX-Studio Orch.
WLAK-You Can't Do Business
with Hitler
*WMAZ-News; Sports; Lost &
Found
WQAM-To be announced
*WRBL-News; Listen, It's Ft.
Benning
WVNC-Message of Israel

8:15 P.M.

Lum & Abner: WAGA
They're the Barrys: WJHP WAIR
WAIM-Between the Lines
WVW-Honor Roll of the Air
WCOS-S. C. Goes to War
WDAE-John Kirby's Big Little
Band
WLAK-Cadet Prgm.
WMAZ-Club 940
WKAT-Lest We Forget
WOR-Daddy & Rollo
WORD-Man Your Battle Stations
WSUN-Know Your Army

8:30 P.M.

Voice of Firestone: WISE KDKA
WFLA WJAX WLAK WIOD
WSM WLW WSB WFBC
WTAR WTMA WPTF WSCW
WIS WSAV
Parade, from "L'Arlestin"
Vienna Beauties
Now Sleeps the Crimson Petal
The Bellman
Malagena
Andy Lou
*Gay Nineties Revue; Joe How-
ard; Beatrice Kay; Billy M.
Greene; Floradora Girls; Ray
Block's Orch.; Cecil Brown,
news: WCAU WTOC WBT
WRVA WGST WLAK WCKY
True or False: WAGA
Adventures of Bulldog Drum-
mond: WCOS WJHP WAIR
WAIM-To be announced
*WVW-Ensemble; News
*WVNC-Daughters of the Amer-
ican Revolution; News
*WDAE-News; Chauncey Crom-
well's Orch.; News
*WDBO-Organ Fantasy; News
WKAT-Candlelight & Silver
WORD-Melody Time
WQAM-Music in the Night
WRBL-The Dodo Club
WSPA-Camp Croft Prgm.
WSUN-Freedom on the Land For-
ever
*WVW-Enjoy Life; News
*WVNC-Strike Up the Band;
Cecil Brown, news

8:45 P.M.

WAIM-Gay Nineties
*WMAZ-News
WORD-Freedom on the Land
Forever
*WQAM-Sweet Rhythm; News
WSUN-Excursions in Science

9:00 P.M.

The Telephone Hour; Symphony
Orch.; Guest Soloist: WSM
WBT WLW WIS WLAK WTAR
WPTF WFLA WFBC WJAX
WIOD WSOC KDKA WISE
WSAV WTMA
Till the Clouds Roll By... Kern
Eli See You Again... Coward
The Blue Danube... Strauss
Stenka Razin... Glazunov
Queen of the Night... Mozart
Lux Radio Theater: WVL WBT
WDNC WVNC WCAU WQAM
WDAE WHAS WCKY WAIM
WDBO WRVA WMBR WBIG
WCSC WMAZ WRBL WTOC
WSPA WRDW WGST
Counter Spy: WGVK WSUN
WCOS WORD WKAT WAGA
WJHP
*Gabriel Heatter, news: WOR
WAIR-Studio Music

9:15 P.M.
Baron Elliott's Orch.: WAIR
WOR-Song Spinners

9:30 P.M.

Victory Parade of Spotlight
Bands; Gracie Fields: WSUN
WKAT WORD WAGA WCOS
WJHP WAIR
Octor I. Q.: Jim McClain: WLW
WSB KDKA WISE WPTF
WSM WSOC WTAR WSAV
WFLA WIOD WJAX WTMA
WIS WFBC
The Better Half: WOR
WLAK-Music You Want

9:45 P.M.

WIOD-Let's Be Neighbors
WTMA-Treasury Star Parade
WTOC-Masterworks of Music

10:00 P.M.

*Raymond Gram Swing, news:
WORD WJHP WKAT WSUN
WCOS WAGA WAIR
Contented Hour; Chorus; Percy
Faith, cond.: WJAX WIOD
KDKA WLW WSB WFLA WIS
WLAK WSAV
The Women of the Year. Ronell
Hymn of the Sun...
Rimsky-Korsakoff
Over the Rainbow... Arlen
Marcheta... Schertzingner
Mama Inez... Grenet
Captain Stratton's Fancy...
Deems Taylor
You and the Night and the
Music... Schwartz
Rio Rita Medley: If You're
in Love You'll Waltz; Rio
Rita; Ranger's Song... Tierney
*Raymond Clapper, news: WOR
Screen Guild Play: WQAM WBT
WCKY WCAU WDAE WBIG
WHAS WDBO WTOC WRVA
WCSC WGST WVNC WMAZ
WAIM WMBR WRDW WRBL
WVW
WVW-You Can't Do Business
with Hitler
WIS-The Great Gildersleeve
WPTF-Symphony Hall
WVW-U. S. Navy Prgm.
*WSPA-News; Down Memory
Lane
WTAR-Salon Orch.

10:15 P.M.

Alias John Freedom: WSUN
WORD WJHP WKAT
WAGA WAIR
Treasury Star Parade: WFBC
WSVA
WOR-The Wax Museum
WVW-Varieties
WTMA-Dance Music

10:30 P.M.

Daytime Showcase: WCSC WBT
WAIM WDBO WBIG WDNC
WSPA WTOC WVNC WMBR
WDAE WRDW WRBL
Lands of the Free: WTMA
WIS WLAK WFBC WSOC
WIOD WIS WSB WFLA WSM
WSAV
*Paul Schubert, news: WJHP
Blondie: WHAS WVL (also see
7:30 p.m.)
KDKA-Peaceful Valley
WCAU-Gen. Edw. Martin
WCKY-Most Honored Music

WGST-Dance Time
WJAX-World's Most Honored
Music
WLW-Highlights & Shadows
WMAZ-Rhythm & Romance
*WOR-News
WQAM-World's Honored Music
*WRVA-Okay, America; News
WSN-Hospitality Time
WTAR-Camp Allen

10:45 P.M.

Alvino Rey's Orchestra: WORD
WSUN WAGA WCOS WKAT
WAIR
Music That Endures: WJHP
WOR

11:00 P.M.

*WCKY-News
WMAZ-From the Console
*Q. E. D. Commentator: WJHP
WAIR
*News: WJAX WFLA WTMA
WLAK WISE WSAV
*News; Wm. L. Shirer, news:
WDAE WRVA WDBO WCKY
WAIM WDBO WMAZ WRDW
WTOC WBIG WQAM WMBR
*News: WHAS WSOC WLW
WIOD WSB WOR WFBC
WCAU
*KDKA-News; Rumba Rhythms
WAGA-Pipe Dreams
*WBT-News; Music; News
*WCOS-News; Dance Time
*WGST-News; Interlude
*WVNC-News; Music You Want;
News
*WIS-News; String Orch.
*WKAT-Dispatch from Reuter's
*WPTF-News; Rhythmic Novel-
ties
WSM-World in Review
WSUN-Treasury Star Parade
*WTAR-News; Music
WVW-Dance Orch.
*WVNC-Organ Moods, News

11:15 P.M.

Olmsted's Story Drama: WJAX
WISE WPTF WSOC WFBC
WSAV WIS WLAK WIOD
WSB WTAR WTMA WSM
Benny Goodman's Orch.: WAIM
WBT WMAZ WGST WMBR
WCKY WDAE WVNC WDNC
WSPA WRDW WQAM WBIG
WTOC WRBL WRVA WCSC
Eddie Oliver's Orchestra: WSUN
WKAT WJHP
Joe Sudy's Orch.: WCOS WAGA
Bill Marshall's Orch.: WAIR
KDKA-Music You Want
WBT-Columbia Masterworks
*WCAU-Powers Gouraud; Mas-
terworks of Music; News &
Sports
*WFLA-News; String Ensemble
WHAS-Sports
*WLW-Gregor Ziemer Back
ground
*WOR-Frank Cuhel & Owen Cun-
ningham
*WVW-News; Sports



ARTHUR LAKE, the per-
sonification of Dagwood
in the "Blondie" stories

11:30 P.M.

*Carmen Cavallaro's Orchestra;
News: WSUN WCOS WJHP
WKAT WAIR
Hot Copy: WIOD WPTF WISE
WFLA WSOC WJAX WFBC
WLAK WTMA WSM WIS
WTAR
Guy Lombardo's Orch.: WCSC
WVNC WQAM WAIM WDBO
WRDW WDNC WDAE WSPA
WMAZ WRBL WMBR WGST
WBT WTOC WRVA
Xavier Cugat's Orch.: WAGA
WVW-Salute to Armed Forces
WCKY-Pleasant Dreams
*WIAS-Dance Music; News
WVW-Burt Farber's Orch.
WOR-Jan Savitt's Orch.
WSAV-Dance Orch
WSB-Camp Crossroads
WVW-Surprise

11:45 P.M.

Guy Lombardo's Orch.: WMBR
WBIG WVL WBT
*KDKA-News
WLW-Johnny Lewis' Orch.
WOR-Enoch Light's Orch.

12:00 Mid.

*News; Harry James' Orch.:
WCKY WCAU WRDW WDAE
WQAM WDBO WRVA WBT
*News; Three Suns Trio: WSM
WJAX WIOD
Bob Allen's Orch.: WSUN WKAT
WTAR WSOC
Chico Marx' Orch.: WISE WOR
*News: WVNC WPTF
KDKA Three Sons
*WVW-News: White Azaleas
WHAS-Masterworks of Music
*WLW-News; Dance Orch.
*WSB-News; Sleepy Hollow
Orch.
WVW-Herb Sherry's Orch.

End of Monday Programs

MONDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

9:30 Victory Parade of Spotlight Bands
Gene Krupa's Orchestra

Drama

7:15 Ceiling Unlimited
Orson Welles, narrator
8:00 Cavalcade of America
9:00 Lux Radio Theater
9:00 Counter Spy
10:00 Screen Guild Play
10:15 Alias John Freedom
Drama of the conquered countries
10:30 Daytime Show Case
"Second Husband," starring Helen Menken
11:30 Hot Copy

Variety

A.M.
9:00 Breakfast Club
P.M.
4:30 Giants of Freedom
7:00 Amos 'n' Andy
7:00 Fred Waring's Orchestra
7:30 Blondie
Alice White and Arthur Lake
8:00 Vox Pop
8:15 Lum and Abner
8:30 Gay Nineties Revue
8:30 True or False
9:30 Dr. I. Q.

Classical Music

P.M.
8:30 Voice of Firestone
Symphony orchestra under the direction
of Alfred Wallenstein; Richard Crooks,
tenor
9:00 Telephone Hour
Symphony orchestra conducted by Donald
Voorhees; Lily Pons, guest
10:00 Contented Hour
Chorus and orchestra directed by Percy
Faith. Soloists are Josephine Antoine, so-
prano, and Reinhold Schmidt, basso

TUESDAY, November 17

NIGHT

Where there is no listing for a station its preceding program is on the air.



MIMI CABANNE, one of the singing stars on the "Treasure Chest"

6:00 P.M.

EASTERN WAR TIME

- *Phillip Keyne-Gordon, news: WRUF
*Frazier Hunt, news: WCKY
*WGST WCAU WBIG WTOC
*WBT WCSC WRDW
*Don Winslow of the Navy: WCOS
*WJHP WAGA WSUN WKAT
*WAIK

- *Music by Shrednik; News: WISE WLAK WFCB WSAV
*WSDC
*KDKA-News; Your Dinner Date
*WAIM-News; Dance Music
*WDAE-News
*WDBO-News; Music
*WFLA-News; Isla Garcia; News
*WHAS-Herbie Koch, organist
*WIOD-Musicale
*WIS-Dance Band
*WJAX-Lum & Abner
*WNLW-News; Paul Arnold, songs
*WMAZ-News; Military News
*WOR-Uncle Don; Peter Donald
*WORD-Hub City Parade
*WPTF-Business & Professional Women's Clubs
*WQAM-News; Highlights
*WRBL-Benning on the Air; News

- *WRVA-News; Sports
*WSB-Army Report
*WSM-On the Bandstand
*WSPA-News; Interlude
*WTAZ-News; Grouchy Gus; Music
*WTMA-Easy Aces
*WWLW-Navy Recruits; News
*WWNC-News; Daily Reminder

6:15 P.M.

- *Music by Shrednik; News: WFCB
*Edwin C. Hill, news: WBT
*WTOC WQAM WBIG WGST
*WMBR WCKY WCAU WDAE
*WCSB WRVA WWL
*Jose Bethancourt's Band: WKAT
*WSUN WAIK
*Sports: WHAS WCOS
*WAGA-Biff Ware
*WDBO-To be announced

6:30 P.M.

- Mary Small, songs: WMBR
*WDAE WTOC WGST
*Hollywood Newsgirl: WSAV WIOD
*Sports: WJAX WSPA
*News: WHAS WOR WORD
*WSUN
*News; Sports: WIS WCSC
*WSM
*Lum & Abner: WDBO WLW
*KDKA-Sports; Hemisphere Hits
*WAGA-Board of Education
*WAIM-Sports; Over the Back Fence
*WAIK-Melody Time
*WBIG-Restful Music
*WBT-Twilight in Dixie
*WCAU-Sports; Melodies
*WCKY-Jerry Belcher
*WCOS-One Night Stand
*WFCB-News; Music
*WFLA-This Is Your Army

(Continued on Next Page)

Music for Everyone: WFBC WSB
*News; Strictly Personal: WJHP
*News: WPTF WSM
*WAGA-Bond Wagon Jamboree
*WAIK-News; Police Reporter
*WBIG-Behind the Microphone
*WCSB-Hollywood Headliners
*WCOS-News; Favorite Tunes
*WHAS-News; Markets; Savings Talk
*WIS-Strietmann Prgm.
*WKAT-Talks
*WQAM-Say It with Music
*WRBL-News; Musical Bazaar
*WSPA-Farm Hour; News
*WSUN-Devotions
*WTAR-Singin' Sam
*WTOC-The Goldbergs
*WWNC-Penny Serenade

2:45 P.M.

Pepper Young's Family: WHAS
*WRVA WDBO WBT WGST
*WBIG-Our Neighbors
*WCSB-From A to Z in Novelty
*WDAE-Music; News
*WFBC-Popular Music; News
*WFLA-News; Allen Roth's Music
*WIOD-News
*WJAX-News; Over the Back Fence
*WMAZ-Music from Camp Wheeler
*WPTF-Remember This
*WSB-News; Music
*WSM-Mary Foster
*WTOC-Musical Bouquet

3:00 P.M.

Eileen Farrell; Concert Orch.:
*WAIM WDAE WDNC WQAM
*WBIG WRDW WWNC WMBR
*Story of Mary Marlin: WFLA
*WIOD WIS WJAX WLAK
*WPTF WSB WSM WTAR
*Three R's: WCOS WJHP WORD
*WSUN WAIK
*Stanley Oickenson, news: WISE
*WRUF
*WAGA-Dance Music
*WBT-Victory Front; Aunt Jenny
*WCSB-News; Bulletin Board
*WDBO-Musicale
*WFCB-Musical Varieties
*WGST-Sunshine Boys
*WHAS-Hearts in Harmony
*WKAT-News; Three-O-Five Club
*WMAZ-Follies
*WRBL-St. Louis Matinee
*WRVA-Musicale
*WSAV-News
*WSOC-Half & Half; News
*WSPA-U. S. Navy Prgm.
*WTMA-Book Review
*WTOC-News; Over Back Fence; Merchants' Parade

3:15 P.M.

Ma Perkins: WFCB WFLA WLK
*WIOD WISE WJAX WIS
*WPTF WSB WSM WTAR
*St. Louis Matinee: WBIG WSPA
*WCSB WDAE WDBO WDNC
*WMAZ WQAM WRBL WRDW
*WWNC WAIM WMBR
*Baron Elliott's Orch.: WRUF
*WBT-Ma Perkins
*WGST-Dr. Felton Williams
*WHAS-Linda's First Love
*WRVA-News; Contrasts in Melody
*WSAV-Bulletin Board
*WTMA-The Islanders

3:30 P.M.

School of the Air: WWNC WRBL
*WQAM WRDW WDAE WDBO
*WGST
*Men of the Land, Sea & Air:
*WORD WSUN WAGA WKAT
*WJHP (sw-9.53)
*Pepper Young's Family: WFCB
*WFLA WIOD WIS WISE
*WJAX WLAK WPTF WSM
*WTAR WSB
*Shady Valley Folks: WAIK
*Keyboard Concert: WBIG WCSC
*WMBR
*Third Prelude and Fugue in
*O major, Opus 116, No. 2
*in A minor, Opus 116, No. 79
*Rhapsodie in B minor, Opus
*79
*Wurium and Grillen, from
*"Fantasietuokke", Schumann
*Butterfly Etude, G flat major,
*Opus 25, No. 9
*Ecosaisies, Opus 72
*Waltz in E minor, Chopin

3:45 P.M.

Right to Happiness: WFCB WIS
*WFLA WIOD WISE WJAX
*WLAK WPTF WSB WSM
*WTAR
*Shady Valley Folks: WJHP
*WAGA-Treasury Star Parade
*WBT-Road of Life
*WHAS-Women's News; Style
*House
*WKAT-Salon Swing
*WORD-Meet the Band
*WRVA-Along the Garden Path
*WSUN-Grace Madlon Frame
*WTMA-Gospel Hymn Time

4:00 P.M.

*News: WDBO WQAM WRBL
*WRDW WDAE WCSC WWNC
*WTOC WBIG WGST WDNC
*WAIM WSPA WMBR WMAZ
*Walter Compton, news: WISE
*WCOS

*Club Matinee; News: WJHP
*WKAT WSUN WORD WAIK
*WAGA
*Backstage Wife: WFLA WIOD
*WIS WJAX WLAK WPTF
*WSB WTAR
*WBT-Road of Life
*WFCB-Light of the World
*WHAS-Right to Happiness
*WRUF-Hour with the Masters
*WRVA-Music Time
*WSAV-Musical Americana
*WISM-A Woman Looks at the
*News
*WTMA-News; Music

4:15 P.M.

*Club Matinee; News: WCOS
*Walter Gross' Orchestra: WDAE
*WAIM WWNC WDBO WDNC
*WQAM WMAZ WRDW WGST
*WRBL WTOC WBT
*Stella Dallas: WSB WSM WTAR
*WBIG-Ferro Vita Time
*WCSB-C. Economic Ass'n
*WFCB-Lonely Women
*WFLA John DeGroen, violinist
*WHAS-Ma Perkins
*WIOD-Five Notes
*WIS-Navatime
*WISE-Thru Feminine Eyes
*WJAX-Osteopathic Ass'n
*WLAK-Road in Review
*WPTF-News; Lazy River
*WRVA-The Goldbergs
*WSPA-Hi, Neighbor

4:30 P.M.

Lorenzo Jones: WLW WSB WSM
*WTAR
*104th Field Artillery Band: WISE
*Living Art: WDAE WDNC WGST
*WSPA WCSC WWNC WRDW
*WQAM WTOC WDBO WAIK
*WBIG-City Schools Prgm.
*WBT-Briarhoppers
*WFCB-Guiding Light
*WFLA-News
*WHAS-Against Storm
*WIOD-Tune Carnival
*WIS-U. S. Army Prgm.
*WJAX-Singing Surriders
*WLAK-South Florida Ramblers
*WMAZ-For National Defense
*WRBL-To be announced
*WRVA-Treasury Star Parade
*WSOC-Call to Victory

4:45 P.M.

Les Paul Trio: WDAE WDNC
*WQAM WSPA WCSC WMAZ
*WTOC
*Bjornson Reporting; News:
*WJHP WKAT WSUN WORD
*WCOS WAIK
*Young Widder Brown: WSB WSM
*WGST WTAR
*WAIM-Anderson College
*WBBM-Caesar Petrillo's Orch.
*WBIG-Roving Cowboys
*WDBO-Bridge School of the Air
*WFCB-Hi, Neighbor
*WFLA-Crimson Trail
*WGST-Singin' Sam
*WHAS-Road of Life
*WIS-South American Way
*WISE-Southland Worshipers
*WJAX-News
*WPTF-Treasury Star Parade
*WRBL-Music; Stocks; News
*WRUF-Arizona Slim
*WRVA-Ma Perkins
*WSAV-Financial News
*WSOC-U. S. Army Prgm.
*WWNC-Indian River Rangers

5:00 P.M.

Are You a Genius?: WWNC
*WDBO WDNC WSPA WTOC
*WMBR WDAE WCSC WMAZ
*News; Sheelah Carter, news:
*WJHP
*When a Girl Marries: WIS WSB
*WISE WLAK WPTF WTAR
*WJAX WFLA WIOD WFCB
*The Sea Hound: WORD WKAT
*WCOS WAIK
*WAGA-Shades of Blue
*WAIM-Hi Neighbor Boys
*WBIG-News; Stock Market Re-
*ports; News
*WBT-Lum & Abner
*WGST-News; Topical Tunes
*WHAS-Vic & Sade
*WQAM-News; Navy Reporter
*WRBL-Tea Time Tunes
*WRUF-Dance Time
*WRVA-Light of the World
*WSAV-Melodic Interlude
*WSM-Shopping Around
*WSOC-Dance Hour
*WSUN-Freedom on the Land For-
*ever
*WTMA-Prayer; Dr. Bob Jones
*WWLW-Melodies; News

5:15 P.M.

Hop Harrigan: WORD WSUN
*WJHP WKAT
*Portia Faces Life: WFCB WFLA
*WIOD WIS WISE WJAX
*WPTF WSAV WSB WSM
*WLAK WTAR
*Mother & Oad: WRDW WWNC
*WDBO WDNC WTOC WMBR
*WMAZ WSPA WCSC
*Joe Frassetto's Orch.: WAIK
*WAIM-Wake Up America
*WBIG-Songs of the People
*WBT-Variety
*WCOS-Fort Jackson News

WDAE-Red, White & Blue Prgm.
*WGST-George West; Music
*WHAS-Defense Talk; Music
*WOR-Rambling with Gambling
*WQAM-560 Club
*WRUF-Review of the News
*WRVA-The Little Show
*WTMA-Rhythmic Age; News

5:30 P.M.

Landt Trio: WMAZ WDNC WCSC
*WRVA WAIM WDBO WQAM
*WSPA
*Just Plain Bill: WTAR
*Superman: WOR WCOS WJHP
*WAIK
*WAGA-Progressive Four
*WBIG-North Carolina Goes to
*War
*WBT-News; Dinner Music
*WDAE-Lum & Abner
*WFCB-Fred Gentry
*WFLA-Fairy Tales
*WGST-Singin' Sam
*WHAS-Joyce Jordan
*WIOD-Dinner Dance
*WIS-Dance Band
*WJAX-Treasury Star Parade
*WKAT-Dining Out Tonight
*WLAK-Sundown Serenade
*WPTF-Neighborhood Call
*WRBL-Smoky Mountaineers
*WRUF-Arms for Victory
*WSB-Organ Moods
*WISE-Southland Worshipers
*WSM-Wings of Gold
*WSUN-Music You Want
*WSAV-Concert Gems
*WTMA-Hollywood Headlines
*WTOC-Christian Science Prgm.
*WWNC-Books & Authors

5:45 P.M.

John Sturge, bar.: WJHP
*Front Page Farrell: WTAR
*Ber. Bernie's Orch.: WBT WDAE
*WDBO WGST WHAS WMBR
*WQAM WRVA WTOC WWNC
*WDNC WRBL WRDW WSPA
*WBIG WAIM WCSC WMAZ
*WSAV WFLA WSB
*Captain Midnight: WORD
*News: WIOD WJAX
*WAGA-Serenade; News
*WAIK-Dance Parade
*WCOS-Tea Dance Time; News
*WFCB-Neighborhood Call
*WFLA-Cub Reporter
*WIS-Navy Recruiting Prgm.
*WISE-Buncombe Medical Society
*WJHP-Rhythm Cocktail
*WKAT-Musical Cocktails; News
*WLAK-Sons of the Pioneers
*WPTF-Navy Blue & Gold
*WRUF-Flying Squad Singers
*WSAV-News; Jitterbug Jam-
*boree
*WSB-Jack Connor Trio
*WSM-Talk; Phyllis Lane & Owen
*Bradley
*WSOC-Sideshow; Music; News
*WTMA-This Rhythmic Age

TUESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

- 12:00 Boake Carter
1:00 H. R. Baukhage
6:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
7:15 News of the World
7:45 H. V. Kaltenborn
8:00 Earl Godwin
10:00 John B. Hughes
10:00 Raymond Gram Swing

Variety

- A.M.
9:00 Breakfast Club
P.M.
7:00 Amos 'n' Andy
7:00 Fred Waring's Orchestra
8:00 Johnny Presents
Ginny Simms, vocalist and mistress of
ceremonies; Dave Rose's Orchestra, and
a chorus known as the Bombardiers
8:15 Lum and Abner
8:30 Horace Heidt, with Frankie Carle
and Musical Knights
8:30 Duffy's
Ed Gardner; Shirley Booth; Marie Greene;
Eddie Green; Peter Van Steeden's Orches-
tra
8:30 Al Jolson Show
Parkyakarkus and Shakyakarkus (Harry
Einstein and Elaine Arden); Carol Bruce;
Ray Block's Orchestra

- 9:00 Burns and Allen
Jimmy Cash; Paul Whiteman's Orchestra
9:00 Battle of the Sexes
Walter O'Keefe is master of ceremonies
9:30 Fibber McGee and Molly
Jim and Marian Jordan; Bill Thompson;
Isabel Randolph; King's Men; Billy Mills'
Orchestra
9:30 Victory Parade of Spotlight Bands
Bobby Byrne's Orchestra
10:00 Bob Hope Variety Show
Frances Langford; Jerry Colonna; Vera
Vague; Skinnay Ennis' Orchestra
10:30 Red Skelton and Company
Harriet Hilliard; Ozzie Nelson's Orchestra;
Wonderful Smith

Drama

- P.M.
8:00 Lights Out
Tonight's drama is "Z Come to the Bank"
9:00 Famous Jury Trials
9:30 Suspense

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gives you greater volume and distance. Uses no power,
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ute to connect. 5 DAY FREE TRIAL. SEND NO MONEY.
Simply pay Postman \$1.00 plus few cents postage or we will
send postpaid for one dollar bill. Mague Eliminator Co.,
7759 S. Halsted, Dept. E-6401, Chicago. AGENTS WANTED.

Karl Weber, who is heard as Dr. Kirk Harding in "Road of Life," made his first professional appearance in a tragedy, but his debut left him wondering if fate didn't intend him for comedy. It was at the exposition at Cleveland, with the Globe Theater. The play was "Julius Caesar," and Karl had worked himself up to a fine frenzied climax for Anthony's line, "Oh, mighty Caesar! Dost thou lie so low!" Just at the crucial instant, from the sideshow outside, came the voice of a barker for the snake show: "Your dime back, ladies and gents, if he ain't alive!"

Sophisticators: WDBO WGST Road of Life: WIOD WFBC WIS WFLA WISE WJAX WLAK WPTF WSB WSM WTAR Clara, Lu 'n' Em: WRVA WDAE WADC WDBO WMBR WQAM *Sidney Moseley, news: WRUF WAIR Breakfast at Sardi's: WJHP WKAT WORD WSUN Woman's World: WCSC WJNC WAIM-Hot Shots *WAGA-News; Radio Neighbor WBIG-Morning Matinee WBT-Hymn Time *WCOS-News; Music in a Lighter Vein WHAS-Treasury Star Parade WMAZ-Morning Melodies WRBL-To be announced WSOC-Gospel Temple Hour *WSPA-News; Fanfare WTMA-Song Time WTOC-Freedom on the Land Forever

News WMAZ-Midday Melodies *WORD-News; Farm & Home Hour WPTF-Tobacco Tags WQAM-To be announced WRBL-To be announced *WRUF Farm Hour; News WSOC-Quality Parade WSM-Woman of America WSPA-Singin' Sam WSUN Meet Your Neighbor WTAR-Hillbilly Tunes WWNC-Midday Review

12:15 P.M. Big Sister: WBT WDAE WHAS WMBR WQAM WRVA Words & Music: WFLA WJAX WIOD Joan Brooks, songs: WKAT WSUN Bill Hay Reads the Bible: WJHP WAIR *News: WISE WSAV WTMA WAGA Church of Christ WAIM-Luncheon Dance WCSC-10-2-4 Ranch WDBO-Checkerboard Time WGST-Le Fevre Trio WIS-Fisher Hendley & His Rhythm Artist WMAZ-Markets; Midday Melodies *WPTF-News; Coming Attractions; Markets WRBL-Midday Tunes WSB-Big Sister WSM-Window Shopping *WSOC-News; Music WSPA-Charley Hammond WTAR-Luncheon Dance WTOC-Singin' Sam WWNC-Review

11:15 A.M. Vic & Sade: WIOD WIS WSB WISE WFBC WFLA WJAX WLAK WPTF WTAR WSM Second Husband: WBT WCSC WIAS WRVA WTOC Four Clubmen: WWNC Karl Zomar's Scrapbook: WAIR WAIM-Modern Melodies WBIG-American Plan WDAE-Do You Remember? WDBO-At Home with Sally Martin *WGST-News; Music WQAM-Singing Strings WRBL-Hits & Encores WRUF-Over the Back Fence; Organ Reveries WTMA-It's Dance Time

12:30 P.M. National Farm & Home Hour: WCOS WISE WJHP WKAT WORD WSAV WSM WSUN WTMA WAGA WAIR Romance of Helen Trent: WHAS *News: WMAZ WRBL WAIM-Clemson College WBIG Golden Quarter Hour *WBT-News; Swing Time *WCSC-News; War Commentary *WDAE-News; Music WDBO-Dancetime *WFBC-News; Bulletin Board; Novelties WFLA-MacDill Speaks His Mind WGST-Linda's First Love WIOD-10-2-4 Ranch *WIS-News; Military Band WJAX-Better Living WLAK-Organ Melodies WPTF-Bright Leaf Revels *WQAM-Time; News WRVA-Symphony; Sunshine Sue WSB-Dixie Farm & Home Hour WSOC-Farm Fair WSPA-Carolina Cracker jacks *WTAR-News; Songs of Allies *WTOC-Merchants Parade; News *WWNC-News; Farm Hour

11:45 A.M. Aunt Jenny's Stories: WBT WDAE WGST WHAS WMBR WQAM WRVA Little Jack Little's Orchestra: WKAT WSUN WCOS WORD David Harum: WFLA WIOD WJAX WLAK WTAR Yankee House Party: WISE WAGA-A Session of Swing WAIM-Hits & Encores WBIG-Markets WCSC-The Goldbergs *WDBO-News WFBC Work for Victory WIS-Dance Band WMAZ-Uncle Ned, hillbilly WPTF-Lone Star Quartet WRBL-Farm & Home Hour WSAV-Accent on Song WSB-Cracker Barrel WSM-Fashions, Facts & Flickers WTMA-Tennessee Rambler *WTOC-Bulletin Board; Health Talk WWNC-Curbstone College

12:45 P.M. Our Gal Sunday: WDAE WDBO WGST WHAS WMBR WQAM *News: WBIG WJAX WAIM-Eagle Requests *WBIG-News WCSC-For Your Dancing Pleasure WFLA-Treasury Star Parade WIOD-War Analysis; Musicale WIS-Hillbillies WLAK-Devotions WMAZ-Hal Burns WRVA-Apple Time WRVA-Right to Happiness WSPA-WPA Prgm. WTAR-Farm & Home Prgm.; Markets

1:00 P.M. Life Can Be Beautiful: WDAE WBT WDBO WGST WHAS WMBR WQAM WRVA *H. R. Baukhage, news: WAGA WCOS WJHP WKAT WORD WSUN WAIR Beverly Mahr, songs: WTAR WSB WSAV WISE *News: WSPA WFBC WAIM-Obituary; Swap Shop WBIG-Farm Bulletins WSC-Varieties WFLA-Farm Credit Ass'n WIOD-Musicale WIS-Facts for Farmers WJAX-Dance' Orch. WLAK-Good Afternoon, Ladies WMAZ-Friendly Voice WPTF-Tar Heel Farm Journal WRBL-Hal Burns' Varieties *WRUF-Musical Parade; News WSM-String Ensemble WSOC-To be announced WTOC-Ma Perkins WTMA-To be announced

1:15 P.M. Sketches in Melody: WSAV WSOC WTAR WTMA WJAX WFLA WLAK WIOD

WEDNESDAY, November 18

Edward MacHugh, songs: WKAT WORD WSUN WAGA Ma Perkins: WBT WDAE WDBO WGST WHAS WMBR WQAM WRVA 10-2-4 Ranch: WCOS WJHP WAIM-Are You Listening? WAIR-To be announced WBIG-Meet the Band WCSC-It Seems to Me WFBC-Musical Gems WIS-Tunes of Today WMAZ-Luncheon Varieties WRBL-Musical Bazaar WSB-Markets; Music WSM-Jamboree WSPA-Your Movie Reporter WTAR-Norman Phelps WTOC-Life Can Be Beautiful



TOMMY DORSEY and his orchestra gives out on Wednesday nights

1:30 P.M. Homespun: WORD Sketches in Melody: WFBC WIS WISE WSB WIOD Dixie Farm Club: WAIM WDBO WRDW WMBR Vic & Sade: WGST WRVA WBT *News: Strictly Personal: WJHP *News: WPTF WSM WAGA-Bond Wagon Jamboree *WAIR-News; Police Reporter WBIG-Behind the Microphone WCSC-Hollywood Headliners *WCOS-News; Favorite Tunes WDAE-Chauncey Cromwell's Orch. *WHAS-News; Markets; Savings Talk WKAT-Talks *WQAM-News; Say It with Music *WRBL-News; Musical Bazaar *WSPA-Farm Hour; News WSUN-Devotions WTAR-Singin' Sam WTOC-The Goldbergs

1:45 P.M. *Morgan Beatty, news: WFBC WISE WJAX WSAV WSB WSOC WLAK WTAR WTMA WFLA WIOD The Goldbergs: WBT WDBO WDAE WGST WQAM Vincent Lopez' Orch.: WORD WSUN WAIR WAIM-Pat Friday WBIG-Bennett College WCSC-Apple Time in Old Virginia *WHAS-News; Markets; Savings Talk *WIS-News; Novatoes WJHP-Take It Easy *WKAT-On the Farm Front; News WMAZ-Ma Perkins WPTF-Big Sister WRVA-Markets WSM-Big Sister WTOC-Right to Happiness

2:00 P.M. *Cedric Foster, news: WCOS WISE WRUF WAIR

Young Dr. Malone: WBT WCSC WDAE WDBO WGST WHAS WMBR WQAM WRVA WTOC Vincent Lopez' Orchestra: WSM WAGA *WAIM-Musical Matinee; News WBIG-Women's Clubs WFBC-Star Parade WFLA-Fla. Bible Inst. WIOD-Song Parade WIS-Stardust Serenade WJAX-Current Events *WLAK-1340 Club; News *WMAZ-News; Small Talk WPTF-Strictly Off the Record WRBL-You Can't Do Business with Hitler WSAV-Musical Matinee WSB-Georgia Jubilee WSOC-Call to Victory WSPA-Masters of Music WTAR-Big Sister WTMA-Headlines in the News; Studio Revue WTOC-Life Can Be Beautiful WWNC-Woman's Matinee

2:15 P.M. Joyce Jordan, M. D.: WBIT WBT WDAE WDBO WGST WMBR WQAM WRVA WTOC WCSC Between the Bookends: WAGA WCOS WKAT WORD WSUN Baron Elliott's Orchestra: WISE WAIR WFBC-Interpretation, Please WHAS-Devotional WIOD-Defense Council *WIS-Public Welfare WMAZ-Goldbergs WRBL-On to Victory WRUF-Army Prgm. WSM-Fashions in Song WSOC-Harmony Hall WTAR-Afternoon Dance WTMA-Melodies WWNC-Freedom on the Land Forever

(Continued on Next Page)

*WSAV-News WSB-On the Air; Melodies WSOC-Listen to Leibert WTAR-Church of the Air WTOC-Morning Chapel

9:00 A.M. Everything Goes: WFBC WIOD WFLA WISE WJAX WSAV WSB WSOC WTAR WTMA WIS WSM WLAK *News: WAIM WBT WCSC WDAE WDBO WDNC WMAZ WQAM WRDW WRVA WSPA WWNC Breakfast Club: WAGA WCOS WJHP WKAT WORD WSUN WAIR

*WBIG-News; Program Resume; Flashes of Life WGST-Just Home Folks WINS-By with the Navy *WPTF-News *WRBL-News; Know Your Furs; Morning Pickup WRUF-Musical Masterworks *WRBL-News; Morning Pickup *WTOC-News; Marilyn Time; Music

9:15 A.M. Everything Goes: WPTF School of the Air: WAIM WBT WBIG WDAE WDBO WTOC WWNC WRDW WDNC WGST WQAM WRVA Delta Rhythm Boys: WCSC Guiding Light: WFLA WLAK *WHAS-News WISE-Bon Marche Calendar WMAZ-Your Health WSM-Daniel Quartet WSPA-Four Clubmen

9:30 A.M. Jump Time: WSPA WSAV WHAS WCSC WWNC WMAZ Breakfast Club: WPTF Morning Moods: WISE WLAK WTMA WIOD *News: WJAX WSM WTAR WFBC Serenade WFLA Lonely Women WIS-Shall We Waltz? WRBL-Kitty Kay WSB-End Day *WSOC-Interlude; News

9:45 A.M. Happy Jack Turner, songs: WISE WFBC WJAX WSAV WSB WSOC WIS Victory Front: WCSC WDAE WDBO WDNC WMAZ WRBL WAIM WQAM WTOC WWNC WBIG

Light of the World: WFLA WLAK WBT Lonely Women WGST Guiding Light WHAS-Time Out for Music *WIOD-News WIS-Shall We Waltz WPTF-Sweet River WRVA-Funny Money Man WSM-Shoppers Serenade WSPA-Jane Dalton WTAR-Norman Phelps WTMA-Music Room

10:00 A.M. Music in the Air: WDAE WWNC WRDW WDNC WMAZ WSPA *Ian Ross MacFarlane, news: WRUF Isabel Manning Hewson: WCOS WSUN WJHP Victory Volunteers: WFBC WSOC WLAK WPTF WSB WSM WFLA WISE WJAX WIOD WIS WAGA Town Talk *WAIM-News; For Women Only

*WAIR-News; Studio Music WBIG-Civic Club WBT-Guiding Light *WCOS-News; Theater Calendar WDBO-Marnel; Black & White WGST-Lonely Women *WHAS-News; Music *WKAT-News; Bulletin Board WORD-A Word for Women WQAM-Light of the World WRBL-Hollywood Sights WRVA-Eddie Weaver, organist WSAV-Movie Musicale WTAR-Novelty Time *WTMA-News; Scrapbook *WTOC-News; Markets

10:15 A.M. *Roy Porter, news: WORD WSUN WCOS The O'Neills: WFBC WTAR WFLA WIOD WIS WISE WJAX WLAK WPTF WSB WSM WSAV WSOC Kitty Foyle: WAIM WCSC WDAE WDBO WDNC WSPA John Metcalf's Choir Loft: WJHP WAIR

WAGA-Bible Class WBIG-Salute to Armed Forces WBT-Music in the Air WGST-Light of the World WHAS-The Goldbergs WKAT-Ethel B. Wilhitts *WMAZ-News; Bulletin Board WQAM-Lonely Women *WRBL-News; Music WRUF-Church of Christ WRVA-Guiding Light

10:30 A.M. Hank Lawson's Knights: WSUN WAIR Helpmate: WPTF WSOC WTAR Amanda of Honeymoon Hill: WBT WCSC WHAS WRVA WTOC Cheer Up Gang: WCOS WRUF Carol Marsh, pianist: WMAZ *News: WDBO WJAX WSAV WFLA WFBC WSB WAIM-Evangelist Preston Garrett *WBIG-Give Me Music; News *WDAE-News; Your American Music WGST-Number, Please WIOD-June Recommendations WIS-Afternoon Music Club WISE-Hymns of Devotion WJHP-Art Gunn *WKAT-Music; News *WLAK-News; Over the Back Fence

WQAM-The Guiding Light WORD-Hub City Parade WRBL-For the Ladies WSM-Bill Everett & Owen Bradley WSPA-We, the Women WTMA-Meet the Band WWNC-Editor's Waste Basket

10:45 A.M. Lone Journey: WIOD WJAX WLAK WFLA Bachelor's Children: WSPA WDAE WRVA Stringtime: WJHP WSUN WAIR WAGA-Dance Music *WBIG-News Between the Lines WBT-Light of the World WCSC-To be announced WDBO-Patterns in Music WFCB-Housekeeping, a Hobby WHAS-To be announced *WIS-News; Lost & Found WPTF-Selah Singers *WQAM-News; Woman's Page WRBL-Hits & Bits WSAV-Rambles in Rhythm WSB-Swanee River Boys WSM-Musicale WSOC-Personal Shopper; Music WTAR-Civic Calendar WTMA-Flashes of Life WTOC-Apple Time *WWNC-News; Our War Effort Today

AFTERNOON

12:00 Noon EASTERN WAR TIME

The O'Neills: WSAV WTMA Words & Music: WFBC WIS *Boake Carter, comm.: WJHP *Kate Smith Speaks; News: WGST WHAS WCSC WDBO WBT WTOC *News: WIOD WJAX WRVA WSB *WAGA-Talk & News WAIR-Marine Melodies WBIG-Charlie Montrose's Band *WCOS-News; Midday Melodies WDAE-Tampa Theater Time *WFLA-News; Women in the News; Farm Front WISE-Rambler's Bill *WKAT-News; Victory Prgm.; Resume

Advertisement for THE Sunday PHILADELPHIA INQUIRER featuring '2 NOVEL' and '100 COMICS' sections.

WEDNESDAY, November 18



BERT GORDON, Well, how do you do? It's the Mad Russian from "Eddie Cantor's Show"

3:00 P.M.

Music Without Words: WAIM WBIG WDCN WDAE WRBL WQAM WRDW WSPA WWNC WMBR WGST
 Story of Mary Marlin: WFLA WIOD WIS WLAK WPTF WSB WSM WTAR
 Three R's: WCOS WJHP WAIR WORD WSUN
 *Hal Newell, news: WRUF WISE WAGA-Dance Music
 WBT-Victory Front
 *WCSC-News; Let's Take a Look in Your Mirror
 WDBO-Farm Security Adm. Prgm.
 WFBC-Civilian Defense Prgm.
 WHAS-Hearts in Harmony
 *WKAT-News; Interlude
 WMAZ-Follies
 WVA-Sunshine Hour
 *WSAV-News
 *WSOC-Concert Master; N. C. State AA Prgm.; News
 WTMA-Console Favorites
 *WTOC-News; Over Back Fence; Merchants' Parade

2:30 P.M.

Mutual Goes Calling: WISE WAIR WRUF
 We Love & Learn: WBT WCSC WDAE WDBO WGST WHAS WMBR WQAM WRVA WTOC
 *News: WAGA WKAT WSUN WCOS WORD
 WBIG-Revolution Stage
 WFBC-Call to Worship
 WFLA-House of MacGregor
 WIOD-Moods in Music
 WIS-Music You Want
 WJAX-American Legion Aux.
 WMAZ-Right to Happiness
 *WPTF-News
 WRBL-Salutes
 WSB-Treasury Star Parade
 WSM-Linda's First Love
 WSOC-Musical Roundup
 *WSA-Hal Moore, organist; News
 WTAR-Salon Orch.

3:15 P.M.

Ma Perkins: WFBC WFLA WIS WIOD WISE WJAX WLAK WPTF WSB WSM WTAR
 St. Louis Matinee: WJHP WSPA WDAE WDBO WDCN WMAZ WQAM WRBL WRDW WWNC WAIM WGST
 WBT-Ma Perkins
 *WGST-News; Tune Time
 WHAS-Linda's First Love
 WKAT-Parent-Teachers' Ass'n
 *WRVA-News; Contrasts in Melody
 WSAV-Bulletin Board
 WTMA-Favorites

3:30 P.M.

Pepper Young's Family: WFBC WFLA WIOD WIS WISE WJAX WLAK WPTF WSM WTAR WSB
 Men of the Land, Sea & Air: WJHP WORD WSUN WAGA WKAT (sw-9.53)
 Shady Valley Folks: WAIR
 Concert Orch.: WCSC WDBO WRDW WWNC WBIG WGST WMBR WDAE WQAM
 School of the Air: WRBL
 WBT-Right to Happiness
 WCOS-Afternoon Varieties
 WHAS-Editor's Daughter
 WMAZ Rev. J. M. Hendley
 WRUF-Jubilee Hillbillies
 WRVA-Funny Money Man
 WSOC-Bond Wagon
 WSPA-Over the Back Fence; Hillbilly Hit Parade
 WTMA-From America's Soil
 WTOC-Music in the Night

2:45 P.M.

Curley Bradley, songs: WKAT WORD WSUN
 Pepper Young's Family: WHAS WRVA WDBO WBT WGST
 WAGA-Studio Party
 WBIG-Highway to Heaven
 WCOS-Focus on the Red Cross; Interlude
 WCSC-Requests
 *WDAE-Music; News
 *WFBC-Novatime; News
 *WFLA-News; Fashion Strategy
 *WIOD-News
 *WJAX-News
 WMAZ Women's Defense
 WPTF-Remember This
 WQAM-Make Mine Music
 *WSB News; Music
 WSM-Mary Foster
 *WTMA War News
 WTOC-What D'Ya Know?

3:45 P.M.

To be announced: WAIM
 Anne Roselle, sop.: WAGA WSUN WKAT WORD
 Shady Valley Folks: WJHP
 Right to Happiness: WFBC WIS WFLA WIOD WISE WJAX WLAK WPTF WSB WSM WTAR
 WAGA Navy Recruiting
 WBT-Road of Life
 WHAS-Women's News; Style House
 WTMA Gospel Hymn Time

4:00 P.M.

*Walter Compton, news: WISE WCOS
 *News: WWNC WQAM WTOC WDAE WRDW WGST WAIM WDCN WRBL WSPA WMBR WDBO WCSC WMAZ WBIG
 Backstage Wife: WFLA WIOD WIS WJAX WLAK WPTF WSB WTAR
 *Club Matinee; News: WSUN WJHP WKAT WORD WAIR
 *WAGA-Monitor News
 *WBT-News
 WFBC-Light of the World
 WHAS-Right to Happiness
 WRUF-Hour with the Masters
 WRVA-Music Time
 WSAV-Musical Mastermind
 *WSM-A Woman Looks at the News
 WSOC-Concert Master
 *WTMA-News; Music

4:15 P.M.

Raymond Scott's Orch.: WWNC WQAM WMAZ WCSC WDBO WDCN WTOC WRDW WGST WAIM WBT
 To be announced: WISE
 Stella Oailas: WBS WSM WTAR
 *Club Matinee; News: WAGA WCOS
 Studio Party: WIS WJAX
 WDBO-War Bond Prgm.
 WDAE-Kathleen Calling
 WFBC-Lonely Women
 WFLA-Grasso Present-
 WHAS-Ma Perkins
 WIOD-Five Notes
 WLAK-World in Review
 *WPTF-News; Lazy River
 WRBL-Matinee Melodies
 WRVA-The Goldbergs
 WSPA-III, Neighbor

4:30 P.M.

Of Men & Books: WDAE WRDW WDAE WWNC WDCN WQAM WSPA WMAZ WDBO WTOC WAIM
 Man with a Band: WISE
 Lorenzo Jones: WSB WTAR WSM
 *News: WFLA WRVA WBIG D. A. R. Prgm.
 WBT-Briarhoppers
 WCSC-Charleston High School

WPTF-Guiding Light
 WGST-Litlin' Rhythms
 WHAS-Against Storm
 WIOD-Time Carnival
 WIS-Treasury Star Parade
 WJAX-Music by Cugat
 WLAK-Lone Ranger
 WRBL-To be announced
 WSAV-Southern Strollers
 WSOC Call to Victory

4:45 P.M.

Man with a Band: WAIR
 Olga Coelho, songs: WCSC WSPA WDAE WMAZ WQAM WTOC
 Young Widder Brown: WSB WSM
 WJAX KDKA WTAR
 WAIM-Anderson College
 WBIG-Roving Cowboys
 WDBO-Bridge School of the Air
 WFLA-Hi, Neighbor
 WFLA-Crismson Trail
 WGST-David Cheskin's Orch.
 WHAS-Road of Life
 WIOD-10-2-4 Ranch
 WIS-South American Way
 WISE-Women's Clubs
 *WJAX-News; Over the Back Fence
 WPTF-Treasury Star Parade
 *WRBL-Music; Stocks; News
 WRUF-Arizona Slim
 WRVA-Ma Perkins
 WSAV-Financial News
 WSOC-South American Way
 WWNC-Indian River Rangers

5:00 P.M.

The Sea Hound: WORD WKAT WAIR WCOS
 When a Girl Marries: WFBC WIS WISE WLAK WPTF WSB WTAR WJAX WFLA WIOD
 Are You a Genius?: WWNC WDCN WDBO WSPA WTOC WMBR WDAE WCSC
 *Sheelah Carter, news: WJHP
 Lone Ranger: WBT WMAZ
 Tea Time Times: WRBL WTMA WAIM-Hi Neighbor Boys
 WAGA-Shades of Blue
 *WBIG-News; Stock Market Reports; News
 *WGST-News
 WHAS-Vic & Sade
 WIOD-10-2-4 Ranch
 WKAT-Dining Out Tonight
 WLAK-Isla Garcia
 *WQAM-News; Navy Reporter
 WRUF-Dance Time
 WRVA-Light of the World
 WSAV-Drum Room
 WSM-Shopping Around
 WSOC-Dance Hour
 WISB-Sible School
 *WWL-Melodies; News

5:15 P.M.

Hop Harrigan: WORD WSUN WKAT
 Joe Frassetto's Orch.: WJHP WAIR
 Mother & Oad: WRDW WWNC WDCN WDBO WTOC WMBR WSPA
 Portia Faces Life: WFBC WFLA WIOD WIS WISE WJAX WPTF WSAV WSB WSM WTAR WLAK
 Lone Ranger: WAIM WBIG WCOS Fort Jackson News; USO Prgm.
 WCSC Superman
 WDAE-Red, White & Blue Prgm.
 WGST-George West; Music
 WHAS-Defense Talk; Music
 WQAM-560 Club
 *WRI-F Review of the News
 WRVA-Carson Robinson
 *WTMA-Rhythmic Age; News

5:30 P.M.

Just Plain Bill: WSOC WTAR
 Landt Trio & Curley: WDBO WGST WSPA WQAM WDCN WMAZ
 Superman: WJHP WCOS WAIR Lone Ranger: WIS WRUF WAIM 10-2-4 Ranch: WTOC WWNC WRBL
 *WAGA-Serenade; News
 *WBT-News; Songs at Twilight
 WCSC-Captain Danger
 WDAE U. of Tampa Roundtable
 WFBC-Fred Gentry
 WFLA-Fairy Tales
 WHAS-Joyce Jordan
 WIOD-U. S. Navy; Dinner Dance
 WJAX-Run for Your Money
 WLAK-Sundown Serenade
 WORD-Hub City Parade
 WPTF-Letters from the Navy
 WISE-Women's Clubs
 WQAM-That Was the Year
 WRVA-Treasury Star Parade
 WSB-Footlight Echoes
 WSM-Lullaby Time; Orch.
 WSUN Music You Want
 WSAV-Forty-Niners
 WTMA-Hollywood Headlines

5:45 P.M.

String Ensemble: WISE WJHP WAIR

Front Page Farrell: WTAR
 Ben Bernie's Orch.: WBT WDAE WDBO WGST WHAS WMBR WQAM WRVA WTOC WWNC WDCN WBIG WAIM WSCA WRBL WRDW WMAZ WSPA
 WCOS-Tea Dance Time
 WFBC-10-2-4 Ranch
 WFLA-Cub Reporter
 *WIOD-News
 *WJAX-News
 WJHP-Swing Shift
 *WKAT-Musical Cocktails; News
 WPTF-Lone Ranger
 *WSAV-News; Jitterbug Jam-boree
 WSM-Bob Johnston & Owen Bradley
 *WSOC-Sideshow; Music; News
 WTMA-This Rhythmic Age

NIGHT

Where there is no listing for a station its preceding program is on the air.

6:00 P.M.

EASTERN WAR TIME
 *Phillip Keyne-Gordon, news: WRUF
 *Quincy Howe, news: WSPA WBIG WAIM WDAE WRDW
 *Navy Band; News: WISE WSAV WLAK WSOC
 Don Winslow of the Navy: WCOS WAGA WSUN WKAT WJHP WAIR WORD
 Lone Ranger WJAX WFBC WCSC WGST
 *News; Sports WCAU WRVA
 *KDKA-News; Oddities
 *WBT-News; 10-2-4 Ranch
 *WKCY-News; Bulletin Board
 *WDBO-News; Music
 *WFLA-News; Isla Garcia; News
 WHAS-Herbie Koch, organist
 WIOD-Musicale
 WIS Korn Koblhers
 *WLW-News; Paul Arnold, songs
 *WMAZ-News; Military News
 WOR-Uncle Don; Peter Donald
 WQAM-Cloyd Head, Comments
 *WRBL-Benning on the Air; News
 WSB-Army Report
 WSM-On the Bandstand
 *WTAR-News; The Girl Friend; Music
 WTMA-Easy Aces
 WTOC-Hit of the Day; Sundown Serenade: Headline of the Day
 *WWL-Lafitte Navigators; News
 *WWNC-News; Daily Reminders

6:15 P.M.

Keyboard Capers: WAIM WRVA WMBR WSPA WRDW
 Today at the Ouncans: WCAU WCKY
 Milt Herth Trio: WAIR WSUN WORD
 *News WQAM WSB
 Sports: WCOS WHAS
 KDKA-Dinner Musicale
 WAGA-Biff Ware
 WBIG-Restful Music
 WDAE-Speak Up for Democracy
 WDBO-Lone Ranger
 WIOD-Frank Matone
 WIS-Alben Roth's Orch.
 *WJHP-News; Music; Sports
 WKAT-You'd Better Listen
 WJAX-Don Winslow
 WMAZ-Rhythm; Variety
 *WPTF-To be announced; News
 WRUF-Superman
 *WSAV-Movie Reporter; News
 WSM-Freddie Rose, On the Air Tonight
 WTAR-Musical Pause
 *WTMA Sportsman, News
 WWL-10-2-4 Ranch
 WWNC-Radio Dial

6:30 P.M.

Joe Gallicchio's Orch.: WFLA WSAV WSOC
 Frank Parker, tr.: WCKY WWL WGST WCAU WRVA
 *News: WJAX WOR WSUN WATR
 *News; Sports: WIS WSM WCSC
 Sports: WJAX WSPA WBIG
 KDKA-Sports; Tech Trio
 *WAGA-590 Club; News
 WAIM-Sports, Over the Back Fence
 WAIR-U. S. Employment Service; To be announced
 WBT-Musical Moments
 WCOS-One Night Stand
 WDAE-Deeds Without Words
 *WFBC-News; Music
 WIOD-Populaires
 WISE-Salvage for Victory
 WJHP-A Package from Home
 WKAT-Daily Chuckle; Music
 WLAK-Melody Time
 WLW-Lum & Abner
 WMAZ-10-2-4 Ranch
 WORD-Blanche Walker & Organ Melodies

WPTF-Lawrence Welk's Orch.
 WQAM-Dinty's Dugout; Service men's Bulletins
 WRBL-Salon Strings
 WRUF-Quarter Master Prgm.
 WSB-String Ensemble; Mail Bag
 WISE-Supper Serenade
 *WSM-News; Sports
 *WTAR-Sports; News
 WTMA-Military Matinee
 *WTOC-Old Salt; War Commem-tary; Music
 *WWNC-Edwin C. Hill, news

6:45 P.M.

*The World Today: WTOC WB1
 WHAS-WDBO WBT WGST
 WRDW WDCN WQAM WCSC
 WRBL WSPA WWNC WCAU
 WAIM WMBR WDAE
 Bill Stern, sports: WTMA
 Lowell Thomas, comm.: WFLA
 WJAX WLAK KDKA WKAT
 WLW
 *News: WSAV WMBR WFBC
 WISE
 Sports: WPTF WSB WORD
 WAIR-Ial McIntyre's Orch.
 WCKY-Dinner Celebrities
 WIOD-Leslie Bain Comments
 WIS-Easy Aces
 WJHP-Swing Shift
 *WMAZ-The World Today; News
 WOR-Here's Morgan
 *WRUF-Tonic Tunes; News
 WRVA-All-Star Dance Parade
 WSM-An Evening at Home
 WSOC-Korn Koblhers
 WSUN-Salon Swing
 WTAR-You Can't Do Business
 with Hitler
 *WWL-Sports; News

7:00 P.M.

Amos 'n' Andy: WCAU WRVA WQAM WHAS WMBR WGST
 WAIN WCKY WWL WBT
 Fred Waring in Pleasure Time
 WPTF WJAX WIOD WFLA
 WSOC WTAR WISE WFBC
 WTMA WLAK WSAV WIS
 WSB WSM WLW KDKA
 *What's Your War Job?; Mo-lasses & January: WAGA
 WSUN
 *Fulton Lewis, Jr., news: WCOS
 WAIR WJHP WRUF
 WBIG-Your News Courier
 WCSC-Lum & Abner
 WDAE-Musical Brevities
 WDBO-You Can't Do Business
 with Hitler
 WKAT-To be announced
 WMAZ-Let's Waltz
 WOR-Sports
 WORD-Ranch Time
 WRBL-Sue Lauderdale, songs
 *WSPA-News
 WTOC-U. S. Navy Prgm.
 *WWNC-News; Off the Record

7:15 P.M.

*News of the World: WSAV
 WJAX WLAK WPTF WSB
 WTAR WISE WSOC WTMA
 KDKA WSM
 Harry James' Orchestra: WBT
 WCAU WRVA WMBR WQAM
 WHAS WGST WCKY WDCN
 WWL WDBO WDAE WWNC
 WCSC WRBL WTOC WMAZ
 WRDW WSPA WBIG
 Johnson Family: WRUF WJHP
 WAIR
 WAIM-Glenn Miller's Orch.
 WCOS-Vocal Varieties
 WFLA-Novelities
 WIOD-Populaires
 WIS-Listen to Leibert
 *WKAT-Dispatch from Reuter's
 *WWL-Gregor Ziemer, news
 WOR-Confidentially Yours
 WSUN-From America's Soil

7:30 P.M.

California Melodies: WCOS WJHP
 Caribbean Nights: WSOC WLAK
 WFLA WPTF WSB WIS
 Easy Aces: WBT WWNC WRVA
 WCSC WCKY WHAS WCAU
 WDCN WTOC
 Les Brown's Orchestra: WQAM
 WAIM WSPA WGST
 Lone Ranger: WAIR WIOD

FREQUENCIES

KDKA-1020	WLAK-1340
WAGA-1480	WLW-700
WAIM-1230	WMAZ-940
WAIR-1340	WMBR-1400
WBIG-1470	WORD-710
WBT-1110	WORD-1400
WCAT-1210	WPTF-680
WCKY-1530	WQAM-560
WCOS-1400	WRBL-1230
WCSC-1390	WRDW-1490
WDAE-1250	WRUF-850
WDBO-380	WRVA-1140
WDCN-1490	WSAV-1340
WFSB-1330	WSP-750
WFLA-970	WSM-650
WGST-920	WSOC-1240
WHAS-840	WSPA-920
WIOD-610	WSUN-620
WIS-560	WTAR-790
WISE-1230	WTMA-1250
WJAX-930	WTOC-1290
WJHP-1320	WWL-870
WKAT-1360	WWNC-570

WEDNESDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

P.M.
 12:00 Boake Carter
 1:00 H. R. Baukhage
 2:00 Cedric Foster
 6:45 Lowell Thomas
 7:00 Fulton Lewis, Jr.
 7:15 News of the World
 7:45 H. V. Kaltenborn
 8:00 Earl Godwin
 10:00 John B. Hughes
 10:00 Raymond Gram Swing
 10:15 National Radio Forum
 10:30 Paul Schubert

Variety

A.M.
 9:00 Breakfast Club
 P.M.
 7:00 Amos 'n' Andy
 7:00 Fred Waring's Orchestra
 8:15 Lum and Abner
 9:00 Eddie Cantor Show
 Olnah Shore; Hattie McDaniel; Bert Gordon; Edgar Fairchild's Orchestra
 9:00 Arkansas Traveler, with Bob Burns
 9:00 Basin Street Chamber Music Society
 Swing Ensemble conducted by Charlie Marlowe and Paul Lavalle; Kay Lorraine; Milton Cross and guests

9:15 Carnival Show
 Jack Pearl, Cliff Hall, Brad Reynolds, Jean Merrill, Morton Gould's Orchestra
 9:30 Victory Parade of Spotlight Bands
 Sammy Kaye's Orchestra
 10:00 Kay Kyser's Program
 Trudy Erwin, Harry Babbitt, Sully Mason, Julie Conway and Oorothy Dunn

Drama

P.M.
 8:00 Adventures of the Thin Man
 8:30 Dr. Christian
 Tonight's drama is "Bottled Up"
 8:30 Manhattan at Midnight
 8:30 True Story Theater
 Starring Henry Hull
 9:30 Mayor of the Town
 Starring Lionel Barrymore
 9:30 Mr. District Attorney
 Jay Jostyn; Vicki Vola; Len Ooyie; Peter Van Steeden's Orchestra

Classical Music

P.M.
 8:00 Nelson Eddy; Irene Manning; Robert Armbruster's Orchestra
 Great Moments in Music
 10:00 Jean Tennyson, Jan Pearce, Robert Weede; George Sebastian, conducting. Excerpts from "Cavalleria Rusticana"

WEDNESDAY, November 18

KDKA Musical Comedy Echoes
WAGA-Moments of Music
WBIG-Honor Roll of the Air
WDAE-Keepsake Time; Fireside Harmonies

8:15 P.M.
Lum & Abner: WAGA
They're the Barrys: WAIR
WAIM-Between the Lines
WCOS Capital City Quartet

9:15 P.M.
Carnival Show: WOR
WAIR-You Can't Do Business with Hitler
9:30 P.M.
Mayor of the Town: WRDW

10:30 P.M.
The Man Behind the Gun: WWL
WDAE WCSC WRBL WDBO
WTOC WMAZ -WWNC WDNC

*WTAR-News; Music
WWL-Dance Orch.
*WWNC-News; Organ Moods; News
11:15 P.M.
Three Suns Trio: WTAR WSAV



JEAN MERRILL is featured on the "Carnival Show"

7:45 P.M.
*H. V. Kallenberg, news: WSOC
WJAX WLAK WSAV WTMA

8:30 P.M.
*Dr. Christian, drama, with Jean Hersholt; News: WCAU
WWNC WTOC WQAM WDAE

9:45 P.M.
*WAIM-Three Suns; News
10:00 P.M.
*Raymond Gram Swing, news: WSUN

10:45 P.M.
Carmen Cavallaro's Orch.: WORD
WCOS WJHP WSUN
The Man Behind the Gun: WCSC

11:30 P.M.
Guy Lombardo's Orch.: WRBL
WDBO WDAE WDNC WSPA
WCSC WWNC WQAM WAIM

WSM-Highlights of the Maneuvers
WWL Surprise
11:45 P.M.
Guy Lombardo's Orch.: WBIG

8:00 P.M.
Nelson Eddy & Irene Manning:
WCKY WRVA WGST WDAE
WSPA WHAS WWL WDBO

8:45 P.M.
Story Theater: WOR
*WAIM Songs for Mother & Dad; News

9:00 P.M.
Eddie Cantor Show: WSM WJAX
WIS WSB WFBC WPTF WISE
WSOC WJOD WFLA WLW

11:00 P.M.
*News: WFLA WJAX WTMA
WLAK WISE WSAV
Alvino Rey's Orch.: WJHP

*Lou Brees's Orch.: News:
WAGA WCOS WKAT WSUN
Author's Playhouse: WISE WIS

12:00 Mid.
Bob Allen's Orch.: WSUN WTAR
WKAT
*News; Dance Orch.: WSM WIS

MORNING
7:00 A.M.
EASTERN WAR TIME
*News: WHAS WRUF
*WAGA-News; Charlie Smithgall

7:30 A.M.
Reveille Roundup: WFLA WLAK
Devotions: WSCS WDAE
*News: WHAS WSAV WSPA

8:15 A.M.
Milton Charles, organist: WAIM
WBIG WDAE WDBO WMBR
WRDW WWNC

8:30 A.M.
Coffee Club: WAIM WBIG WCSC
WDAE WQAM WTOC WWNC
WRDW

9:00 A.M.
Everything Goes: WFBC WFLA
WISE WJAX WSAV WSOB
WTAR WTMA WLAK WSM

9:30 A.M.
Sophisticators: WSPA WHAS
WMAZ
Breakfast Club: WPTF WTMA
Morning Moods: WISE WSOB

THURSDAY, November 19

THURSDAY, November 19



FRANK MORGAN tells his fantastic stories on "Maxwell House Coffee Time"

(10:30 a.m. Continued)

*WJAX-News; Over the Back Fence
WQAM-The Guiding Light
WORD-Hub City Parade

10:45 A.M.

Lone Journey: WIOD WJAX
WLAK WFLA
Bachelor's Children: WSPA
WRVA

WAGA-Dance Music
*WJAX-News
WBT-Light of the World
WCSC-Listen to Leibert

11:00 A.M.

Mary Lee Taylor: WJAX WBT
WCSC WDAE WDIO WGST
WHAS WMAZ WMBR WQAM

11:15 A.M.

Vic & Sade: WFLA WIOD WIS
WJAX WLAK WPTF WSB
WSM WTAR WFBC WISE

11:30 A.M.

Bright Horizon: WDAE WDIO
WGST WHAS WMBR WQAM
WRVA

WAGA-Billy Woods
WAIM-Shut-In
WAIR-Studio Music
WBIG-Great Dance Bands; Keep Well Crusade

11:45 A.M.

Yankee House Party: WISE
Aunt Jenny's Stories: WBT
WDAE WGST WHAS WMBR
WQAM WRVA

AFTERNOON

12:00 Noon EASTERN WAR TIME

The O'Neills: WSAV WTMA
WSOC
*Boake Carter, comm.: WJHP
*Kate Smith Speaks; News:
*WGST WHAS WCSC WDIO
WBT WTOG

12:15 P.M.

Big Sister: WBT WDAE WHAS
WMBR WQAM WRVA
Words & Music: WFLA WJAX
Clark Dennis, tr.: WKAT
WSUN

12:30 P.M.

Nat'l Farm & Home Hour: WSM
WCOS WISE WJHP WKAT
WORD WSAV WSUN WTMA
WAGA WAIR

Romance of Helen Trent: WHAS

*News: WMAZ WRBL
WAIM-Bandstand
WBIG-10-2-4 Ranch
WBT-Swingtime

12:45 P.M.

Dur Gal Sunday: WDAE WDIO
WGST WHAS WMBR WQAM
*News: WBIG WJAX
WAIM-County Agent

1:00 P.M.

Air Breaks: WFLA WSAV WSB
WSOC WTMA WISE
Life Can Be Beautiful: WDAE
WBT WDIO WGST WHAS
WMBR WQAM WRVA

1:15 P.M.

U. S. Marine Band: WFLA
WISE WJAX WLAK WSAV
WIOD WQAM WTMA
Edward MacHugh, songs: WKAT
WORD WSUN WJHP WCOS
WAGA

1:30 P.M.

U. S. Marine Band: WFBC WSB
Dixie Farm Club: WAIM WDIO
WRDW WDAE WMBR
Vic & Sade: WGST WRVA

1:45 P.M.

Vincent Lopez' Orch.: WORD
WSUN WAIR
*Morgan Beatty, news: WFBC
WISE WJAX WSAV WSB
WSOC WLAK WTAR WTMA
WFLA WIOD

2:00 P.M.

Vincent Lopez' Orch.: WKAT
WORD WSM WAGA
Young Dr. Malone: WBT WCSC
WDAE WDIO WGST WHAS
WMBR WQAM WRVA WTOG

2:15 P.M.

Joyce Jordan, M. D.: WBIG
WDAE WBT WDIO WGST
WMBR WQAM WRVA WTOG
WJAX WFLA WSAV

2:30 P.M.

Mutual Goes Calling: WISE
WRUF
We Love & Learn: WBT WCSC
WDAE WDIO WGST WHAS
WMBR WQAM WRVA WTOG

2:45 P.M.

Earl Tanner, songs: WKAT
WORD WSUN
Pepper Young's Family: WHAS
WRVA WDIO WBT WGST

Not Eligible!

After building up flying-hours for several months, Jane Webb, of "That Brewster Boy" and "Bachelor's Children" casts, has reached an impasse in her ambition to win a pilot's license. Jane is too young. She won't be eighteen—the required age—until next spring.

What—for Benny?

A guard of honor met Jack Benny at the train when he visited Phoenix, Ariz., for his NBC broadcast from Williams Field. An Army band also was on hand and saluted the comedian with—all things—"Love in Bloom."

3:00 P.M.

Pan-American Hot Spot: WAIM
WBIG WDAE WDNC WMBR
WQAM WSPA WWNC WRVA
WRDW WGST
Three R's: WJHP WORD WAIR
WSUN

3:15 P.M.

Ma Perkins: WFBC WFLA WSB
WIOD WISE WJAX WLAK
WPTF WSM WTAR WIS
St. Louis Matinee: WBIG WSPA
WCSC WDAE WDIO WDNC
WMAZ WQAM WRBL WRDW
WWNC WAIM WMBR

3:30 P.M.

Indianapolis Symphony Orchestra:
WRBL WRDW WWNC WMBR
WDIO WQAM WAIM WBIG
WCSC WDAE
School of the Air: WGST
Pepper Young's Family: WFBC
WFLA WIOD WISE WTAR
WJAX WLAK WPTF WSM
WSB WIS

3:45 P.M.

Right to Happiness: WFBC WSB
WFLA WIOD WISE WJAX
WLAK WPTF WSM WTAR
WIS
Fifteen Minutes From Broadway:
WORD WSUN
Shady Valley Folks: WJHP
WAGA-Star Parade
WBT-Road of Life
WHAS-Women's News; Style
House
WTMA Gospel Hymn Time

3:00 P.M.

WSM-Mary Foster
WTOC-Carnation Bouquet
*Club Matinee: News: WAGA
WJHP WKAT WORD WSUN
WAIR

3:15 P.M.

Walters Gross' Drch.: WDIO
WQAM WAIM WRDW WDAE
WMAZ WRBL WTOG WWNC
WBT (sw-15.27)
Stella Dallas: WSB WSM WTAR
WBIG-To be announced
WCSC-Star Gospel Mission
WBIG-Lonely Women
WFLA-John De Groen
WGST-Christian Science Prgm.
WHAS-Ma Perkins
WIOD-Five Notes
WIS-Give Me Music
WIS-Frank Jackson, pianist
WJAX-Let's Be Neighbors

3:30 P.M.

Highways to Health: WWNC
WCSC WDNC WRDW WBIG
WDIO WAIM WQAM WSPA
WTOG WDAE
Today's speaker, Dr. George
R. Preston, talks on "Psy-
chiatry in Relation to Estab-
lished Social Agencies."
Camp Callan Band: WISE
Lorenzo Jones: WSB WTAR
WSM
WBT Briarhoppers
WFBC Guiding Light
*WFLA-News
WGST Three Quarter Time
WHAS Against Storm
WIOD-Tune Carnival
WIS-Dance Band
WJAX-Here Comes the Band
WLAK-South Florida Ramblers
WDAE-Mercer University
WPTF-Vox Celeste
WRBL-To be announced
WRVA-Treasury Star Parade
WSAV-Southern Strollers
WSOC-Call to Victory

3:45 P.M.

Young Widder Brown: WSB WSM
WTAR
Raymond Scott's Orch.: WGST
WCSC WDAE WDNC WMAZ
WQAM WRDW WSPA WMBR
WTOG
WAIM-Anderson College
WBIG-Roving Cowboys
WDBO-Bridge School of the Air
WFBG-III, Neighbor
WFLA-Crimson Trail
WHAS-Road of Life
WIS-South American Way
*WJAX-News

FREQUENCIES

Table listing radio frequencies for various stations: KDKA-1020, WJAX-1230, WFLA-1360, etc.

THURSDAY, November 19

NEXT WEEK!

Winners of the "Name Lum and Abner's Baby" Contest

WPTF-Treasury Star Parade
*WRBL-Music; Stocks; News
WRUF-Arizona Slim
WRVA-Ma Perkins
WSAV-Financial News
WSOC-Shall We Waltz?
WWNC-Indian River Rangers

WFLA-Cub Reporter
WIS-Story Hour
*WKAT-Musical Cocktails; News
WPTF-Navy Blue & Gold
WRUF-From the Bookworld
*WSAV-News; Jitterbug Jam-boree
WSB-You Can't Do Business with Hitler
WSM-Owen Bradley, organist
*WSOC-Sideshow; Music; News
WTMA-This Rhythmic Age

5:00 P.M.

Are You a Genius?: WWNC
WDBO WDNC WSPA WTCO
WMBR WDAE WMAZ WCSC
When a Girl Marries: WIS WSB
WISE WLAK WPTF WTAR
WJAX WFLA WIOD WFBC
The Sea Hound: WKAT WORD
WJHP WCOS WAIR

WAGA-Shades of Blue
WAIM-Hi Neighbor Boys
*WBIG-News; Stock Market Re-ports; News
WBT-Lum & Abner
*WGST-News; P.-T. A. Prgm.
WHAS-Vic & Sade
WLAK-Isla Garcia
*WQAM-News; Navy Reporter
WRBL-Tea Time Tunes
WRUF-Dance Time
WRVA-Light of the World
WSAV-D'Artega Presents
WSM-Shopping Around
WSOC-Dance Hour
WSUN-Unity Viewpoint
WTMA-Tea Time Tunes
*WWL-Melodies; News

5:15 P.M.

Hop Harrigan: WAGA WORD
WSUN WKAT WJHP
Portia Faces Life: WFBC WFLA
WIOD WIS WISE WJAX
WPTF WSAV WSB WSM
WTAR WLAK WTS

Mother & Dad: WWNC WDBO
WDNC WSPA WTCO WMBR
WCSC WMAZ

Joe Frassetto's Drch.: WAIR
WAIM-Wake Up America
WBIG-Songs of the People
WBT-Variety
WCOS-Fort Jackson News; Inter-lude
WDAE-Red, White & Blue
WGST-George West; Music
WHAS-Defense Talk; Music
WQAM-560 Club
*WRUF-Review of the News
WRVA-Siesta
*WTMA-Rhythmic Age; News

5:30 P.M.

Landt Trio: WMAZ WBIG
WGST WRVA WQAM WSPA
WDNC WCSC
Dixie Farm Club: WDBO WAIM
WCSC
Just Plain Bill: WLAK WSAV
WTAR

Jack Armstrong: WORD
Superman: WCOS WJHP WAIR
*WAGA-Serenade; News
*WBT-News; Dinner Music
WDAE-Lum & Abner
WFBC-Fred Gentry
WFLA-Fairy Tales
WHAS-Joyce Jordan
WIOD-Dinner Dance
WIS-Dance Band
WISE-Southland Worships
WJAX-Treasury Star Parade
WKAT-Dining Out Tonight
WLAK-Sundown Serenade
WPTF-Men, Machines & Victory
WRBL-Smoky Mountaineers
WRUF-Todd Grant
WSB-Organ Moods
WSM-Whiz Quiz
WSUN-Music You Want
WSAV-Concert Gems
WTMA-Hollywood Headlines
WTOC-Sunday School Lesson
WWL-Treasury Star Parade
WWNC-Man Your Battle Stations

5:45 P.M.

Ben Bernie's Drch.: WBT WDAE
WDBO WGST WHAS WMBR
WQAM WRVA WTCO WWNC
WDNC WCSC WAIM WSPA
WMAZ WRBL WRDW WBIG
Captain Midnight: WORD
Front Page Farrell: WTAR
John Sturgess, bar.; Lorenzo
String Trio: WISE WJHP
*News: WIOD WJAX
WAIR-Dance Parade
*WCOS-Tea Dance Time; News
WFBC-Army Recruiting Prgm.

*WAGA-590 Club; News
WAIM-Sports; Over the Back
Fence
WBT-Songs at Twilight
*WCAU-News; Melodies
WCKY-Leon Henderson
WCOS-One Night Stand
*WFBC-News; Musical Interlude
WGST-Civilian Defense
WISE-Supper Serenade
WKAT-Daily Chuckle; Music
WORD-Chapel Reveries
WPTF-Dance Orch.
WQAM-Dinty's Dugout; Service-men's Bulletins
WRBL-Organ Melodies
WRUF-Treasury Star Parade
*WRVA-Frazier Hunt, news
*WTAR-Sports; News
WTMA-Military Matinee
WWL-Parade of Stars

6:45 P.M.

*The World Today: WBIG WBT
WDAE WTCO WDBO WCSC
WRDW WSPA WMBR WAIM
WHAS WGST WRBL WCAU
WQAM WWNC WDNC
*Neighborhood Call: WLAK
WPTF WSOC
Bobby Sherwood's Drch.: WJHP
WAIR
*Lowell Thomas, comm.: WLW
KDKA WKAT
*News: WSAV WFBC WFLA
WJAX WISE
WCKY-Dinner Celebrities
WIOD-Leslie Bain Comments
WIS-Easy Aces
*WMAZ-The World Today; News
WOR-Here's Morgan
*WRUF-Studio Show; News
WRVA-Winston Montague
WSB-Sports
WSM-Evening at Home
WSUN-Sundown Serenade
WTAR-Treasury Star Parade
WTMA-Oddities in the News
*WWL-Sports; News

7:00 P.M.

Amos 'n' Andy: WCAU WMBR
WRVA WQAM WAIM WHAS
WGST WBT WCKY WWL
*Fulton Lewis, Jr., news: WJHP
WCOS WRUF WAIR
Fred Waring in Pleasure Time:
WFBC WIS WPTF WSM WLW
WFLA WSOC WTAR WJAX
WLAK WFLA WSB WIOD
WSAV WISE KDKA
Army-Navy Game; Molasses &
January: WAGA WSUN
WBIG-Your News Courier
WCSC-Lum & Abner
WDAE Musical Brevities
WDBO-Lum & Abner
WKAT-To be announced
WORD-Health for America
WMAZ-From the Chapel
WOR-Sports
*WSPA-News
WTOC-Treasury Star Parade
*WWNC-News; Off the Record

7:15 P.M.

Harry James' Drch.: WBT WGST
WMBR WCAU WQAM WRVA
WHAS WRDW WWL WTCO
WDNC WDBO WWNC WAIM
WCSC WRBL WMAZ WSPA
WDAE WBIG WCKY
*News of the World: KDKA
WSAV WJAX WTAR WSB
WLAK WISE WPTF WTMA
WSM WSOC
Johnson Family: WRUF WAIR
WCOS-Timely Tempos
WFBC-Lum & Abner
WFLA-Cavalcade of Drama
WIOD-Populaires
WIS-Listen to Leibert
WJHP-To be announced
*WKAT-Dispatch from Reuter's
*WLW-News; Songs of the Al-lies
WOR-Victory Is Our Business
WORD-Hub City Parade

7:30 P.M.

Jayne Cozzens, sop.: Drch.:
WLAK WFLA WTMA WSOC
Confidentially Yours: WOR
Easy Aces: WCKY WHAS WBT
WRVA WCKY WTCO WDNC
WCAU WWNC
Abbott & Castello: WAGA WCOS
WORD WSUN KDKA WIOD
Les Brown's Drchestra: WAIM
WSPA
Yum & Abner: WIS WPTF
WAIR Jane Durden, songs
WBIG-Dance Orch.
WDAE-Club Fiesta
WDBO-This Is Our Enemy
WFBC-Sports
WGST-Meet the Army
WISE-Ramblin' Bill
WJAX-Organ Recital
WKAT-Square Dance
WLW-Bonnie Stuart, songs
WMAZ-Touchdown Tips
WOR-Musical Variety

WQAM-Pigskin Parade
WRBL-Red Wagon Boys
WRUF-Speaking of Sports
WSAV-Memory Time
WSB-Quiz of Two Cities
WSM-Headlines & Headliners
*WTAR-Red Cross; News
WWL-Evening Melodies

7:45 P.M.

*H. V. Kaltenborn, news: WIS
WJAX WFBC WSOC WTAR
WISE WTMA WLW WSAV
WPTF WFLA WSM WLAK

Mr. Keen, Tracer of Lost Per-sons: WCKY WHAS WCAU
WRVA WWNC WCSC WDNC
WBT WTOC

Les Brown's Drchestra: WRDW
WAIM WSPA WDBO WDAE
WGST

WAIR-Man Your Battle Stations
WBIG-A. & T. College Prgm.
WMAZ-Wellston Air Depot Prgm.
WOR-The Answer Man
WRBL-Treasury Star Parade
WWL-Aubrey Oswald

8:00 P.M.

*Earl Godwin, news: WORD
WAGA WKAT WSUN WCOS
WJHP

Maxwell House Coffee Time;
Fauny Brice; Frank Morgan;
John Conte; Meredith Willson's
Orch.: WSB WPTF WFLA
WISE WIS WLW WSM WJAX
WLAK KDKA WSOC WFBC
WIOD WTAR WTMA WSAV

Reflections: WCAU WDBO
WHAS WDNC WWNC WRDW
WCSC WMBR WDAE WQAM
WSPA WGST WBT
Sinfonietta: WOR WAIR
WAIM-To be announced
WBIG-Woman's College Prgm.
WCKY-Design for Melody
*WMAZ-News, Sports; Lost &
Found
*WRBL-News; Swing Session
WRVA-To be announced
WTOC-Football Prophet
WWL-Keesler Field

8:15 P.M.

Lum & Abner: WAGA
WCKY-Man Your Battle Stations
WCOS-Treasury Star Parade
WJHP-Kay Party
WKAT-Hacienda
WMAZ-Club 940
WMBR-Thirty Minutes to Play
WORD-Lonesome Cowboy
WRBL-Man Your Battle Stations
WSUN-Accent on Song

8:30 P.M.

Dixie Jamboree: WCSC WDBO
WBT WMBR
The Aldrich Family: KDKA WIS
WIOD WJAX WPTF WTAR
WSOC WLAK WFBC WISE
WLW WFLA WSB WSM
WSAV WTMA
It Pays to Be Ignorant: WOR
WCOS WAIR

*Death Valley Days; Cecil
Brown, news: WCKY WAIM
WRVA WCAU WHAS WBIG
WGST
America's Town Meeting of the
Air: WORD WKAT WGKY
WJHP WAGA
WAIM-Dance Time
*WBIG-Alvino Rey's Orchestra;
News
*WDAE-News; Drew Field Pre-sents
WQAM-Treasury Star Parade.
WRBL-Football Prophet
WTOC-Music in the Nite
*WWL-Serenade; News
*WWNC-Strike Up the Band;
Cecil Brown, news

8:45 P.M.

*WAIM-Three Suns; News
WDBO-Gypsy Melodies
*WMAZ-News
*WQAM-Music; News
*WRBL-Swing Session; News

9:00 P.M.

America's Town Meeting of the
Air: WCOS
Kraft Music Hall; Bing Crosby,
m.c.; Victor Borge; Music
Maids; Johnny Trotter's Orch.;
Guests: WPTF WTAR WSOC
WSB WFLA WJAX WBAP
WLAK KDKA WIS WSM WLW
WISE WIOD WFBC

Major Bowes' Original Amateur
Hour: WQAM WGST WDNC
WBIG WRVA WDAE WHAS
WMBR WCKY WTOC WCAU
WBT WWL
*Gabriel Heatter, news: WOR
WAIM-Juke Box Serenade
WAIR-Rendezvous with Romance
WCSC-You Can't Do Business
with Hitler
WDBO-Air Base Show
WMAZ-Camp Wheeler Post Band
WRBL-Moods in Music
WSAV-America Calling; Band-wagon
WSPA-Songs of the Islands
WTMA-The Bandwagon
WVMA-Musical
WWNC-Masterworks

9:15 P.M.

Jan Savitt's Drchestra: WAIR
WCSC-Johnny Buckheister, songs
WMAZ-Treasury Star Parade
WOR-Dance Orch.
WSPA-Sleepy Time
WTMA-Quartermaster's Quarter
Hour

9:30 P.M.

Victory Parade of Spotlight
Bands: Gracie Fields: WORD
WSUN WKAT WGKV WCOS
WJHP WAGA WAIR



GRACIE FIELDS, come-dienne and songstress heard on Monday through Friday

Stage Door Canteen: WCKY
WSPA WCAU WAIM WHAS
WTOC WRVA
Pictures of show on page 6.

Bobby Sherwood's Drch.: WMAZ
WRVA WDAE WAIM WGST
WBIG

WBT-Treasury Star Parade
WCSC-Music You Want
WDBO-To be announced
WOR-Jan Savitt's Orch.
WQAM-To be announced
WRBL-Colored Army-Navy Y. M.
C. A.

WSAV-Curtain Calls
WTMA-Cavalcade of Coastal Car-olina
WTOC-Hit of the Day; Meet the
Boys
WWNC-Treasury Star Parade

9:45 P.M.

Bobby Sherwood's Drch.: WDNC
WWL
WBIG-The Honor Roll of the Air
WBT-Jane Bartlett & Charles
Friar

WTMA-You Can't Do Business
with Hitler
WWNC-Lest We Forget

10:00 P.M.

The First Line: WQAM WWL
WTOC WDAE WBIG WDBO
WCSC WRVA WHAS WGST
WCAU WCKY WMBR WDNC
WMAZ WRBL WWNC WAIM
WSPA WRDW WBT

Rudy Vallee Show: WTAR
WLAK WSOC WFLA KDKA
WFBC WJAX WIOD WIS
WSM WSB WISE WLW WSAV
WPTF WTMA
*Raymond Clapper, news: WOR
WJHP

(Continued on Next Page)

THURSDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

12:00 Boake Carter
1:00 H. R. Baukhage
2:00 Cedric Foster
6:45 Lowell Thomas
7:00 Fulton Lewis, Jr.
7:15 News of the World
7:45 H. V. Kaltenborn
8:00 Earl Godwin
8:30 America's Town Meeting
Subject: "What Are We Asking the Con-querred Nations to Fight?" The Right Hon-orable Margaret Bonfield and Dr. Fannina Halle, speakers
10:00 Raymond Clapper
10:00 Raymond Gram Swing
10:30 March of Time
10:30 Paul Schubert

8:15 Lum and Abner
9:00 Major Bowes' Amateur Hour
9:00 Kraft Music Hall
Bing Crosby; Victor Borge; Music Maids; Johnny Trotter's Orchestra
9:30 Stage Door Canteen
Bert Lytell, master of ceremonies
9:30 Victory Parade of Spotlight Bands
Duke Ellington's Drchestra
10:00 The First Line
10:00 Rudy Vallee Show
Joan Davis; Lucille Ball, guest

Drama

8:30 Aldrich Family
8:30 Death Valley Days
Tonight's story will be "California's First Ice Man"

Variety

9:00 Breakfast Club
7:00 Amos 'n' Andy
7:00 Fred Waring's Orchestra
Abbott and Castello
Connie Haines; Leith Stevens' Drchestra; Carmen Miranda, guest
8:00 Maxwell House Coffee Time
Fanny Brice; Frank Morgan; John Conte; Meredith Willson's Drchestra

Classical Music

U. S. Navy Band
Lieut. Charles Brendler, conductor
7:30 Concert Orchestra
Earl Wrightson, baritone
8:00 Sinfonietta
11:30 New World Music
Symphony orchestra; direction, Dr. Frank Black

THURSDAY, November 19

(10:00 p.m. Continued) World's Honored Music: WPTF WQAM WAGA-Symphonette WCAU-Moonlit Music Hall WKCY-The World's Most Honored Music *WFBC-News WFLA-Deeds Without Words WFLA-Dick Jurgens' Orch. WJAX-Most Honored Music WLAK-Concert Favorites WRVA-The Christian Four WSAV-To be announced WSOC-Treasury Star Parade WTAR-Jackpot WTMA-U. S. Navy Presents 10:15 P.M. White Stars to Victory: WJHP WORD WCOS WSUN WKAT Art Kassel's Orch.: WAIR WAGA-Swing Time WAIM-Dance Party WOR-The Wax Museum *WRBL-Atlantic Reporter 10:30 P.M. March of Time: KDKA WLW WISE WSB WSM *Paul Schubert, news: WOR Talks: WBT WDAE WTOC WWL WHAS WSPA WDBO WBGW WMAZ WRBL WCSC WAIM

Louis Prima's Orch.: WAIR Treasury Star Parade WFB WKAT WAIM-Vera Barton *WCKY-News WFLA-Man Your Battle Stations WGST-Man Your Battle Stations WMAZ-Let's Be Neighbors WOR-Henry Jerome's Orch. WRBL-Studio Party WRVA-Action on the Home Front WSAV-Embers on the Hearth WTMA-Dance Music 11:00 P.M. John Kirby's Orch.: WJHP *News: Quincy Howe, news: WMAZ WAIM WSPA WDAE WDBO WDNC WRBL WTOC WCKY WRDW WRVA WQAM WCAU WMBR *News: WJAX WTMA WSAV WFLA WISE *Q. E. D. Comm.: WAIR *News: WLW WOR WHAS WBGW WSOC WSB WIOD WBT *KDKA-News; Rumba Rhythms WAGA-Pipe Dreams *WBT-News; Music; News *WCOS-News; Dance Time *WCSC-News; Sports *WFBC-News; Organ Melodies *WGST-News; Music You Want; News *WIS-News; String Orch. *WKAT-Dispatch from Reuter's *WPTF-News; Rhythmic Novelities *WSM-World in Review WSUN-Treasury Star Parade *WTAR-News; Music WWL-Dance Orch. *WWNC-News; Organ Moods; News 11:15 P.M. Ray Sisters: WIOD WLAK WSM WFLA WISE WSAV WSC WIS WJAX WPTF WTAR WAIM WTMA WSB (sw-9.53) Benny Goodman's Orch.: WGST WBGW WQAM WAIM WMAZ WMBR WSPA WDAE WDBO WRDW WDNC WRBL WRVA WRDW WCKY WCSC John Kirby's Orchestra: WCOS WKAT WSUN WAGA Carl Ravazza's Orch.: WAIR

KDKA-Music You Want WBT-Masterworks *WCAU-Powers Gouraud, Masterworks of Music; News & Sports WHAS-Walsh Looks 'Em Over *WLW-Gregor Ziener Back ground *WOR-Ed Fitzgerald; Arthur Mann WTOC-Columbia Masterworks *WWL-News; Sports 11:30 P.M. *Alvino Rey's Orch.; News: WKAT WJHP WSUN WCOS WAGA Dance Orchestra: WRDW WTAR WSPA WDBO WTOC WDNC WQAM WMAZ WRBL WMBR WWNC WAIM WDAE WGST WRVA WCSC *New World Music: WFLA WFBC WSOC WTMA WIOD WSB WSAV WJAX WLAK WIS WPTF WSM Dick Kuhn's Orch.: WOR WAIR WISE WBGW-Salute to Armed Forces *WKY-Dance; Sylvia & Pat *WHAS-Dance Music; News *WLW-Burt Farber's Orch. WWL-Surprise 11:45 P.M. Dance Orch.: WWL WBT WBIG Bobby Sherwood's Orch.: WOR WISE WAIR *KDKA-News WFLW-Chick Mauth's Orch. WSAV-Drum Room 12:00 Mid. *News; Jan Savitt's Orch.: WBT WDNC WCAU WDAE WCKY WQAM WDBO WAIM WRVA *News; Three Suns Trio: WIOD WJAX WSM KDKA Johnny Long's Orch.: WKAT WTAR WSUN Chico Marx' Orch.: WISE WOR *WBGW-News; White Azaleas WHAS-Masterworks of Music *WLW-News; Dance Orch. *WSB-News; Sleepy Hollow WWL-Herb Sherry's Orch. End of Thursday Programs

MORNING

7:00 A.M. EASTERN WAR TIME *News: WHAS WRUF Checkerboard Time: WAIM WWNC *WAGA-News; Charlie Smith-gall *WAIR-News; Bandwagon; News WBGW-Alarm Klock Klub WBT-At Home & Abroad; Grady Cole's Time WCSC-Kreditliner *WCOS-War News; Wake Up Club *WDAE-News; Coffee Club Concert WDBO-Breakfast Brevities WFBC-Greenville Army Air Base Prgm. *WFLA-News; Drew Field Presents; Employment Bulletin *WGST-News; Musical Sun Dial *WIOD-Radio Ranch; News WIS-Sun Dial WISE-Rhythm Rangers WJAX-Reville Revelers *WJHP-Sky Commuters' Club; News *WKAT-Top o' the Morning; News WLAK-Minute Men *WMAZ-News; Rise 'n' Shine *WORD-Rise 'n' Shine; News WPTF-Tobacco Tags WQAM-Echoes from the Hills WRBL-Benning Bandwagon *WRVA-Wake-Up Time; News WSB-Merry-Go-Round WISE-Home Folks Frolic WSM-Morning Perculator *WSOC-News; Early Risers Club; News *WSPA-News; Reville Revels WSUN-Back to the Bible WSAV-Musical Coffee Cup WTAR-Tip Top Tunes WTMA-Sleepyhead Serenade *WTOC-News; Milkman Serenade WWNC-Checkerboard Time

7:45 A.M. Reveille Roundup: WIS *News: WFLA WJAX WLAK WIS WSPA WSUN WAIM-Hi, Neighbor *WBGW-News; Music *WBT-Memories; News *WCSC-Bugle Call; News *WDAE-Prgm. Previews; News *WDBO-News; Music *WGST-News; Musical Sun Dial WHAS-Musical Frolic WIOD-Church in the Wildwood WISE-Sunrise Serenade WMAZ-Musical Clock; Aunt Je-mima WORD-Spotlight *WPTF-Top o' the Morning; News WQAM-Start the Day Singing WRBL-As You Like It WRUF-Gospel Program WSM-Zeke Clements *WTAR-Time to Shine; News *WWNC-News; Top o' the Mornin' 8:00 A.M. *Wm. Hillman, news: WCOS WFBC WFLA WIOD WISE WKAT WLAK WORD WPTF WSAV WSOC WTAR WTMA WJAX WJHP WAIR *News of the World: WAIM WBGW WBT WCSC WDAE WDBO WDNC WGST WSPA WQAM WRBL WRDW WRVA WTOC WWNC *World News Roundup: WIS *WAGA-News *WMAZ-News of the World *WRUF-News; The Clockwatch-er; News *WSB-Merry-Go-Round; News WSM-Garrett Varieties WSUN-Dr. Mel Morris 8:15 A.M. Breakfast Rendezvous: WAIM WDAE WMBR WRDW WWNC Do You Remember?: WFLA WISE WTMA Pages of Melody: WCOS WKAT WAIR *News: WHAS WTOC WAGA-Charlie Smithgall; Break-fast Table Review WBGW-Rev. Lester Wilson WBT-Morning Music WCSC-Good Neighbor WDBO-Four Singing Salesmen WFBC-Checkerboard Time WGST-Hal Burns' Varieties WIS Popular Music WJAX-Aunt Jemima WJHP-Off the Record WLAK-Music Box *WMAZ-News; A. M. Express WORD-Evangelist Harold Horne WPTF-10-24 Ranch WQAM-Melody Parade WRBL-Musical Clock WRVA-Wake Up Time WSAV-Devotions WSM-Time to Shine WSPA-Reville Revels WSOC-Morning Thought WTAR-Breakfast Tunes 8:30 A.M. David Shoop's Orch.: WAIM WBGW WCSC WDAE WQAM WTOC WWSN WRDW Texas Jim Robertson, baritone: WAIR WORD Do You Remember?: WIOD WSAV WSOC WBT-Melodic Melodies WCOS-Morning Devotions WLOG-Virginia of Yowell Dreads; Music *WFBC-Meditation; News

FRIDAY, November 20 *WGST-News; Music WHAS-Renfro Valley WIS-Hillbillies *WJAX-News; Requests *WJHP-Morning Melodies; News WKAT-Evangel of the Air WMAZ-Morning Express WPTF-Lone Star Quartet WSB-Penelope Pan *WSM-News WSPA-Devotional WSUN-Hal Burns Varieties WTAR-To be announced 8:45 A.M. Reveille Roundup: WFBC WISE WPTF Milton Charles, organist: WDAE WDNC WMBR WQAM WWNC WSPA WRDW *News: WAIR WTMA Devotions: WAIM WDBO WRBL 10-24 Ranch: WGST WSM WBGW-Hal Burns' Varieties WBT-Rangers Quartet WCOS-For Listeners Only WCSC-Morning Music *WFLA-Foods for Victory; News WIOD-Tunes & Topics WIS-Rhythm in the Morning *WJAX-News; Requests *WKAT-Music; News WLAK-Ink Spots *WSAV-News WSB-On the Air; Melodies WSOC-Listen to Leibert WTAR-Church of the Air WTOC-Morning Chapel 9:00 A.M. Everything Goes: WFBC WISE WJAX WSAV WTMA WSB WSOC WTAR WSM WIS *News: WAIM WBT WCSC WDAE WDBO WDNC WMAZ WQAM WRDW WRVA WSPA WWNC Breakfast Club: WAGA WCOS WJHP WKAT WORD WSUN WAIR *News: WPTF *WBGW-News; Program Resume; Flashes of Life WFLA-Melody Lane WGST-Just Home Folks WLAK-Town Crier; Bits of Melody WRUF-Musical Masterworks *WRBL-News; Morning Pickup *WTOC-News; Marilyn Time; Music 9:15 A.M. School of the Air: WAIM WWNC WBGW WCSC WDAE WDBO WTOC WQAM WDNC WGST WBT WRDW WRVA Everything Goes: WPTF Symphonettes: WMAZ Guiding Light: WFLA WLAK *WHAS-News WISE-Bon Marche Calendar WSM-Daniel Quartet 9:30 A.M. Breakfast Club: WPTF WTMA Jump Time: WSPA WHAS WMAZ Morning Moods: WISE WSOC *News: WJAX WSM WTAR WFBC-Serenade WFLA-Lonely Women WIOD-Today's Tempos WIS-Shall We Waltz WLAK-Dinah Shore, songs WORD-Melodies

Amanda of Honeymoon Hill: WBT WCSC WHAS WRVA WTOC Cheer Up Gang: WCOS WRUF Four Clubmen: WMAZ *News: WDBO WJAX WSAV WFLA WFBC WSB WAIM-Evangelist Preston Garrett *WBGW-Give Me Music; News *WDAE-News; Chisholm Trail WGST-Number, Please WIOD-Jane Recommendations WIS-Home Demonstration Hour WISE-Hymns of Devotion WJHP Art Gunn *WKAT-Music; News *WLAK-News; Over the Back Fence WQAM-The Guiding Light WORD-Hub City Parade WRBL-For the Ladies WSM-Bill Everett & Owen Bradley WSPA-Sunshine Almanac WTMA-Meet the Band WWNC-Editor's Waste-Basket 10:45 A.M. Lone Journey: WIOD WJAX WLAK WFLA Bachelor's Children: WSPA WRVA Stringtime: WAIR WJHP WSUN WAGA-Dance Music *WBGW-News Between the Lines WBT-Light of the World WCSC-Novatime WDBO-Patterns in Music WFBC-Housekeeping, a Hobby WHAS-To be announced WIS-Let's Dance *WISE-News; Lost & Found WPTF-Selah Singers *WQAM-News; Woman's Page WSAV-Romance in Rhythm WSB-Swanee River Boys WSM-Strictly Personal WSOC-Personal Shopper; Music WTMA-Flashes of Life WTAR-Civic Calendar WTOC-Apple Time *WWNC-News; Our War Effort Today 11:00 A.M. Sophisticators: WRBL Clara Lu 'n' Em: WRVA WQAM WMBR WDBO WDAE WADC Road of Life: WFBC WFLA WIS WIOD WISE WJAX WLAK WPTF WSB WSM WTAR *Sidney Moseley, news: WRUF WAIR Breakfast at Sardi's: WJHP WKAT WORD WSUN *WAGA-News; Radio Neighbor *WAIM-News; Vocal Varieties WBGW-Morning Matinee WBT-Hymn Time *WCOS-News; Music in a Light-er Vein WSC-Woman's World; Charles-ton Free Library WGST-Salvage Guide WHAS-Treasury Star Parade WMAZ-Morning Melodies WSOC-Gospel Temple Hour *WSPA-News; Fanfare WTMA-Song Time WTOC-The Jap-Pot WWNC-Woman's World 11:15 A.M. Vic & Sade: WFLA WIOD WIS WJAX WLAK WPTF WSB WSM WTAR WFBC WISE WHAS WRVA WTOC Melodic Moods: WWNC Karl Zomar's Scrapbook: WAIR WAIM-Hot Shots WBGW-American Plan WDAE-Sunny Days

AFTERNOON

12:00 Noon EASTERN WAR TIME The O'Neills: WSAV WTMA FREQUENCIES KDKA-1020 WLAK-1340 WAGA-1480 WLW-700 WAIM-1230 WMAZ-940 WAIR-1340 WMBR-1400 WBGW-1470 WOR-710 WBT-110 WORD-1400 WCAU-1210 WPTF-680 WCKY-1530 WQAM-560 WCOS-1400 WRDL-1230 WCSC-1390 WRDW-1490 WDAE-1250 WRUF-850 WDBO-580 WRFV-1140 WDNC-1490 WSAV-1340 WSB-750 WSM-650 WGST-970 WSOC-1240 WFLA-970 WSPA-950 WIOD-610 WIS-620 WIS-560 WTAR-790 WISE-1230 WTMA-1250 WJAX-930 WTOC-1290 WIHP-1320 WWL-870 WKAT-1360

FRIDAY, November 20



"Gentlemen, this is Mr. Brookhorn, the famous news analyst, who has consented to tell us what we should have done before we do it!"

Building Morale: WORD
 Oixie Farm Club: WAIM WDBO
 WMBR WRDW WDAE
 Vic & Sade: WGST WRVA
 ★News; Strictly Personal: WJHP
 WAGA-Bond Wagon Jamboree
 ★WAIR-News; Police Reporter
 WBIG-Behind the Microphone
 WBT-Vic & Sade
 WSCS-Hollywood Headliners
 ★WCOS-News; Favorite Tunes
 ★WHAS-News; Markets; Savings
 WIOD-Christian Science
 ★WISE-News; To be announced
 WKAT-Talks
 WLAK-Florida Southern College
 ★WPTF-News
 ★WQAM-News; Say It with Music
 ★WRBL-News; Musical Bazaar
 ★WSM-News
 ★WSPA-Farm Hour; News
 WSUN-Devotions
 WTAR-Singin' Sam
 WTCO-The Goldbergs
 WTRC-Penny Serenade

1:45 P.M.

Vincent Lopez' Orch.: WORD
 WAIR WSUN
 ★Morgan Beatty, news: WFBC
 WISE WJAX WSAV WSB
 WSOC WLAK WTAR WTMA
 WFLA WIOD
 The Goldbergs: WBT WDBO
 WDAE WCST WQAM
 WAIM-Merle Pitt Ensemble
 WBIG-Bennett College on the Air
 WSCS-Apple Time in Old Virginia
 WHAS-Markets; College of Agriculture
 ★WIS-News; Novatones
 WJHP-Take It Easy
 ★WKAT-On the Farm Front; News
 WMAZ-Ma Perkins
 WPTF-Big Sister
 WRVA-Markets
 WSM-Dept. of Agriculture
 WTCO-Right to Happiness

2:00 P.M.

Vincent Lopez' Orch.: WKAT
 WORD WGA
 Young Dr. Malone: WBT WCSC
 WDAE WDBO WCST WHAS
 WMBR WQAM WRVA WTCO
 ★Cedric Foster, news: WCOS
 WAIR WISE WRUF
 WAGA-Bobby's Buckaroos
 ★WAIM-Musical Matinee; News
 WBIG-Siesta
 WIS-Salon Strings
 WFCB-To be announced
 WFLA-Fla. Bible Inst.
 WIOD-Song Parade
 WIS-Stardust Serenade
 WJAX-Current Events
 ★WLAK-1340 Club; News
 ★WMAZ-News; Small Talk
 WPTF-Strictly Off the Record
 WRBL-Army Recruiting
 WSAV-Musical Matinee
 WSB-Georgia Jubilee
 WSPA-Masters of Music
 WSM-State Dept. of Agriculture
 WSOC-Call to Victory
 WTAR-Every Penny Counts
 WUN-Big Sister
 WTMA-Headlines in the News;
 Studio Revue
 ★WNWC-Monitor News

2:15 P.M.

Joyce Jordan, M. D.: WBIG WBT
 WDAE WDBO WCST WMBR
 WQAM WRVA WTCO WCSC
 Between the Bookends: WAGA
 WCOS WKAT WORD WSUN
 WAIR
 Baron Elliott's Orch.: WISE
 WFCB-Lands of the Free
 WIIAS-Devotional
 WIOD-Defense Council
 WIS-Lest We Forget
 WMAZ-Goldbergs
 WRBL-On to Victory
 WRUF-Navy Pgm.
 WSM-John Lewis & Shannon
 WSOC-Blue Echoes
 WTAR-Afternoon Dance
 WNWC-Timely Events

2:30 P.M.

Mutual Goes Calling: WCOS
 WISE WAIR WRUF
 We Love & Learn: WBT WCSC
 WDAE WDBO WCST WIIAS
 WMBR WQAM WRVA WTCO
 ★News: WORD WAGA WKAT
 WSUN
 Melodies: WAIM WJAX
 WBIG-P.T. A. Pgm.
 ★WFCB-Favorite Melodies; News
 WFLA-House of MacGregor
 WIOD-Moods in Music
 WIS-Music You Want
 WMAZ-Right to Happiness
 ★WPTF-News
 WRBL-Tenth St. Salute

12:45 P.M.

Our Gal Sunday: WDAE WDBO
 WCST WHAS WMBR WQAM
 ★News: WBIG WJAX
 WAIM-Early Requests
 ★WBT-Zestaquiz
 WSCS-Styles for Men; Dance
 Music
 WFLA-Treasury Star Parade
 WIOD-War Analysis; Musicale
 WIS-Hillbillies
 WLAK-Devotions
 WMAZ-Hal Burns
 WRBL-Apple Time
 WRVA-Right to Happiness
 WSPA-Doctor Dupre; Music
 WTAR-Farm & Home Prgm.;
 Markets

1:00 P.M.

Beverly Mahr, songs: WFLA
 WSAV WSOC WTMA WTAR
 Life Can Be Beautiful: WDAE
 WBT WDBO WCST WIIAS
 WMBR WQAM WRVA
 ★H. R. Baukhage, news: WAGA
 WCOS WJHP WKAT WORD
 WAIR WSUN
 ★News: WSB WSPA WFCB
 WAIM-Obituary; Swap Shop
 WBIG-Gossip with Mary Jane
 WSCS-Varieties
 WIOD-Musicale
 WIS-Facts for Farmers
 WISE-Shut-In Hour
 WJAX-Dance Orch.
 WLAK-Good Afternoon, Ladies
 WMAZ-Friendly Voice
 WPTF-Tar Heel Farm Journal
 WRBL-Hal Burns' Varieties
 ★WRUF-Musical Parade; News
 WSM-University of Tennessee
 WTCO-Ma Perkins

1:15 P.M.

Edward MacHugh, songs: WKAT
 WORD WSUN WAGA
 Marine Band: WFLA WSOC
 WISE WJAX WLAK WSAV
 WIOD WTMA
 Ma Perkins: WBT WDAE WDBO
 WCST WHAS WMBR WQAM
 WRVA
 10-24 Ranch: WCOS WJHP
 WAIM-Are You Listening?
 WAIR-To be announced
 WCSC-It Seems to Me
 WFCB-Musical Gems
 WIS-Tunes of Today
 WMAZ-Luncheon Varieties
 WRBL-Musical Bazaar
 WSB-Markets; Music
 WSM-Lum & Abner
 WSPA-Your Movie Reporter
 WTAR-Norman Phelps
 WTCO-Life Can Be Beautiful

1:30 P.M.

Marine Band: WFCB WIS
 WSB

WSB-Army Pgm.
 WSA-Linda's First Love
 WSOC-Musical Roundup
 ★WSPA-Hal Moore, organist;
 News
 WTAR-Salon Orch.
 WTMA-Matinee Melodies

2:45 P.M.

Earl Tanner, songs: WKAT
 WORD WSUN
 Pepper Young's Family: WHAS
 WRVA WDBO WBT WGST
 ★News: WIOD WSB WJAX
 WAGA-Studio Party
 WBIG-Freedom of the Land
 WSCS-Requests
 ★WDAE-Amer. Education Week
 Speaker; News
 ★WFLA-News; Fashion Strategy
 WMAZ-Women's Club Prgm.
 WPTF-Remember This
 WQAM-Make Mine Music
 WSM-Mary Foster
 WTCO-Music & Memories

3:00 P.M.

Eileen Farrell & Columbia En-
 semble: WAIM WBIG WDAE
 WDNC WQAM WWNC WRBL
 WCST WRDW
 Story of Mary Marlin: WFLA
 WIOD WIS WJAX WLAK
 WPTF WSB WSM WTAR
 Three R's: WJHP WORD WSUN
 ★Stanley Dickenson, news:
 WRUF WCOS WAIR
 WAGA-Dance Music
 WBT-Victory Front
 ★WCOS-News; Let's Take a Look
 in Your Mirror
 WDBO-Musicale
 WFCB-Matinee Melodies
 WHAS-Hearts in Harmony
 WISE-Worlds & Music in Minia-
 ture
 ★WKAT-News; Three-O-Five
 Club
 WMAZ-Follies
 WRVA-Sunshine Hour
 ★WSAV-News
 ★WSOC-For Mother & Dad; N.
 C. State AA Prgm.; News
 WSPA-U. S. Marines Prgm.
 WTMA-Three-Quarter Time
 ★WTCO-News; Over Back Fence;
 Merchants' Parade

3:15 P.M.

Ma Perkins: WFCB WFLA WIS
 WIOD WISE WJAX WLAK
 WPTF WSB WSM WTAR
 St. Louis Matinee: WBIG WSPA
 WSCS WDAE WDBO WDNC
 WMAZ WQAM WRBL WRDW
 WNWC WAIM WMBR
 To be announced: WRUF WCOS
 WAIR
 WBT-Ma Perkins
 ★WGST-News; Tune Time

WHAS-Linda's First Love
 ★WRVA-News; Contrast in Mel-
 ody
 WSAV-Bulletin Board

3:30 P.M.

Eastman School of Music: WBIG
 WWNC WAIM WDAE WDBO
 WSCS WMBR WQAM WRDW
 Introduction and Allegro Ravel
 Tambeau de Couperin...Ravel
 School of the Air: WGST WRBL
 Pepper Young's Family: WFCB
 WFLA WIOD WIS WISE
 WJAX WLAK WPTF WSM
 WTAR WSB
 Men of the Land, Sea & Air:
 WJHP WORD WSUN WAGA
 (sw.9:53)
 Shady Valley Folks: WRUF
 WCOS WAIR
 WBT-Right to Happiness
 WHAS-Editor's Daughter
 WKAT-Masterworks
 WMAZ-Rev. J. M. Hendley
 ★WRUF-News; Hour with the
 Masters
 WRVA-Funny Money Man
 WSCS-Bond Wagon
 WSPA-Over the Back Fence;
 Hillbilly Hit Parade
 WTMA-Accent on Song
 WTCO-Music You Want

3:45 P.M.

Fifteen Minutes from Broadway:
 WJHP WKAT WORD WAGA
 WSUN
 Right to Happiness: WFCB WIS
 WFLA WIOD WISE WJAX
 WLAK WPTF WSB WSM
 WTAR
 WBT-Road of Life
 WHAS-Women's News; Style
 House
 WTMA-Prayer & Praise

4:00 P.M.

★Trafford Robertson, news: WISE
 WRUF WAIR WCOS
 ★News: WCSC WQAM WTCO
 WDNC WDBO WRDW WAIM
 WDAE WWNC WCST WRBL
 WBIG WSPA WMBR WMAZ
 ★Club Matinee: News: WKAT
 WSUN WJHP WORD
 Backstage Wife: WFLA WIOD
 WIS WJAX WLAK WPTF
 WSB WTAR
 ★WAGA-Monitor News
 ★WBT-News
 WFCB-Light of the World
 WHAS-Right to Happiness
 WJAX-Marine Recruiting
 WRVA-To be announced



GENELLE GIBBS ap-
 pears as Leila Mathews
 on "Lone Journey"

WSAV-Musical Mastermind
 ★WSMA-Woman Looks at the
 News
 ★WTMA-News; Music of Moods

4:15 P.M.

★Club Matinee: News: WAGA
 WCOS WAIR
 Raymond Scott's Orch.: WWNC
 WDBO WQAM WRDW WDAE
 WAIM WDNC WTCO WRBL
 WCST WMAZ WBT
 Stella Dallas: WSB WSM WTAR
 WSCS-United Lutheran Churches;
 Interlude
 WBIG-To be announced
 WFCB-Lonely Women
 WFLA-To be announced
 WHAS-Ma Perkins
 WIOD-Five Notes
 WIS-Modern Music
 WISE-Worlds & Music
 WJAX-Marine Recruiting
 WLAK-World in Review
 ★WPTF-News; Lazy River
 WRUF-Pan-Americana
 WRVA-The Goldbergs
 WSPA-Hi, Neighbor

4:30 P.M.

Exploring Space: WBIG WWNC
 WRBL WDNC WQAM WAIM
 WCSC WRDW WTCO WDBO
 Lorenzo Jones: WSM WTAR
 WSB
 Man with a Band: WISE
 Treasury Star Parade: WRVA
 WIS
 WBIG-Pilgrim's Period
 WBT-Briarhoppers
 (Continued on Next Page)

FRIDAY'S BEST LISTENING

See program listings for more detail and additional news programs

News and Discussion

9:30 Victory Parade of Spotlight Bands
 Ted Weems' Orchestra
 10:00 People Are Funny
 Quiz program; Art Baker, master of cere-
 monies
 10:00 Meet Your Navy
 Talent from the Great Lakes Naval Train-
 ing Station. Band music; a two hundred-
 voice choir; rhythm orchestra, and Lieu-
 tenant Commander Eddie Peabody, ban-
 joist
 10:00 Camel Caravan
 Lanny Ross, m.c.; Margo; Herb Shriner;
 Georgia Gibbs; Xavier Cugat's Orchestra.
 Thornton Wilder's "Our Town"

Variety

A.M.
 9:00 Breakfast Club
 P.M.
 7:00 Amos 'n' Andy
 7:00 Fred Waring's Orchestra
 7:30 Tommy Riggs and Betty Lou
 Felix Mills' Orchestra; Anita, vocalist
 8:00 Kate Smith Hour
 Ted Collins; Olyn Landick; Kate Smith
 Singers; Jack Miller's Orchestra; Guests
 8:15 In Person, Dinah Shore
 8:30 Information, Please
 Clifton Fadiman, m.c.; Franklin P. Adams;
 John Kieran; Guests
 8:30 Those Good Ol' Days
 A "Gay Nineties" show with Pat Barnes,
 master of ceremonies; Hal Willard, bar-
 itone; Ethel Gilbert, soprano; Julia Bates,
 contralto
 9:30 Plantation Party
 Louise Massey and the Westerners; Doring
 Sisters; Whitey Ford, m.c. (9:53 Mary
 Ann Mercer)

Drama

P.M.
 7:00 Scramble
 Aviation adventure stories and aviation
 news
 7:15 Our Secret Weapon, with Rex
 Stout
 9:00 Gang Busters
 9:00 Playhouse
 9:30 That Brewster Boy
 11:30 Road to Danger

Classical Music

P.M.
 8:00 Citles Service Concert
 Lucille Manners; Ross Graham; Chorus;
 Or. Frank Black, conductor; Grantland
 Rice, football commentator
 9:00 Waltz Time
 Frank Munn; Amsterdam Chorus; Abe
 Lyman's Orchestra



—Jack Albin

FEMININE FORUM

By EDITH HAMPTON

COVERMARK hides ugly blemishes when you blend it skillfully with foundation cream before using powder

Blemishes Are No Blessing!

WHY do men like us? Because we are really quite nice to know and are attractive, each in our own way. They don't believe for a moment that beauty is wholly dependent on the color of a woman's hair, the shape of her nose—or even the clothes she wears. But they do agree on one thing—a woman's skin. They like girls who have a scrubbed, fresh look and a glowing skin, regardless of age. So how do you rate on complexion beauty?

Far too many of us are guilty of grimy blackheads, be they ever so few! And to a man, there is nothing more disillusioning than to discover those specks of gray around the nose of his lady-love. To him it means she is unclean. But how untrue that can be. You may be just the girl who never, never forgets her nightly bath, weekly shampoos, or a clean face before new applications of make-up. Yet you still possess those disgusting little dots of dirt. Why, oh why has fate chosen you!

But don't despair—you are not the only one who struggles with nasty blackheads. Your skin is made up of "jillions" of tiny pores which must excrete oil and waste material. Maybe your skin has a tendency to be more oily than your sister's—and consequently requires more care to keep the pores open and free from grime. So if that is your problem, then here's some good advice on how to get rid of them.

Blackheads, you know, are veritable sign-posts pointing to future and more disastrous trouble, so try the good, old-fashioned soap-and-water technique. Choose a good brand of soap, such as Camay, and arm yourself with a complexion-brush. Then gently massage the soapy suds into your face, paying special attention to the nose, base of nostrils and chin. Rid your face of every trace of soap by rinsing with quantities of warm water and finish with a splash of cold. This will close your tiny pores and seal them against any future intrusion of dirt and grime. Repeat this procedure every time you cleanse your face—and it shouldn't be long before you have a flawless, fine-grained skin.

However, there are some types of skin which are more stubborn than others and require a more rigorous treatment. So if you are the owner of such a problem, then try DuBarry's Facial Fillip, for it has been especially designed for pores that need coaxing. Pour a bit of this powder into the palm of your hand and make a paste of it with warm water. Then generously apply it to your skin, concentrating, of course, on obstinate areas. Let it dry, and when your face feels tight, briskly rub the paste away with your fingertips or, better yet, with a dry towel. And incidentally, this treatment works two ways. The brisk rubbing stimulates circulation and makes it easier for the pores to throw off waste material. At the same time,



COME ON! WHERE IS IT?

I GOTTA SHAVE, DON'T I?



... Noxzema helps soften my tough beard, gives me a swell, cool, comfortable shave; and my skin doesn't feel tender and sore afterward!

I GOTTA DATE, MOM



... I have to have Noxzema—it's such a grand foundation; as a night cream it helps smooth and soften my skin—helps heal externally-caused blemishes.

I GOTTA HAVE IT FOR BABY



... Noxzema is so grand for baby's skin when it is chafed or irritated by "diaper rash." It soothes so quickly—helps promote healing!

I OFTEN BURN MY HANDS... COOKING



... and Noxzema's wonderful for those minor "kitchen" burns and for rough, chapped hands, too! Keep a jar in the kitchen, too!

Let This Famous Family Favorite Help You, Too!

• Try snow-white, greaseless, medicated Noxzema as above—and for the relief of many similar externally-caused skin troubles. It's so cooling, soothing, pleasant to use. Over 15 million jars used every year!

IMPORTANT! For a limited time, you can get the big 75¢ jar of Noxzema for only 49¢ (plus tax)! Take advantage of this special yearly offer! Get a jar for every member of the family today! At all drug and cosmetic counters.

the preparation gently loosens the blackheads and your face should be bright and clean.

But if you have neglected those precautionary measures and trouble has really caught up with you, there are three things you can do. Start immediately on a campaign to curb and remove blackheads—treat the present blemishes with Helena Rubinstein's Medicated Cream and check up on your diet. Improper foods and blackheads are buddies, and when the two get together you are sure to be the victim of blemishes, and several of them. So if they suddenly make an appearance just before an all-important date, use make-up as a camouflage.

Start with a good foundation cream to hide the least conspicuous flaws, then carefully apply Covermark, a heavy cream that hides ugly spots. Carefully blend the edges into your foundation cream and distract the public's eye with a clever job of matched make-up. Woodbury has a set containing powder, rouge and lipstick designed for every type of coloring.

By using this matched set, you can be sure of perfect color harmony. Then play up your eyes with Maybelline's Mascara and Eyebrow Pencil, and you're sure to put your best face forward.

It really is no sin to gild the lily when your appearance is at stake—and particularly when a special occasion comes along. But don't rely on make-up to always hide your flaws, for sooner or later some critical eye will discover your secret. Blemishes are no blessing and beauty is your birthright—so be sure to take care of your skin!

Question Service

Audrey Nelson, Toledo, Ohio.—Songstress NANCY MARTIN of the "Breakfast Club" has no single love-interest—as far as I know. Her program, "Songs by Nancy Martin," is sent over the airwaves Mondays, Wednesdays and Fridays at 11:30 a.m. EWT by the Blue Network.

Miss M. Z., Chicago, Ill.—It's CLAUDIA MORGAN, daughter of actor Ralph Morgan, who has the role of Andrea Reynolds in the CBS serial "We Love and Learn" . . . Nita of NBC's "Lone Journey" has a formula for getting into radio that is all her own: Come into Chicago on a Monday, see the sights Tuesday, wander around to NBC on Wednesday morning, and then land in a major role over a national network by Wednesday afternoon. BETTY RUTH SMITH stands five feet five, has light-brown hair and flashing blue eyes. She received her sheepskin from Kansas University in June, 1937. During her stay she put everything she had into studying art, but a good deal of her time was spent in practicing broadcasting in the university's experimental course. This course was so interesting that Betty decided to make radio her career. She knew that it was the wise thing to get her experience in a small station, so she stayed in Wichita writing continuity and doing many other broadcasting duties. Since 1938 Betty's been heard on CBS and NBC major productions.

Mr. Fairfax will answer inquiries from readers who send self-addressed stamped envelopes

FREE OFFER for FALSE TEETH



Tightens False Teeth or No Cost!

Here's new amazing mouth comfort without risking a single cent... enjoy that feeling of having your own teeth again. Satisfy your desire for food. Eat what you want. **CROWN RELINER TIGHTENS FALSE TEETH OR NO COST.** Perfect for Partial, Uppers or Lower.

Don't suffer embarrassment and discomfort caused by loose dental plate. Apply **CROWN RELINER**. In a jiffy your plate fits like new and stays that way up to 4 months. No old-fashioned heating to burn your mouth. Just squeeze **CROWN** from tube and put your teeth back in. They'll fit as snugly as ever. Inventor is a recognized authority in dental field. A patent has been applied for **CROWN RELINER** to protect you from imitators. After you reline your plate with **CROWN**, take your false teeth out for cleaning without affecting the **CROWN RELINER**. **CROWN RELINER** is guaranteed... it's harmless. **NOT A POWDER OR PASTE! DOES NOT BURN OR IRRITATE.** If not satisfied, **CROWN** will be returned. Return partly used tube for full refund.

Send No Money You take no risk when you order Crown Plate Reliner. You must be 100% delighted or no cost. Try it for four months and return for a full refund if not satisfied. Order at once and we'll include free with your order a tube of Crown's Dental Plate Cleaner. You'll be delighted with both and the Crown Cleaner will always make your mouth feel clean and refreshed. Rush coupon sending name and address. Pay postman one dollar for combination plus postage or send cash and we pay postage. Act now and enjoy this new happiness.

Read This! J. Clements of Algona, Iowa writes: "My plates were so bad they rattled when I talked. Now I can eat steaks; corn on the cob." E. W. W. of Virginia writes: "I ordered your Reliner to be all you claim and more. I'm many more satisfied with same excellent results. Reline your plate with Crown. It's tasteless. It's that natural pink color. Order a tube of **CROWN RELINER** today. It's enough to last a year. We include **FREE** a tube of **CROWN** plate cleaner."

Order this **FREE**

CROWN PLATE RELINER

CROWN PLATE CLEANER

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358 W. Philadelphia Ave.,
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Send your wonderful Crown Dental Plate Reliner and include the free Crown Dental Cleaner. We'll pay postman one dollar plus postage on arrival. If I am not satisfied after four months, I may return partly used tube for full refund. (I am enclosing one dollar in full payment, same guarantee.)

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FOR VICTORY

Buy War Bonds and Stamps Today!

HAVEN'T SLEPT A SINGLE WINK ALTHO I'VE TRIED MY BEST. WISH I HAD SOME MILES NERVINE TO HELP ME GET MY REST

DO YOU sometimes take your worries to bed with you? Result—a night of broken rest, followed by another day when you feel "all in". Uncertainty, noise, worry, working under pressure may make you Sleepless, Cranky, Restless—may give you Nervous Headache.

DR. MILES NERVINE

(Liquid or Effervescent Tablets)

Helps to relieve Nervous Tension, to permit refreshing sleep. At your drug store—Tablets 35c and 75c, Liquid 25c and \$1.00. Read directions and use only as directed. Free Sample—write Miles Laboratories, Inc., Dept. R. G. 10, Elkhart, Indiana.

DR. MILES NERVINE

25 Brain-busters

(Join radio's quiz game! Try your skill at answering these radio brain-busters. For correct answers see page 40.)

- From "Quiz Kids" (Blue, Sun., 7:30 p.m. EWT)
- Who was it, in literature, who escaped with her life by telling a story that lasted nearly three years?
 - Who was it, in literature, whose life was saved by rats gnawing a rope?
 - Who discovered the Hawaiian Islands? The Aleutian Islands?
 - How many acres in a field thirty-two rods long and fifty rods wide?
 - How long was Jericho under siege?
 - How long was the siege of Troy?

- From "Dr. I. Q." (NBC, Mon., 9:30 p.m. EWT)
- According to "The Star-Spangled Banner," who shall stand "between their loved homes and war's desolation"?
 - When a dog's left front leg is in motion, which one of his other legs normally moves simultaneously with it?
 - On a sheet of music, which of the following is known as the "staff": The little figure that resembles a dollar mark, the five lines with their spaces or the notes?
 - In addition to the Waacs and the Waves, we now have the Wafs. For what does the latter term stand?
 - When you are standing up in a forward-moving train and it stops quickly, do you have a tendency to first fall forward or backward?
 - Which of the following lives at 1600 Pennsylvania Avenue, Northwest, in Washington: President Roosevelt, Secretary of State Hull or G-man Hoover?

- If a man's wife is working when he becomes a private in the Army, either through the draft or by volunteering, is she or is she not eligible to receive the allotment paid to a soldier's wife?
- What type of aircraft in the service of the United States Air Forces has by far the widest wingspread for its weight of any aircraft in current use?
- What would you expect to find in a gaggle: Turkeys, geese or fish?
- Which of the following would come under the heading of pyrotechnics: Christmas tree trimmings, firecrackers or mistletoe?
- How many sides does a square block of wood have?
- What two words do we commonly use when we want to use the term "by the hundred"?

- From "Double or Nothing" (MBS, Fri., 9:30 p.m. EWT)
- Right or wrong? Abraham Lincoln proclaimed Thanksgiving Day as the fourth Thursday in November.
 - Right or wrong? Turkey and chicken are considered meat when it comes to the governmental request that we eat only two and one-half pounds per person per week.
 - Besides its strategic location, Madagascar is particularly valuable as a source of which of the following: Birds of paradise, elephant ivory, graphite or industrial diamonds?
 - Which of the following planes is a transport, a fighter and a bomber: Lancaster, Douglas DC-4, Spitfire?
 - In the slang of the theater, what is an "angel"?
 - Who is the angel of Irving Berlin's latest production, "This Is the Army"?
 - What is the difference between a Murphy bed and a folding bed?

Birthdays

NOVEMBER 14
Hubert (Shorty) Carson, MBS, Tribune Tower, Chicago, Ill.

Dick Powell, NBC, Sunset and Vine, Hollywood, Calif.

NOVEMBER 15
Lewis Stone, Metro-Goldwyn-Mayer, Culver City, Calif.

NOVEMBER 16
Jim Jordan (Fibber McGee), NBC, Sunset and Vine, Hollywood, Calif.

Burgess Meredith, RKO-Radio Studios, 780 Gower St., Hollywood, Calif.

Bradford Reynolds, MBS, 1440 Broadway, New York, N. Y.

NOVEMBER 17
Mischea Auer, CBS, Columbia Square, Hollywood, Calif.

NOVEMBER 19
Charme Allen, CBS, 485 Madison Ave., New York, N. Y.

Alan Baxter, Warner Bros., Burbank, Calif.

Nancy Carroll, United Artists Studios, 1041 N. Formosa Ave., Hollywood, Calif.

Lawrence Tibbett, Metropolitan Opera Co., New York, N. Y.

NOVEMBER 20
Fran Allison, CBS, Wrigley Bldg., Chicago, Ill.

Virginia Verrill, NBC, Merchandise Mart, Chicago, Ill.

Bulls & Boners

Bulls and boners are a part of broadcasting. No matter how experienced the performer or how famous the star, chances are that he will make an occasional slip or a statement with twisted meaning which is extremely funny. See how good your ears are. Try to catch broadcasters in some error—the funnier the better—and send your entry to **MOVIE-RADIO GUIDE**, 731 Plymouth Court, Chicago. The most humorous entries will be printed in this column. Watch for your contribution!

Commentator: "The President's envoy to the Vatican has visited **Pipe Pous**."—Sam Moore, Fall River, Mass. (September 21 over Station WJAR.)

Announcer: "As we continue with Vera Barton, our song board this morning..."—George L. Pierson, Mystic, Conn. (September 27 over Station WMCA.)

Ben Grauer on "Battle of the Sexes": "Did you ever hear the story of the three traveling men who all were in love with the beautiful farmer's daughter?"—Mrs. Elsie M. Ball, Little Rock, Ark. (September 29 over Station KARK.)

John Gambling: "Here's a news bulletin just handed to me from Iowa."—Thelma Hoeflich, Harrington, Del. (September 14 over Station WOR.)

Art Linkletter: "I see many faces here tonight that I would like to shake hands with."—Mary L. Thompson, Bend, Ore. (Oct. 4 over Station KPO.)

TEETHING PAINS RELIEVED QUICKLY

WHEN your baby suffers from teething pains, just rub a few drops of Dr. Hand's Teething Lotion on the sore, tender, little gums and the pain will be relieved promptly.

Dr. Hand's Teething Lotion is the prescription of a famous baby specialist and has been used by mothers for over fifty years. One bottle is usually enough for one baby for the entire teething period.

DR. HAND'S TEETHING LOTION

Just rub it on the gums
Buy it from your druggist today

REMOVE SUPERFLUOUS HAIR!

The Clean, Odorless Way to REMOVE SUPERFLUOUS HAIR!

Carry Lechler's VELVATIZE in your pocketbook, use it any time, anywhere. So easy, so clean—odorless—no muss, no bother—nothing to wash off. NOT a depilatory. Comes in a smart pastel container. Effective on chin, chest, upper lip, arms and legs. No stubby regrowth. Enough for FULL SEASON'S USE. Send name and address today. Enclose only \$1.00, we pay postage. Or C.O.D. plus few cents postage. Sent by return mail in sealed plain wrapper.

LASTS MONTHS POSTPAID for \$1.00 only

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House of Lechler, Dept. 2312, 560 Broadway, New York City

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OF YOUR FAVORITE PHOTO.

Just to get acquainted, we will make you FREE a beautiful PROFESSIONAL enlargement of any snapshot, photo, kodak picture, print or negative to 5 x 7 inch. Please include color of eyes, hair, and clothing for prompt information on a natural, life-like color enlargement in a FREE FRAME to set on the table or dresser.

Your original returned with your FREE PROFESSIONAL enlargement. Please send 10c for return mailing—Act Quick.

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Earnings of Men and Women in the fascinating profession of Swedish Massage run as high as \$40 to \$70 a week but many prefer to open their own offices. Large incomes from Doctors, hospitals, sanitariums and private patients come to those who qualify through our training. Reducing alone offers rich rewards for specialists. Write for Anatomy Charts and class—they're FREE!

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NOISE ELIMINATOR AND AERIAL ELIMINATOR

Don't let distracting buzzes and clicks caused by electrical home appliances, radio, snow, etc., spoil your radio reception. Attach this NOISE ELIMINATOR and AERIAL ELIMINATOR to your radio (long or short wave) enjoy new thrill in reception on local and distant stations. SEND NO MONEY—pay postman \$1 plus postage. Or, send \$1 (stamp or bill) and we'll send both instruments postpaid. Money refunded if NOT DELIGHTED AFTER 5 DAYS. MAIL WUNDER-TONE CO., Dept. 208, 7078 N. Clark, Chicago.

Make Velva-Tex Flowers AT HOME

With The New Magic Flower Maker Earn extra money making these gorgeously beautiful natural-looking flowers at home in spare time.

Experience Not Necessary

Easily and quickly made with the MAGIC FLOWER MAKER, and the unequalled Velva-Tex Magic Craft petals. (Patented). Send 50c for generous supply of material, the Magic Flower Maker and valuable book of picture instructions, patterns, ideas, etc.

Kirchen Bros., 318 W. Washington, Dept. 19, Chicago



THANKSGIVING is a grand occasion for WOR-Mutual's Fitzgeralds, Pegeen and Ed (above). Left: Molded cranberry sauce is a perfect complement to Mr. Gobbler. It's easy to make, attractive to see, delectable to eat

TAKE A LOAD OFF YOUR MIND

No More Worry About Money for Hospital and Doctor Bills



Know That You Are Protected Against Sickness and Injury

FAMILY HOSPITALIZATION INSURANCE

Costs Only A Few Pennies A Day

Also Available To Individuals

Enjoy peace of mind—provide now for unforeseen emergencies, without having to dig deep into your savings. You never know when a loved one will be rushed to the hospital, but for only a few pennies a day PRUDENCE FAMILY HOSPITALIZATION INSURANCE takes a load off your mind. When trouble comes imagine the relief of knowing that Prudence will pay the bills for bed, board and incidentals from the very first day in any recognized hospital of your choice. What a comfort to know that, if an operation is needed, the liberal Prudence Policy Pays Surgeon's Fees! And, without extra cost, there is an emergency aid fund, together with extra-generous compensation for travel accidents! WAR COVERAGE also included for civilians. It's the greatest value ever offered for sound, adequate protection!

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Every healthy member of your family, ages 1 to 60, eligible! One policy covers, and all members are entitled to full benefits as stated in the policy.

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Learn more about the extra-liberal policy issued by this reliable, state-supervised company. Send for literature without delay! No Agent will call. Write today!



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Pays FULL Benefits For Every Sickness or Injury as plainly stated in the policy:

\$450.00

Hospital Room and Board

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Incidental Hospital Expenses

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Plus SURGEON'S FEES

WAR RISK No Extra Cost

All benefits indicated above are maximum in accordance with provisions of the Policy.

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FREE 5 DAY TRIAL

Just plug cord into filter and filter into wall socket. Guaranteed to take out static caused by electric razors, vacuum cleaners, sewing machines, motors or any electric device. No more crackles, clicks or hums in your radio. Anyone can connect it in a moment's time. If your radio reception is poor—try a Van's Filter—it Costs You Nothing To Try. Try it five days and if you are not entirely satisfied return it and we will refund your money at once. Not a new but a tried and proven product: many thousands of satisfied users. Size—1 inch by 2 1/2 inches. All we ask is that you try it five days on our money-back guarantee. Dealer and Jobber Inquiries Solicited.

SEND NO MONEY

VAN NO MFG. COMPANY, Dept. 311, Fargo, N. Dak.
 Check here if \$1.00 enclosed for Van's Filter. Prepaid. If not satisfied will return in five days.
 Check here if C. O. D. plus few cents postage. Canadians send money orders.

Name.....
 Address.....
 City..... State.....

WHEN Sir Turkey Gobbler suddenly becomes cautious instead of arrogant, you know his day of rue is not in the too distant future! This year, Mr. Turkey happens to make his contribution on the last Thursday of the month—November 26, to be exact. And, although you may believe this is actually the traditional date, Thanksgiving Day has always been more or less variable.

Back in the days of the early colonists, the Thanksgiving celebration simply waited for a convenient time. One year, a small Carolina town postponed Thanksgiving until a shipment of molasses had arrived from some distant point. Why? Reason enough! Their faithful housewives could make no brown bread or pudding until they had received this precious commodity. And still other colonists waited for the frost when their cattle could no longer graze. Then Thanksgiving would be proclaimed.

And what a feast! Our ingenious and hardy forefathers were gluttonous gourmands indeed! The Thanksgiving menu of 1862 contained such a quantity and variety of foods that would keep us in rations for a week! And believe it or not, the hostess was definitely slighted if too much food was left untouched. Fortunately for us, this tradition has been slightly varied through the years, and our menus

WHAT'S COOKING!

By GEORGIA SCOTT

Let's Talk Turkey!

have been cut down a great deal for after-dinner comfort and comparative economy. However, we still carry on with turkey 'n' fixings, but salads and sberbets or such lighter foods have replaced the heavier meats and desserts of by-gone days.

So try this menu. It's easy to prepare—attractive to see—and definitely appetizing to eat.

- Tomato Juice Cocktail
- Roast Turkey with Chestnut Stuffing
- Fluffy Mashed Potatoes
- Giblet Gravy
- Baked Squash
- Molded Strained Cranberry Sauce
- Fruit Salad
- Sherbet
- Coffee
- Chestnut Stuffing
- 2 pounds chestnuts (3 cups sbelled)
- 1 cup cracker crumbs
- 4 tablespoons melted butter

- 1/4 cup cream
- 1 1/4 teaspoons salt
- dash of pepper
- 3/4 cup hot milk
- Make gash in each chestnut with knife. Place in pan in hot oven (450 degrees F.) for ten minutes, or until shells and skins can be easily removed. Shell, remove skins, and cook gently in enough boiling water to cover for twenty minutes. Drain and chop fine. Add remaining ingredients. Mix well.
- Molded Strained Cranberry Sauce
- 4 cups Eatmor Cranberries
- 2 cups water
- 2 cups sugar*
- Cook cranberries in water until all the skins pop open. Strain, add sugar and blend. Boil rapidly for about three minutes. Skim and pour into one large mold or individual molds.
- *To save sugar, substitute one cup

of corn syrup, dark or white.

Now prepare your turkey for roasting! Carefully singe, clean and wash, then rub the inside with salt. Prepare the chestnut dressing, and stuff your turkey. Then you're ready to truss. Draw the thighs of the turkey close to the body and insert the steel skewer through the middle joint, running it through the body and out under the middle joint on the other side. Cross the drumsticks, tie firmly with a long cord, and fasten to the tail. Then place the wings close to the body and insert a second skewer through the wings and body. Draw the neck skin under and fasten with a small wooden skewer. Place the bird on its breast, and cross the string attached to the tail and wind it around each end of lower skewer; again cross string and draw around each end of upper skewer. Tie the string in a knot and cut off the ends. Now you're ready to brush the turkey with unsalted fat and roast at 350 degrees, allowing fifteen to twenty-five minutes per pound, depending upon the size of the bird. Your turkey may be roasted with or without a cover, but if you prefer the latter method, place a clean white cloth saturated in melted fat over it to prevent drying out.

So there are your tips! Gather the family together and make this holiday an occasion.

Will You Let Me PROVE I Can Make YOU a New Man?

LET ME START SHOWING RESULTS FOR YOU

What a difference!

"Have put 3 1/2 in. on chest." - F.S., New York.

For quick results I recommend CHARLES ATLAS

"Recommend you for quick results!" - W.G., N.J.

GAINED 29 POUNDS

"Did weigh 141. Now 170" - K., N.Y.



I could fill this whole magazine with enthusiastic reports from OTHERS. But what you want to know is—"What can Atlas do for ME?"

15 MINUTES A DAY

Just give me 15 minutes of your spare time daily. That's all I ask. And even in that short time I'll start giving RESULTS. And it will be the kind of RESULTS that you (and anyone else) can SEE, FEEL, MEASURE with a tape!

FREE BOOK

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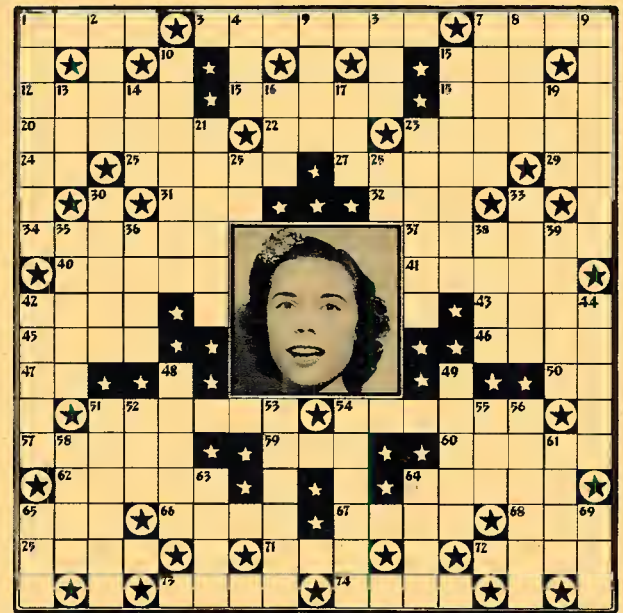
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MOVIE-RADIO GUIDE'S PUZZLE



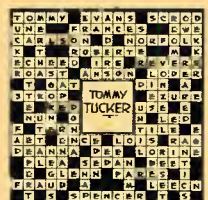
HORIZONTAL

- Star in the portrait, vocalist, "Your Hit Parade"
- Disagreeable mixture
- Black fluid substance
- Joe —, bandleader
- Donlevy, in "Wake Island"
- Man's nickname
- Betty —, "Song of the Islands"
- Sum up
- Bird allied to the crow
- Each (abbr.)
- Wood, vocalist, "Your Hit Parade"
- Wild equine animal of Africa
- Initials of Lola Lane
- Grey, actress, "Those We Love"
- Highest note in Guido's scale
- Nests
- Groups of eight
- Entertain
- Sinew
- Gray, bandleader
- Pertaining to aeronautics
- Lanny —, tenor
- Saucy, forward
- Article
- Against
- Religious festival
- Al —, comedian
- Phillip —, in "Sweater Girl"
- Virginia —, soprano
- "Charlie Chan" was played by Sidney —

VERTICAL

- Dick —, bandleader
- Lee, in "Flying Tigers"
- A speck
- Eager
- Wilson, announcer
- Montez, screen star
- Rapee, orchestra-leader
- Ted —, bandleader (poss.)
- "Song of the —"
- Large open balcony
- Gershwin, composer
- Flow back
- Milland, in "Are Husbands Necessary?"
- Cutting-tool
- Sick
- Rubbed out
- Longer than broad
- Initials of Ray Noble
- Initials of Elspeth Eric
- Harry —, bandleader
- River embankment
- Claw of a bird
- Religious sisters
- Ambush
- Earb
- Cary —, in "Talk of the Town"
- Musteline mammal
- Evelyn —, in "Flight Lieutenant"
- Auerbach, radio actor
- Jane —, singer
- Annoy
- Jean —, in "Talk of the Town"
- Frank —, tenor
- Small bed
- Barrie, actress
- Coleman, bandleader
- Otherwise
- Sharp bark
- Ann Borg, screen star
- Savitt and Garber
- Reverential fear

Solution to Puzzle Given Last Week



BRAIN-BUSTERS — ANSWERS

(Here are the correct answers in this weekly quiz. Of the twenty-five questions on page 36, twelve were answered correctly. How do you rate?)

- "Quiz Kids"**
- Scheherazade in "Arabian Nights."
 - The prisoner in Edgar Allan Poe's "The Pit and the Pendulum."
 - Capt. James Cooke. Vitus Behring.
 - Ten acres.
 - Seven days.
 - Ten years.
- "Dr. I. Q."**
- Freeman.
 - Right rear leg.
 - The five lines with their spaces.
 - Women's Auxiliary Ferrying Squadron.
 - Forward.

- President Roosevelt.
- She is eligible.
- Gliders.
- Geese.
- Firecrackers.
- Six.
- Per cent.
- "Double or Nothing"

 - Right.
 - Wrong.
 - Graphite.
 - Lancaster is a bomber; the Douglas DC-4 is a transport; the Spitfire is a fighter.
 - The nonprofessional backer of a play.
 - Uncle Sam.
 - A Murphy bed is a bed concealed in a wall. It may be rolled out and pulled down. A folding bed can be folded in two pieces, put in a closet.

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LONELY WOMEN

(Continued from Page 22)

"Well, I imagine I'd recognize either one of them—from our records, Mrs. Crandall."

"Oh, naturally, I hadn't thought of that. The name I remember is Larimore."

"We have a Miss Larimore with us."

"Then I imagine she's the one I was told about."

"I'm sure she's the one you mean. Larimore is the name Miss Schultz acquired when she came to work for us."

"Miss Schultz?"

"Margaret Schultz."

"Oh, yes. Yes, of course—that's it. That's the name I heard mentioned. I'm sorry to have been so much trouble, Mr. Forester, but my friend was so insistent that I get her for the benefit."

"Of course, Mrs. Crandall. No trouble at all, I assure you. If there's anything at all I can do—"

"Well, I'll be in later to talk to you about the models—the arrangements for transportation and all that sort of thing. I'll call and make an appointment with you in the next few days."

"Certainly, Mrs. Crandall."

"Good-by, Mr. Forester, and thank you so much."

As Edith Crandall leaned back against the pillows, her eyes were caught and held by a reflection in the mirror of her dressing-table across the room—the reflection of a stranger but with her eyes, her hair.

It was a stranger who reached for the large city directory and hurriedly turned the pages until she found the name she was seeking: Schultz, Two and a half columns filled with that name. Edith Crandall began with the first one: Schultz, Ada Louise.

"May I speak to Miss Margaret Schultz, please?"

"Who?" "Margaret Schultz?" "I'm sorry—you must have the wrong number, lady."

Schultz, Albert . . . Wrong number.

Schultz, Anabella and Boris and Carrie and Charles . . . Wrong number . . .

Schultz, David and Donald and Dorothy and Mrs. Edward . . . Wrong number . . .

Schultz, Friedrich . . . A woman's voice . . . a soft voice . . . timid of its accent. "Hello?"

"Is this—Mrs. Schultz?" "Yes. This is Mrs. Schultz."

"Is—Margaret there, please, Mrs. Schultz?" "Maggie? No—no, she ain't here. Who is calling, please?"

Edith tried to keep the nervous excitement out of her voice. This was it, at last. This was it.

"Who is calling, please?" "I—it's an old friend of hers." "Oh—somebody Maggie went to school with?" "Yes—I'd like very much to get in touch with her." "Well, she ain't here. I think maybe you can call her where she works." "Well, where is she working now? You see, I haven't seen her in some time. I've been out of the city—" "Maggie, she's working downtown at a store—at Arnhof & Leeming's." "Ahnof & Leeming's? I see. Thank you very much, Mrs. Schultz. I'll try to get her there." She hung up the phone. Now she knew. She had her proof.

Chapter VI



IN THE cab Edith changed her mind and back again a hundred times. Going into town from the suburbs and then across the river and the railroad tracks to Exchange Avenue took over an hour. But at that, an hour is a short time to go from one world to another. Never in her life had Edith been in this part of the city. While her subconscious mind battled to convince her that she was doing the wrong thing, the dishonorable, the cheap, the thing-that-wasn't-done thing, Edith's conscious mind was absorbing the passing scene. Across the great city, Exchange Avenue ran like a scar—a gray street nearly twenty miles long, stretching from one end of town to the other. Burdened with street-car tracks, marred in places by the elevated, disfigured by tenements and factory districts, all phases of life crowded its weary sidewalks . . . Gawdy drug stores and movie houses . . . and black, secretive fronts of little bars . . . the polished windows of the big chain groceries . . . empty houses, desolate and forsaken, with the paint peeling from their sagging sides.

Edith Crandall shuddered inwardly. So this was what Marilyn Larimore had come from. She felt she knew already the answer to what Marilyn wanted from Jack. Edith dismissed the cab at the corner and walked to the Schultz house in the middle of the block—a small frame house, very much like all the others in the block except for a few minor things. The paint was fresher than its neighbor's, the grass neater beside the front walk, the roof in a better state of repair. Frugal, careful people, Edith thought.

But still Edith Crandall wasn't prepared for the sort of woman who answered the door-bell.

"Ja, what is it?" said the gentle little middle-aged woman. She had a wonderful smile.

"Mrs. Schultz?"

"Ja."

"I wonder if I could have a moment of your time? I'm canvassing the neighborhood for the U. S. O."

There's going to be a big benefit next month, you know, and we're—" It was going to be far easier than she had thought.

"Ja, I read about it in the papers."

"Well, Mrs. Schultz, it so happens that I'm scheduled to make a speech that evening, and I'm trying to collect some information on the number of people in defense work in the city and how they feel about it." It was true that she was supposed to make a speech at the U. S. O. benefit, but Mrs. Crandall wasn't canvassing the neighborhood, only the Schultz home. Marilyn Larimore's home. "You see, I want to get statistics from a typical block—how many men in your family have gone to war, how many are in defense work, and what your general feeling is as a family concerning our national effort."

"Well, come in. If I've got to tell you all that, you'd better sit down."

"Thank you." Edith hated herself for entering this home that she had been invited into so trustfully.

"Have a chair. Now. What did you say your name was?"

"That's not important. It's you I want to talk about—the Schultz family."

"But how do you know my name?"

"Well, I—I was given it on my list, and—"

"Ach, sure, a long time we live here. All the kids was born here—right here in this same house."

The same house, thought Edith. She looked around at the carefully mended lace curtains, the freshly laundered little doilies on the arms of the old-fashioned horse-hair chairs, the worn places in the Brussels carpet, the fading photographs of relatives on top of the piano . . .

"And where do you live?" Mrs. Schultz leaned toward her visitor.

"I live out north."

"Ja, I ain't never been out that way. But I've seen pictures of them houses, so big and fine. It takes money to live out there, nein?"

"Some of the people are very wealthy, yes."

"Here you come to ask me things and I'm asking all the questions. Ach, Bertha should be here."

"Bertha?" Now it was beginning . . .

"She's my daughter, my youngest, not eighteen yet. Would she have questions to ask you." The woman smiled again, her wonderful confiding smile.

"Why, Mrs. Schultz? I don't believe I understand."

"You know how it is with a young girl. She wants things nice—pretty. All the time Bertha she wants to learn and make herself better. Like her sister."

"Her sister?" Would this be it? Now would she hear about the girl called Marilyn?

"Ja, three girls I got. Maybe you got a daughter—I see your wedding ring."

"No, I haven't any children, Mrs. Schultz." How simple it was to say that. She had schooled herself to say it thus, casually. But if there had been children, would she be in this room now?

"But you're still young," said the other woman gently. "There's still plenty of time."

Mrs. Crandall let the silence answer for her. "What about your other children, Mrs. Schultz?"

"Well, besides Bertha, there's Otto, and Elizabeth—she's married—two fine babies." The worn hands smoothed her gingham lap. "Ja, I'm a grandmother."

"And that's the entire family?"

"No, there's Maggie—Margaret is her real name. She works downtown, a model she is."

"Oh?"

"And so fine she talks, like—like an actress. I'm glad she's got a good job, but—well, I tell you, I don't know how to say it. She's good to her mama, she sends presents to us, she stops by to see us sometimes—but I don't understand Maggie, I guess. She's different. Like her, is the way Bertha wants to be. For a long time Bertha, she wanted to leave home too."

"Then, Margaret—is that what you said her name was—doesn't live at home?" Then it began to come—so easily. Edith Crandall learned everything she wanted to know.

Mrs. Schultz had another visitor that day. In fact, she had hardly closed the front door when the bell rang again. Mr. Conway didn't mention the fact, but he had very carefully observed the caller who had left as he came up the walk. Mr. Conway was a new friend of the Schultz family. Actually, he was Bertha's friend, the owner of the music store opposite the Exchange Avenue High School, a tall, distinguished gentleman of perhaps fifty-five—not at all the sort of man that one would expect to be interested in an eighteen-year-old girl.

"Oh, it's not like that, Mom," Bertie had been careful to explain to her family. "All of us kids drop into the store and play records at lunch time. And I got so I'd hang around sometimes after school. I've never met such an interesting person as Mr. Conway."

So it had developed that young Bertie and Mr. Conway had become friends. She had talked to him about her family and the difficulties which

existed in this house between the foreign-born parents and the American-bred children.

Without the Schultzes quite realizing how it had happened, Mr. Conway had become quite a frequent visitor in their home. He often dropped by, just as today, in the late afternoon, to have a cup of coffee with Mama Schultz.

"You like cream, Mr. Conway? I forget?"

"No, thank you—just black."

"In Germany it was always hot milk. We didn't have cream. Now I guess they ain't got no coffee either."

"Oh, I wonder. Sometimes I think conditions aren't as bad as—" Mr. Conway stopped in mid-sentence—"as bad as we'd like to believe."

"Well, I'm always telling Papa, thank God we are Americans, and we got the naturalization papers to show it. But more than that, we got the feeling inside."

Mr. Conway made no reply. He was too busy with apple cake and coffee. After he had swallowed, he asked, "How is Bertha? Is she getting along with her father any better?"

"Oh, so much better. We got you to thank for that. Now it's like the family used to be. It's like a blessing, Mr. Conway, you coming to know us, we coming to know you."

"I'm glad if I've been able to do anything. It's been a real pleasure to know all of you. Except, of course, your older daughter—I've met her only the one time. She still lives away from home, doesn't she?"

"Ja, but Maggie's room is waiting for her. Maybe some day . . . still . . . she come home." Mrs. Schultz looked around the dining-room that she was so proud of. "What's wrong with our home, Mr. Conway? That's what I ask myself. Why don't Maggie like to live here?"

Marilyn Larimore's mother couldn't see anything wrong with the golden-oak table and the chandelier over it, the square, green-glass chandelier with its beaded fringe. Friedrich and Elsa Schultz had bought their furniture thirty-five years ago, when Friedrich had gotten his first good job. Mrs. Schultz looked fondly at the enormous sideboard with its silver coffee-pot from the old country. All around the room, high up, ran a plate-rail. On it reposed her most-prized possessions—hand-painted dishes done by Elsa's own grandmother, Bertha and Maggie's great-grandmother—plates decorated with roses, scrolls, garlands, old-fashioned bouquets . . . castles on the Rhine, in unbelievable perspective . . . hunting-scenes in Saxony, with startlingly green grass grazed upon by stiff and frightened deer. Her beautiful plates. When Maggie married, she would give her half of them, and the other half to Bertha.

"You said you were still looking forward to Margaret's coming home. I didn't know you had an extra room, Mrs. Schultz."

"Ja, sometimes Papa and me, we talk about getting a roomer, but it ain't so easy to get a roomer these days, with all the boys going off. Sometimes I think we take a girl—but enough troubles I got with my own girls without taking in somebody else's girl."

"I was just thinking—"

"Ja?"

"There's a young chap I know, the son of an old friend of mine. A very good friend. He's passed away now." Mrs. Schultz said she was sorry. And the strange thing about it was that she meant it. Any hurt, any sorrow in another's life never failed to touch Mrs. Schultz as if it were her own. "This youngster is going to be in the city one of these days soon and I haven't any place to put him up." "You want he should stay here?"

"Well, of course I'd expect to—"

"Ach, I should say not! No. Take money from a friend? One more person in the house, one more at table, a nice young fellow—" Mrs. Schultz made it very easy for Mr. Conway.

Epilog

Mrs. Schultz had no conception of a motive behind Mr. Conway's request, just as she had seen nothing out of the ordinary in Mrs. Crandall's visit. And yet the consequences of these two events would some day affect her deeply, striking to the heart of her existence.

A gentle, old-fashioned mother . . . a society woman in Riverview . . . the owner of a little music store on the west side of town . . . a career girl in an attorney's office . . . a model at a smart dress shop . . . a politician's daughter . . . a seventeen-year-old girl just out of high school . . . all these people, by different paths, approaching the same crossroads, yet each traveling blind, ignorant of their convergence.

Traveling blind to a crossroads—but isn't that what we all do? We all travel alone, knowing only our own desires, our own pain, our own loneliness. No one can enter another's mind, no one possesses another's soul. We travel alone and blind. All different, yet all wanting the same thing, an escape from loneliness.

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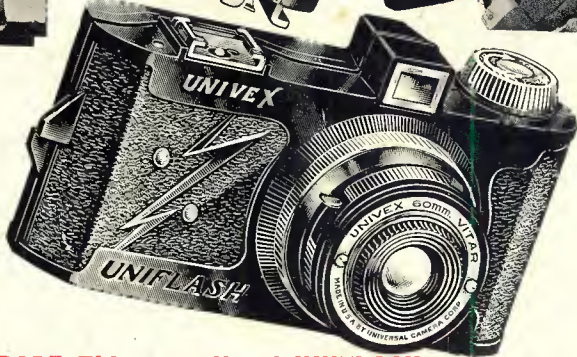
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